

Piazza Luigi di Savoia, 24
20124 Milano

LOOM

+39 02 8348 7114
ask@loomgallery.com

Benjamin Jones

Benjamin Jones

Born 1994 in Reading, UK
Lives in London, UK

The work of Benjamin Jones centres on photographic representations of nature and photography's capacity to poetically form meaning.

He is interested in how we relate to the natural world through images and the experience shaped by a photographic object. This informs a practice spanning representational and abstract series, of specifically analogue photographic prints.

The language of photographic materiality, its specific relationship to touch, light and time, shapes this approach.

Photography is always a partial view, defined by technology, material and perspective; a subjectivity and abstraction from reality evident across these monochromatic groups of work.





Thematically referencing seasonal shifts, differing scales of time, botanical growth and accretion, decay and entropy; there is a constant attempt to create artworks with a poetic and associative capacity that connect us to a sense of the unfolding world outside of the work and gallery.

Each print is unique, with Jones returning to certain photographs repeatedly over a period of years to be re-interpreted; proposing an evolving rather than fixed relationship with images. Other prints result from experimental processes that embrace chance and blindness. These works have been exhibited and collected in the UK and Europe, as well as being held in the collection of the Museo del Novecento in Milan.

They have been developed both domestically and through various residencies, including the permanent installation *To Live Inside a Second*, residing in Pieve Tesino, Italy. Journals and publications including *Camera Austria*, *M-A (A Space Between)* and *Photomonitor* feature his work alongside a number of stand alone catalogues.

Education

2013-16
BA Photography, Bath School of Art and Design

Residencies

2024
Kulturvermittlung Steiermark, Graz, AT
2023
Una Boccata d’Arte
NG Art Creative Residency Prize
2022
Gonzo Unit, Thessaloniki, GR
2019
Styria-Artist-in-Residence (St.A.i.R.), Graz, AT
2016-17
Spike Island Graduate Fellowship, Bristol, UK
2015
Porthleven Prize, Cornwall, UK

Solo Exhibitions

2023
The Actual Life of a Thought, LOOM, Milan
To Live Inside a Second, Una Boccata d’Arte
2023, Pieve Tesino
Galerie Heimat, Provence
2022
Every Body is an Island, Michael Pennie Gallery, Bath
Post No Bills, Koppel Project Hive, London (with
Stephan Keppel)
Gonzo Unit, Thessaloniki, (with Ilektra Maipa)
2021
Passive Aggressive, 36 Gallery, Newcastle (with
Robert Luzar)
Something, Like Nothing, Happens Anywhere,

Camera Austria, Graz
Analogue Processes, Antonini Showroom, Milan
2020
MIART Online Edition, LOOM, Milan (with
Francesco de Prezzo)
2019
Glashaus, Schaumbad Freies Atelierhaus Graz,
Graz (with Alexandra Gschiel)
2017
Grounds For Cautious Optimism, Spike Island
Test Space, Bristol
2016
Opaque, Sion Hill Gallery (with Sophie Harrington)

Group Exhibitions

2024
Artissima, LOOM, Turin
Liquify, OHSB Projects, London
MIART, Loom Gallery, Milan
2023
The Morrison Foerster Art Prize, London
Artissima, LOOM, Turin
MIART, LOOM, Milan
2021
4 Frogs, DUM Project Space, Ljubljana (with
Francesco de Prezzo and Marco Andrea Magni)
Artissima, LOOM, Turin
Royal Academy of Arts Summer Exhibition, London
2020
Shades of Grey, Galerie Artepari, Graz
Bath School of Art Alumni Exhibition, Michael
Pennie Gallery, Bath
2019
Carousel, Koppel Project Central, London
Backlit Gallery, Nottingham

