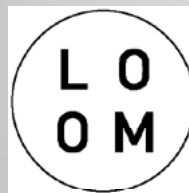


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ask@loomgallery.com

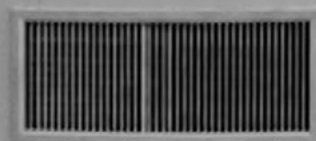
Peter Downsbrough

Three Walls - One Booth

Art Basel 2023 - Feature Section - Application

LOOM gallery

THEN



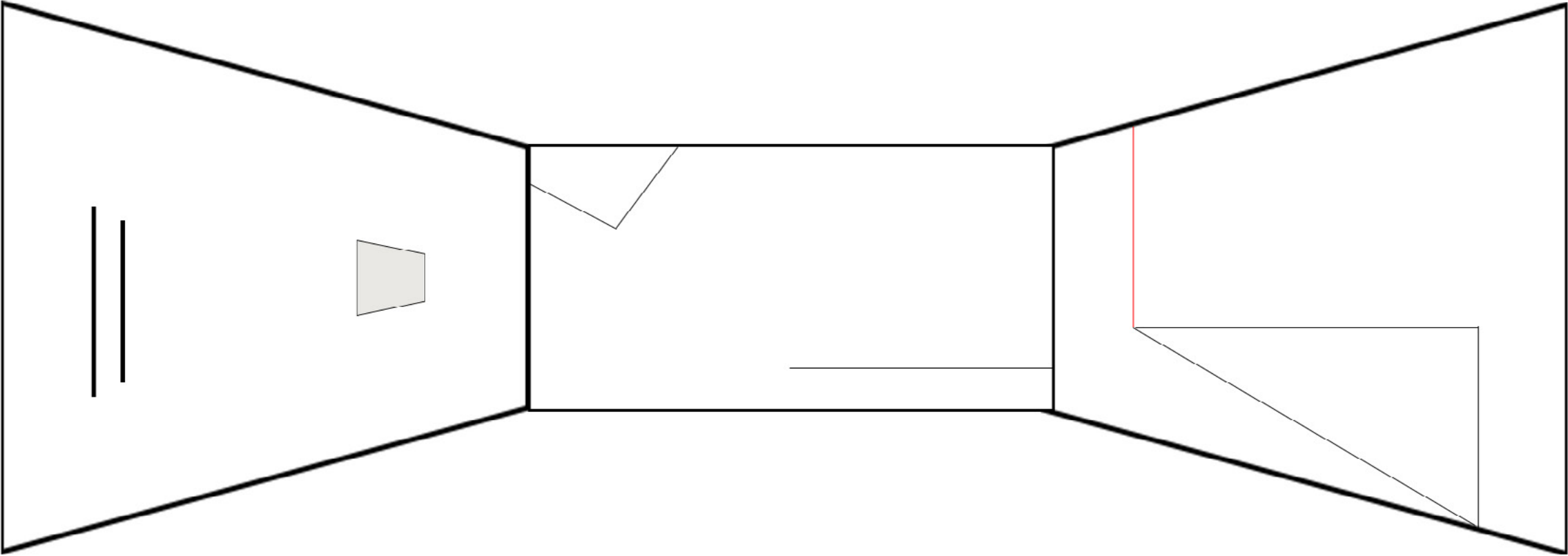
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Peter Downsbrough

Born 1940 in New Brunswick, USA.
Lives in Bruxelles, Belgium.



The basic language and vocabulary that are inherent in Peter Downsbrough’s works, can be overlaid on all kinds of different contexts, adapted and integrated into the changing environment. So the work grows, goes from A to B, from when it was made until it dies, when it falls apart or is taken down.

If it goes three times the distance, that is fine too; It’s like the city with its constant growing pains.

When you’re younger you think that things are just the way they are. And then you find out that it’s not like that. It’s growing, it’s organic, it just keeps changing in various ways. So you rethink, reframe, interact, and put poetry in motion.

