



LOOM

Alexandra Barth



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## Alexandra Barth

LOOM is pleased to announce *Folds*, Alexandra Barth’s first solo exhibition with the gallery.

### *Folds*

A painting of a drapery is defined by three constitutional qualities: construction, i.e. the foldings, the texture (velvet, cotton,...) and the light. We could even subtract one of the elements and the drapery would still remain recognisable.

This subject has served artists throughout history as one of the least binding disciplines in regards to the representational requirements. Thus drapery is a borderline abstract subject. Transcending its literal representation, it becomes a vehicle for artistic expression and interpretation.

As with her previous works, Barth puts emphasis on the structural element. In this case it’s the folds. Folds can symbolise the interplay between control and spontaneity, where the arrangement of fabric or material can evoke a sense of harmony or disarray. What appears chaotic may have underlying patterns of order.

Especially in *The Blue curtain*, Barth overemphasises the tectonic quality of the drapery, it feels almost as being curved out of a rock, transfiguration the soft velvet into its opposite. In the *Ultramarine curtain* she refers to strict medieval geometric simplification. The *Ochre painting* on the other hand, feels very human skin like, soft and organic. Barth treats the curtains as monuments of the private life...

Curtains are some of the few omnipresent domestic objects that have been given the permission to show a bit of frivolity. For centuries, the window covering drapery was a signifier of household’s social standing and identity. Not only considering the question of fabric and the design of the folding, but also choosing to have them open or closed. So, there’s self indulgence vis-a-vis the outside world together with the crucial functionality of the curtains as we use them to protect us from external world. Be it the sun, the cold, or the surveillance.

### *Notabilia*

A restroom is not the usual object of aesthetic contemplation, it is, with some exceptions, considered to be a strictly functional space. However, this room is a perfect place to hide from the flow of social events and demands. A person enclosed between the four walls of this small room can take a few moments watching architectural, technical and material sights it offers. One can linger their sight on the vertical lines of the door frames, the texture of tiling or the trajectory of pipes...

Or, one could ruminate about the history of previous refurbishments done every decade or so, bearing traces of lives of the previous owners. *Notabilia* is an experimental series Barth has done in 2018 using enamel spray over stencils cut out of transparent office envelopes. This process allowed to combine repetition and control together with the element of chance, resulting in different versions of the same picture. A slight shift is visible in every variation, some lines vanish, other appear and there’s always different grain density. Using this technique, Barth was trying to capture the unstable and fragile nature of human attention and visual memory.

Alexandra Barth (Malacky, 1989), lives and works in Zohor (Slovakia) and Sanguinetto (Italy). She studied painting at the Fin Art and Design Academy in Bratislava. Barth explores the potential of airbrush painting, which she uses for her attentive work with the light and textures of portrayed materials. Starting from her own photos or images found from real estate advertisements, Barth observes private spaces and details from the interiors of unknown homes through her minimalistic compositions and carved out reality.

### LOOM

Piazza Luigi di Savoia, 24  
20124 Milano IT

[Click here for map](#)

### Gallery Hours:

Wednesday - Saturday  
3 - 7pm

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### Copyright and Credits:

### Alexandra Barth

*Pink curtain (det.)*, 2024  
acrylic on canvas  
cm. 120 x 80

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LOOM gallery opened in Milan in 2015 with a special focus on young and emerging artists such as Francesco De Prezzo, Benjamin Jones, Antoine Langenieux-Villard, Alexandra Barth.

Following the opening of its program and its collaboration with institutions and participation in art fairs, the gallery expanded its scope to work with mid-career and established artists solo shows, such as David Horvitz, Jonathan Monk, Ignacio Uriarte, Francisco Ugarte etc..

Since 2018 the gallery added historic artist estates to its roster, including those of Enrico Castellani, Jan Dibbets, Endre Tót, Willy de Sauter, Paul Gees, Annamaria Gelmi and Peter Downsbrough, focusing its research on Minimalism and Conceptual Art.