2018
i.o.u.a.e Spanish City, Spanish City, Whitley Bay
Unity In Diversity, Tbilisi History Museum, Tbilisi
Lateral Futures, OA.N, Canterbury
Thresholds, Gonzo Unit, Thessaloniki
EBC019, East Bristol Contemporary, Bristol
2017
Notes On Painting, Koppel Project Hive, London
Is This Real Lyf?!, Commercial Union House, Newcastle
Open Plan, Herman Miller Factory, Bath
Spike Island Open Studios
As The Weather (Porthleven Prize) – Walcot
Chapel, Bath
2016
Aphorism – The Arcade, Bristol
Under Construction – Spike Island Test Space, Bristol
Royal Academy Summer Exhibition, London
Best of the South West Graduate Showcase,
Trowbridge Arts, Trowbridge 2016 SALT – OXO
Bargehouse, London
Bath School Of Art And Design Degree Show, Bath
Edition 2, 44AD, Bath
2015
Fusion – Royal United Hospital, Bath
2/3 – 3 Seven Dials, Bath

Awards / Prizes

2024
Rotary Club Milano, Brera Prize for Contempo-
rary Art and Young Artists
2023
Galerie Heimat / NG Art Creative Prize
2020
A-N Bursary Project Bursary
2019
ACS Studio Grant

2016
Bath School of Art and Design Student Valedictorian
Global Citizenship Award, Bath Spa University
2015 GANE Trust Travel Award
2015
Ambassadors Circle Prize

Publications

2024
M-A (A SPACE BETWEEN) - Magazine launch
at David Zwirner
To Live Inside a Second - Text by Valerio Panel-
la, published by Fondazione Elpis
2023
The Actual Life of a Thought - Catalogue publi-
shed by LOOM,
Arttribune Review of The Actual Life of a Thought
Site Specific, Tall Poppy Press, Melbourne
Between Our Sense of Then and of Today catalo-
gue, with text by Kellie Hindmarch
2022
Post No Bills exhibition catalogue, with Stephan
Keppel and text from Duncan Wooldridge
2021
M—A (A SPACE BETWEEN)
Glashaus Exhibition Catalogue, with text from
Reinhard Braun
2020
Loom Gallery Editions: Benjamin Jones
Conversation with Reinhard Braun, published by
Camera Austria
Camera Austria Forum Feature
2018
Art Reveal Magazine # 36
2017
Grounds For Cautious Optimism Essay - Dan Allen

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Benjamin Jones

To Live Inside a Second, 2024
UV prints on dibond with subframe
cm. 300 x 592

Permanent installation in Pieve Tesino, Trentino.
Produced as part of Und Boccata d'Arte 2024

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Benjamin Jones

The Actual Life of a Thought, 2023
Exhibition View
@ The Artist, LOOM gallery

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Benjamin Jones

Flower Heads, Garden of Europe 2023-23
Unique fibre based silver gelatin print in linden
cm. 116.5 x 133.5
1/1 - Private collection

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Benjamin Jones

Autumn in Profile 2019-22
Unique fibre based silver gelatin print in walnut frame
cm. 145.5 x 120
1/1

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Benjamin Jones

Needle 2019-22, 2022
Unique fibre based silver gelatin print
cm. 124.1 x 101.7 (framed)
1/1

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Poppy 2020-22, 2022
Unique fibre based silver gelatin print
cm. 124.8 x 102 (framed)
1/1

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Benjamin Jones

Fog #24, 2022
Unique fibre based silver gelatin print
cm. 126.8 x 100.2 (framed)
1/1

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Benjamin Jones

View Towards the Pacific 2019-22, 2022
Unique fibre based silver gelatin print
cm. 102.7 x 85.9 (framed)
1/1

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Nettles 2019-22, 2022
Unique fibre based silver gelatin print
cm. 58 x 48.6 (framed)
1/2 unique prints

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Hollybush 2022-22, 2022
Fibre based silver gelatin print
cm. 58 x 48.6 (framed)
1/2 unique prints

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Benjamin Jones

Binder #30, 2022
Unique fibre based silver gelatin print
cm. 65.7 x 55.4 (framed)
1/1

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Benjamin Jones

Binder #37, 2022
Unique fibre based silver gelatin print
cm. 65.7 x 55.4 (framed)
1/1

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Benjamin Jones

Fog #2, 2019
Unique fibre based silver gelatin print
cm. 45 x 35.2 (framed)
1/1

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Benjamin Jones

Fog #12, 2019
Unique fibre based silver gelatin print
cm. 45 x 35.2 (framed)
1/1