P.D.

Peter Downsbrough

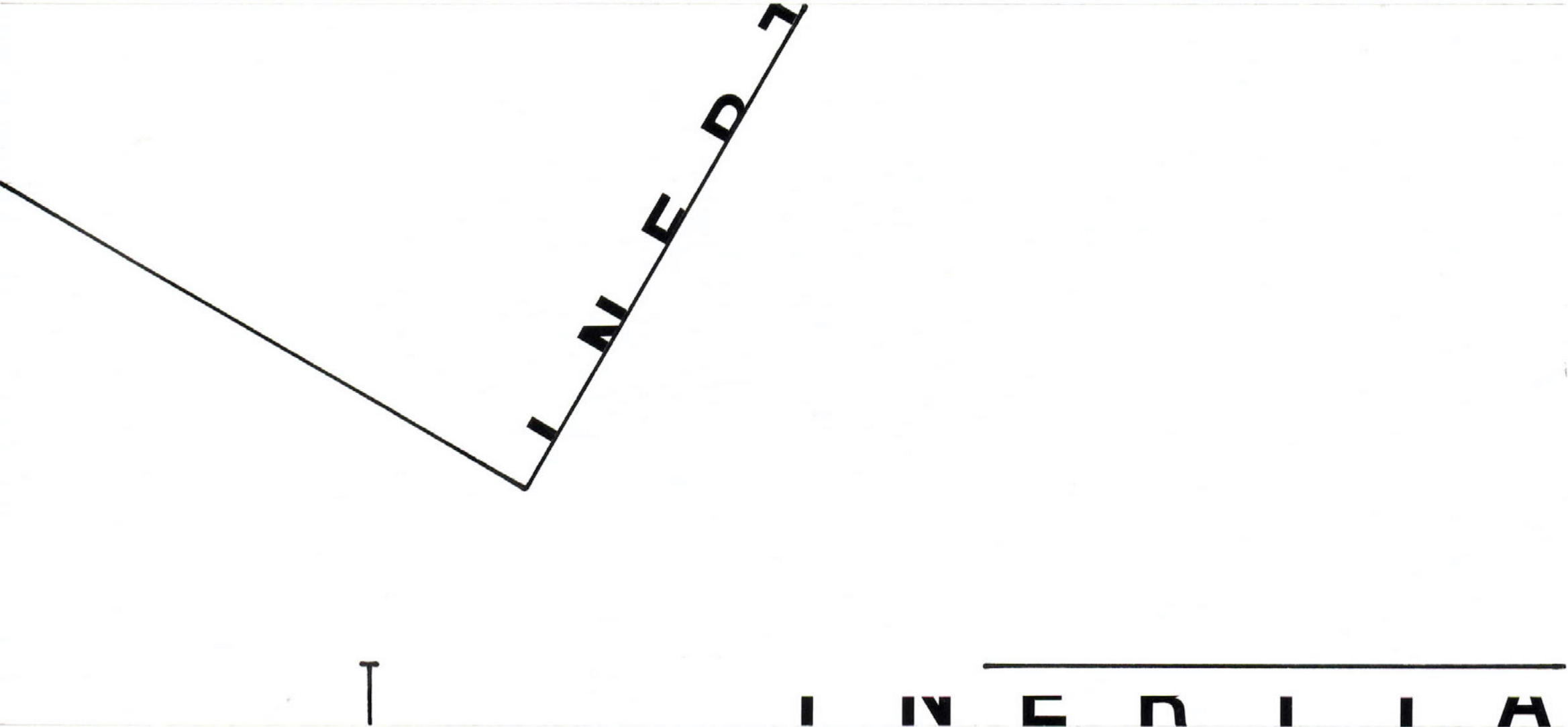
Three Walls - One Booth
Provisional project visualization
Feature Sector - Art Basel 2023



Tape

He uses tape to delimit a portion of space. It isn't about the object or the material, it is an act of reframing a space with minimal vocabulary.