# LOOM



Alexandra Barth

A pair of snake plants, 2023  
acrylic spray on canvas  
cm. 40 x 30

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Alexandra Barth

A pair of snake plants, 2023  
acrylic spray on canvas  
cm. 160 x 120



# LOOM



Alexandra Barth

Tied snake plant, 2023  
acrylic spray on canvas  
cm. 30 x 24

# LOOM



Alexandra Barth

Tied snake plant, 2023  
acrylic spray on canvas  
cm. 120 x 90



# LOOM



Alexandra Barth

Ultramarine curtain, 2024  
acrylic spray on canvas  
cm. 130 x 90



# LOOM



Alexandra Barth

Blue curtain, 2024  
acrylic spray on canvas  
cm. 170 x 120



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Alexandra Barth

Ochre curtain, 2024  
acrylic spray on canvas  
cm. 130 x 90



# LOOM



Alexandra Barth

Yello curtain II, 2024  
acrylic spray on canvas  
cm. 170 x 110



# LOOM



Alexandra Barth

Ultramarine curtain, 2024  
acrylic spray on canvas  
cm. 130 x 90



# LOOM



Alexandra Barth

Pink curtain, 2024  
acrylic spray on canvas  
cm. 130 x 80



# LOOM



Alexandra Barth

Redstriped curtain, 2024  
acrylic spray on canvas  
cm. 130 x 90



# LOOM



Alexandra Barth

Piano, 2024  
acrylic spray on canvas  
cm. 90 x 60



# LOOM



Alexandra Barth

Velvet pillows, 2024  
acrylic spray on canvas  
cm. 120 x 90



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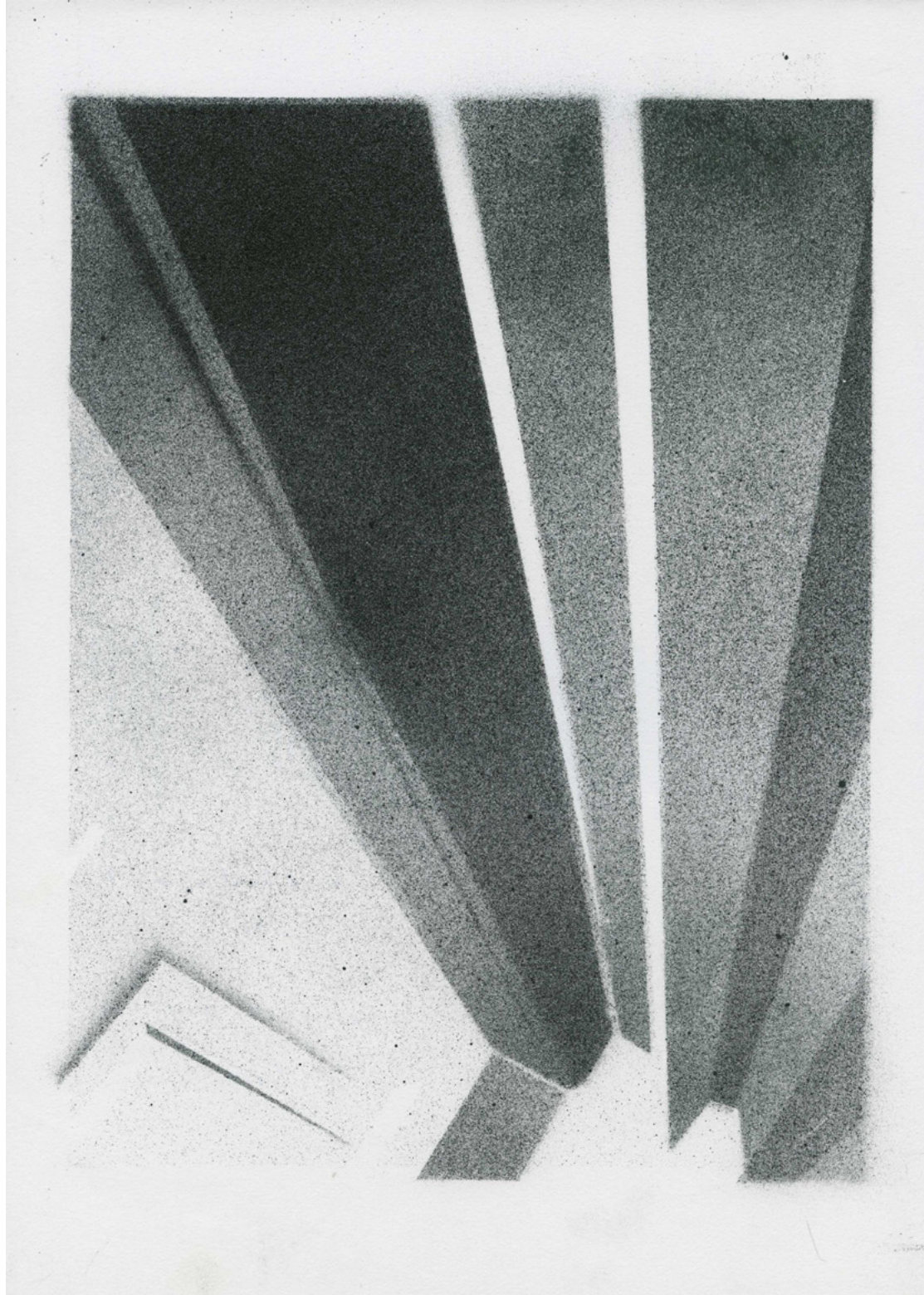