"More than changing the space, it is interacting with the space," he says. "The space is a given. Somebody organised and designed it, and then I have the opportunity to put something into that space and enter into a dialogue with it, and ultimately with the people that use the space. People seeing or not seeing. People have the choice. It's about interacting with the space with the least intrusion.



Peter Downsbrough

INERT/INERTIA
Wall piece (center Wall), 1988/2023
Tesa 4651 black 19 mm tape, adhesive letters on a wall.
Letters 20 cm high, cut horizontally
Dimensions variable (wall size)
Provisional project visualization
Feature Sector - Art Basel 2023

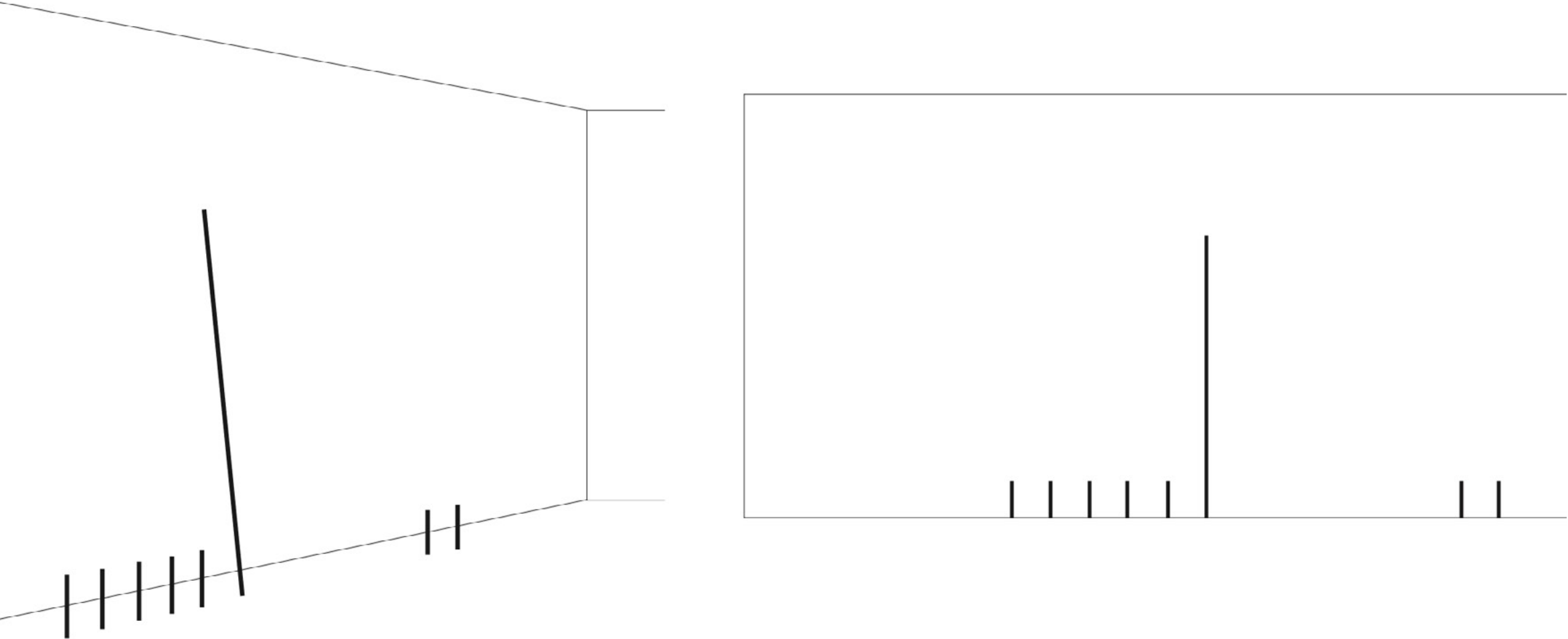
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Pipes

The Pipes, which are dating back to the 1970s, are the idea of a sculpture redacted down to the question of vertical lines, a simple gesture, that doesn't define, but de-marks and delineates the space. Part of the force of those pieces was only noticeable when you took them down. Suddenly it wasn't there anymore. It sat so well in the space, that taking it out, created a slight turbulence.



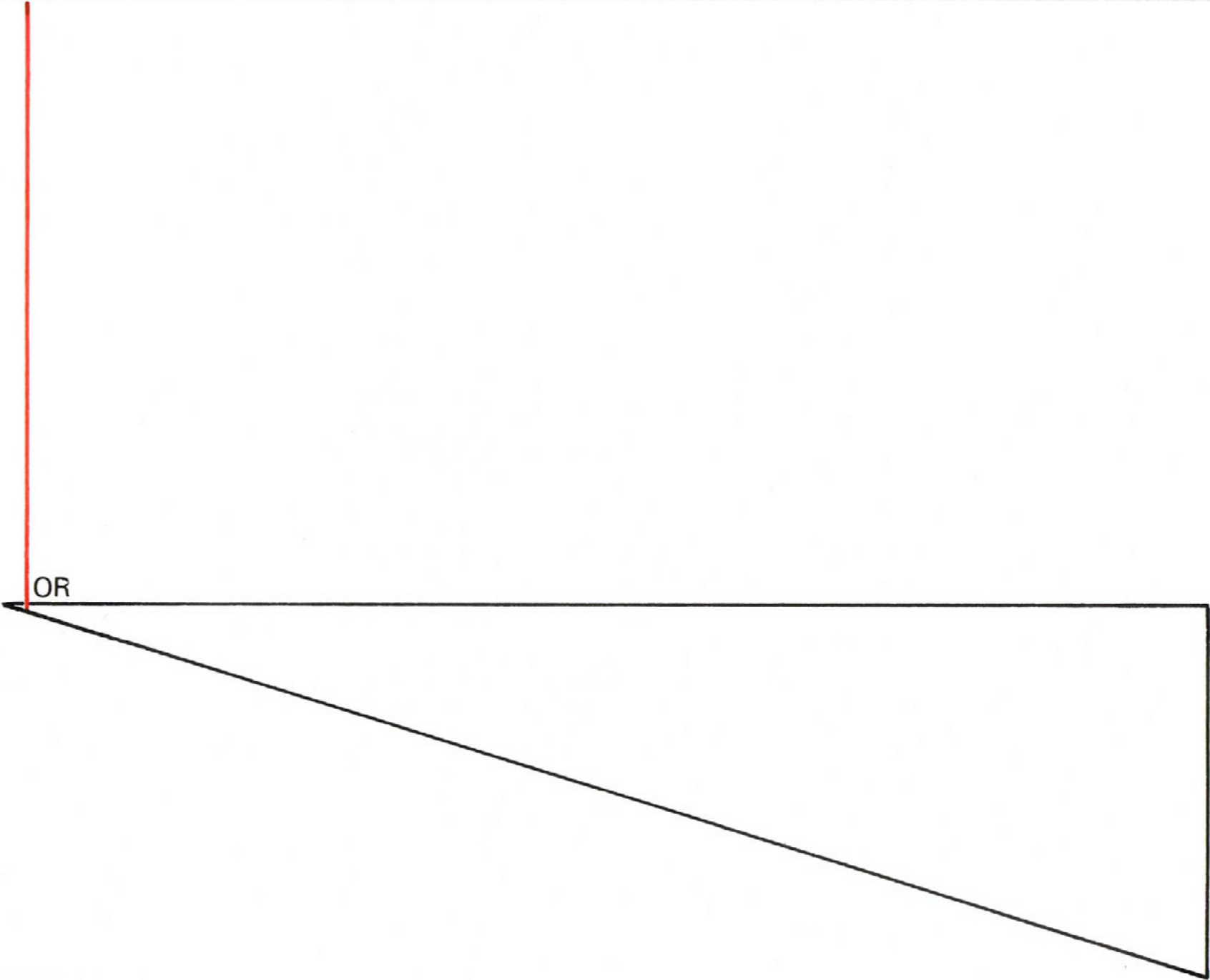
Peter Downsborough

Three Walls - One Booth (left wall), 1980/2023
aluminium pipes, matte black acrylic
Provisional project visualization
Feature Sector - Art Basel 2023