Alexandra Barth

Velvet pillows, 2024  
acrylic spray on canvas  
cm. 30 x 24



# LOOM

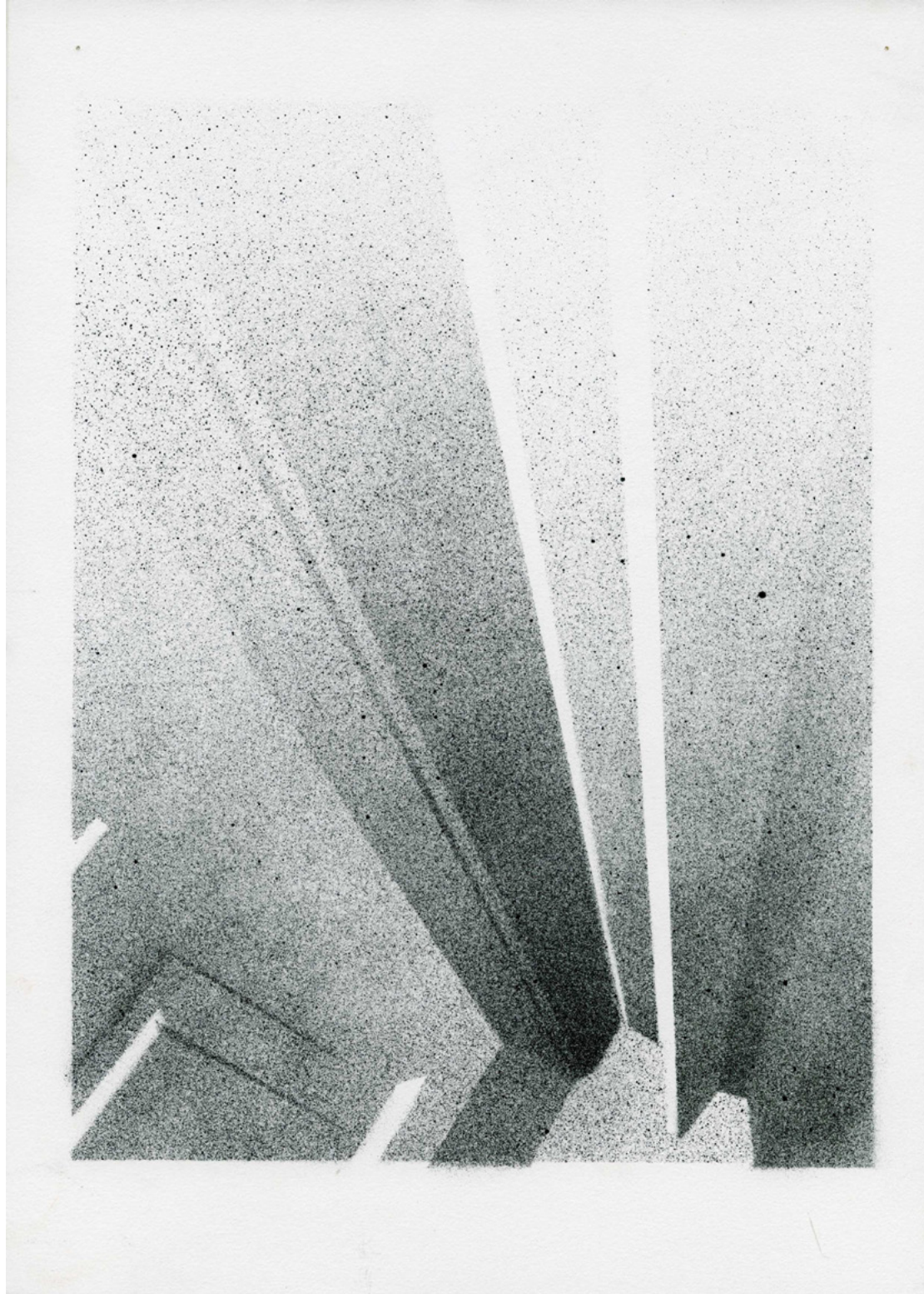


Alexandra Barth

Notabilia XXIII, 2018  