Words

The normal context of a word is a sentence. That is what defines words and makes clear what subtle meaning or implication is intended. By taking them out of their context, and only using one or two of them, you leave their meaning open-ended. So people have to put it into their own context; recontextualise it.



Peter Downsbrough

OR
Wall piece, 1986
Tesa 4651 19mm tape (black, red) and adhesive letters
Letters 4,5 cm high
Dimensions variable (wall size)

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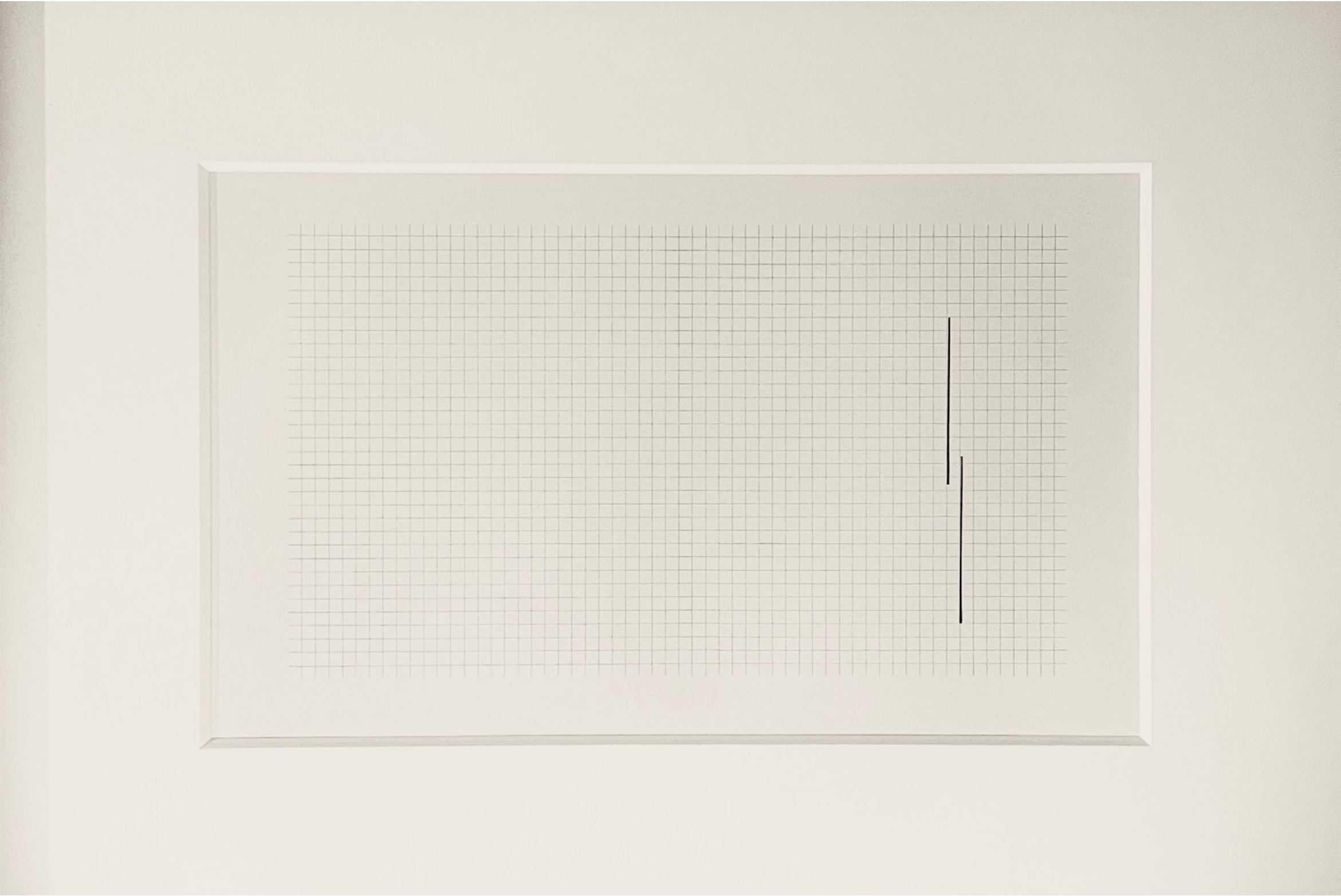
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Drawing