enamel on paper  
cm. 29,7 x 21



# LOOM

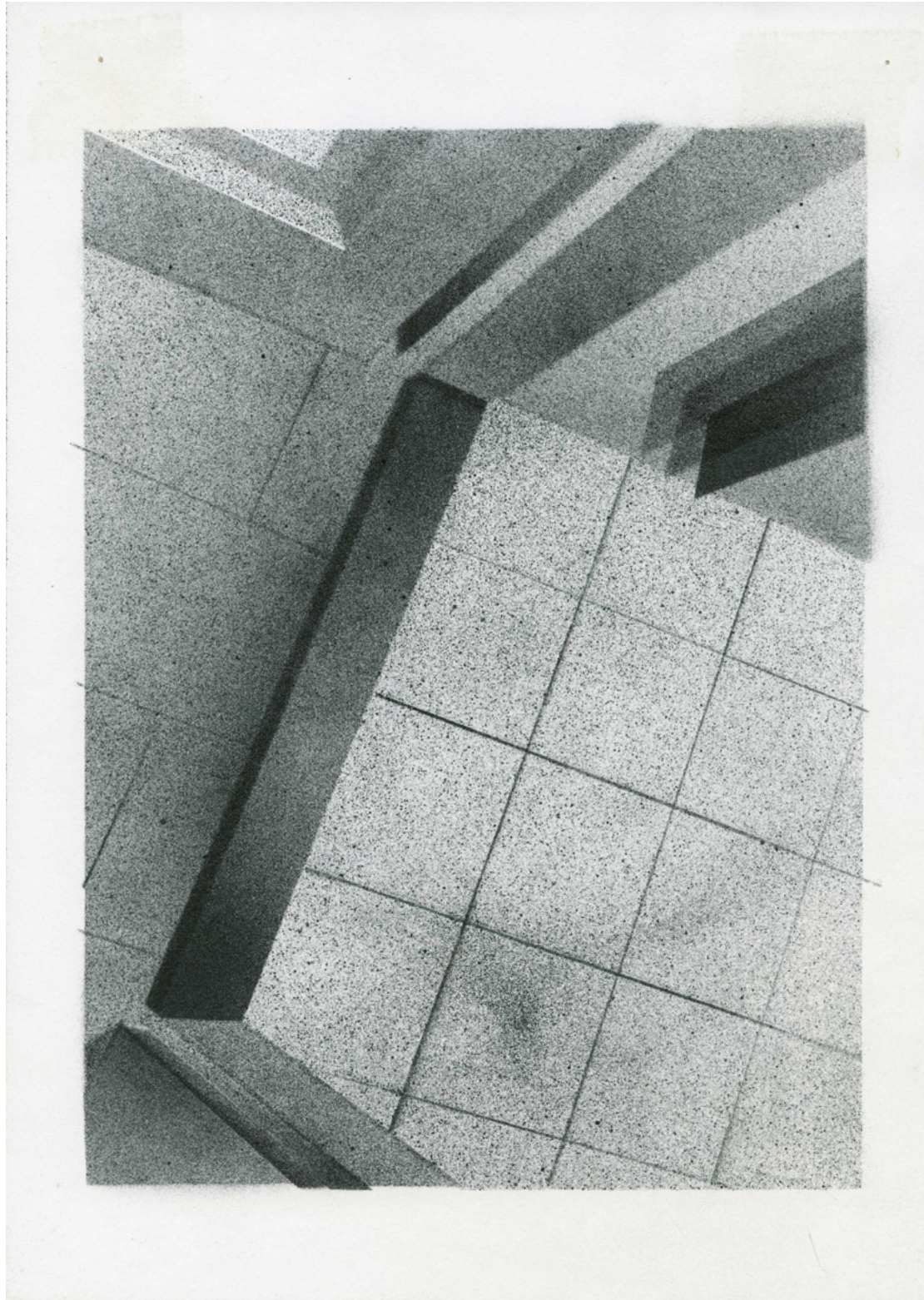


Alexandra Barth

Notabilia XXVI, 2018  
enamel on paper  
cm. 29,7 x 21



# LOOM

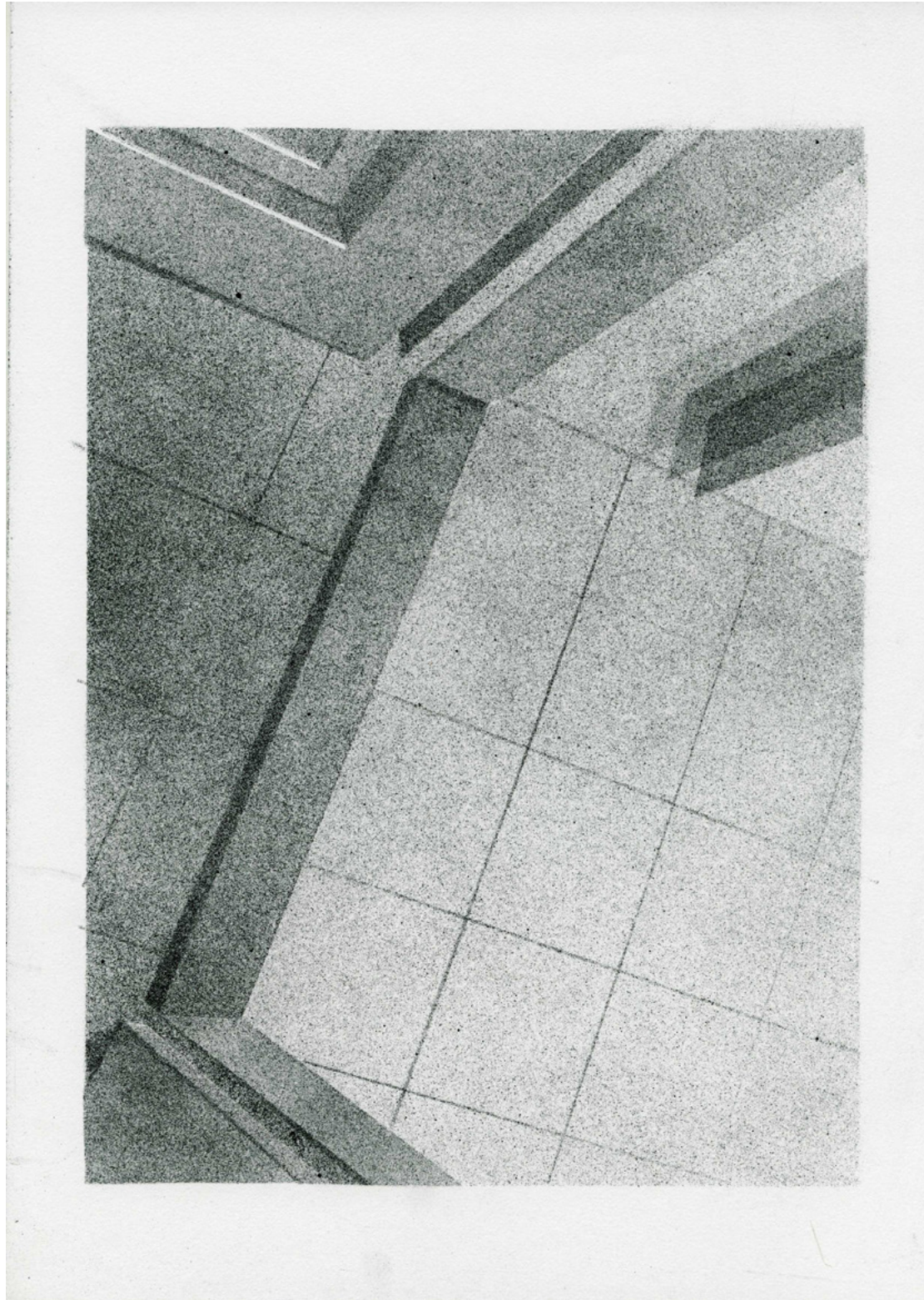


Alexandra Barth

Notabilia XXXXI, 2018  
enamel on paper  
cm. 29,7 x 21



# LOOM

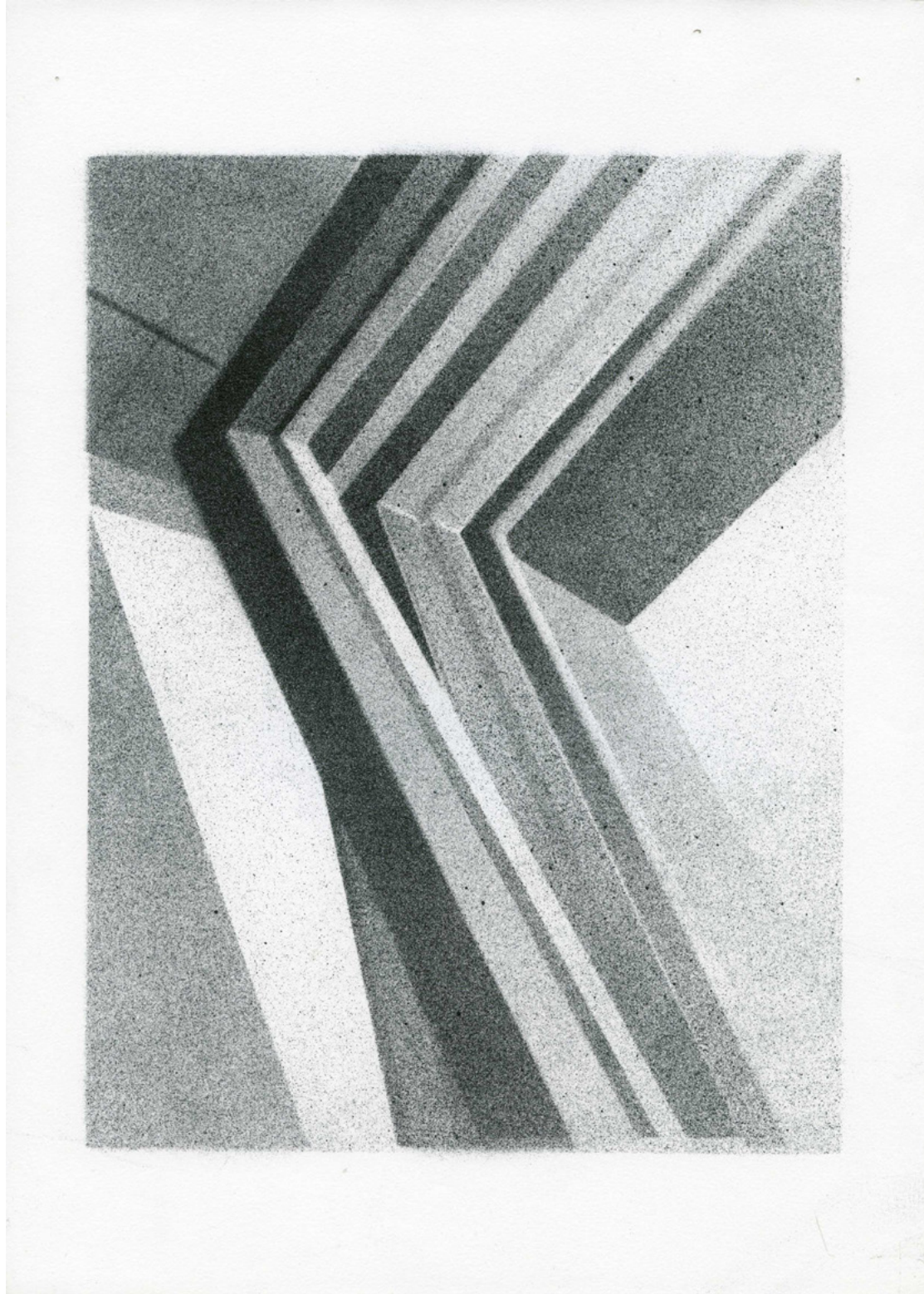


Alexandra Barth

Notabilia XXXXV, 2018  
enamel on paper  
cm. 29,7 x 21



# LOOM

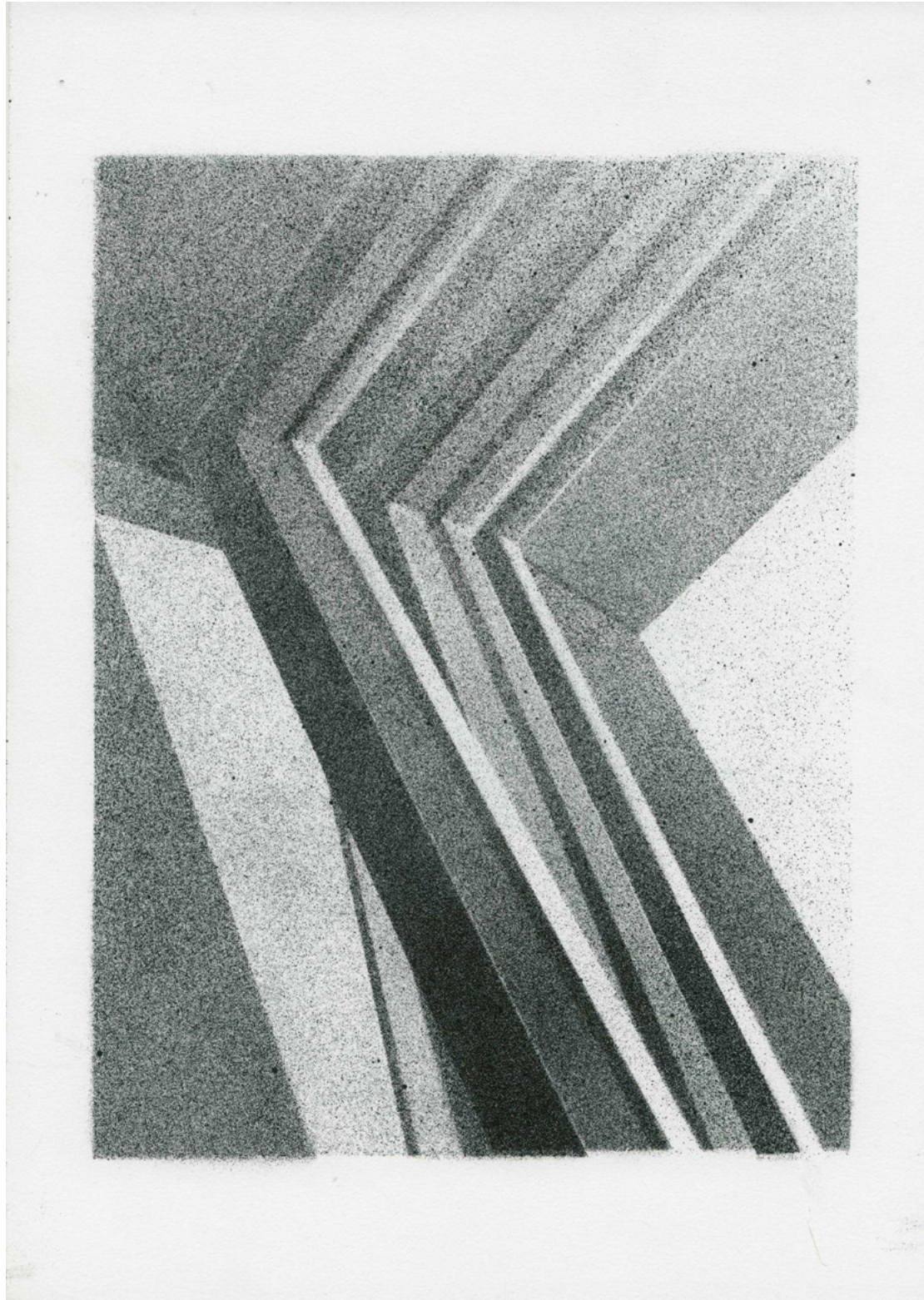


Alexandra Barth

Notabilia XXXIII, 2018  
enamel on paper  
cm. 29,7 x 21



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Alexandra Barth

Notabilia XXXVI, 2018  
enamel on paper  
cm. 29,7 x 21