I had done Two Lines on paper . . . which allowed the concept to continue and fill out a bit, become a little fuller with meanings and able to move into more spheres. Working on sketches I decided to work only with two elements. I kept two elements because it was not a unit, nor a composition. I continued this work until 1977-78. During five or six years, I was doing nothing else.

Peter Downsborough

Two Lines, 1973-1974
Rubber stamp on printed graph on paper
cm. 21,6 x 35,5



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Meticulously indexed, Peter Downsbrough’s artistic body of work is so extensive as to seem almost diffuse. In terms of form, the work of Downsbrough is highly rigorous and exhibits a powerful geometric sense, restricting itself primarily to the use of line, plane, negative space (cutting away), and delimitation.

In addition to his spatial manipulations, the artist also has a keen interest in place, as is evidenced in his cartographical works and city photographs, maps, sculptures, sound works, scale models, videos, typographic design... And yet, his is one of those extremely cohesive oeuvres – a mosaic of techniques and strategies perfected over decades as a means of exploring a relatively small set of ideas, which recur in each of those formats.

“In reality, it’s all about space.” Urban space, and the subtle interventions of its architectural elements, which Downsbrough carries out by applying imaginary frames, boundaries, and cuts that force us to rethink the everyday in terms of inside-outside, visible-invisible, symmetrical-asymmetrical, and before-after.

Peter Downsbrough

Four Walls & One Room (AND/), 2021
Tesa 4651 black 19 mm tape, acrylics, adhesive letter on wall.
Specifically conceived for LOOM gallery

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Peter Downsbrough's installations define a space: a possible location where the work could be placed or imagined. In fact, Downsbrough's work is rooted in these very indicators of position: the reference to the space is the artwork, or rather the artwork is the space, in a reversal of perception. Like other conceptual artists of his time who did not make actual works, preferring simply to describe them, Downsbrough indicates the position they could occupy; he offers suggestions and forces us to choose: This or that? Here or there? As, And, Then.. as we read in some of his texts, which always employ the same clean, linear font. It is up to us to understand, if we choose: for that matter, in order to grasp the world around us, we must know where we ourselves are situated.

Peter Downsbrough's works are embodied in three-dimensional space, on a two-dimensional surface or in the form of books, films, sound recordings... They unfold in relation to architecture, linguistics and philosophy. This is an open body of work, unbounded by the medium, site and techniques involved, one that invites us to appropriate it.

Peter Downsbrough

Four Walls & One Room (Pipes), 2021
Aluminium bar, acrylic, adhesive letter on a wall
Specifically conceived for LOOM gallery

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The project specifically conceived for the Art Basel application, offers a reflection on the importance of the position taken: that of sculpture within its context, that of the viewer vis-à-vis the work, that of the artist within the world that surrounds.

Within these complex but simply structures the position of each element plays a decisive role, and this goes for language as well as architecture. The lines and the words used to mark or underline the architecture, the passage thus offer an opening onto the environment, an opening towards interpretation.

Conjunctions articulate relationships that leave everybody free to decide their terms. We are invited to shift our gaze in a different way to read the place, the context and the work in a different way.

Peter Downsbrough

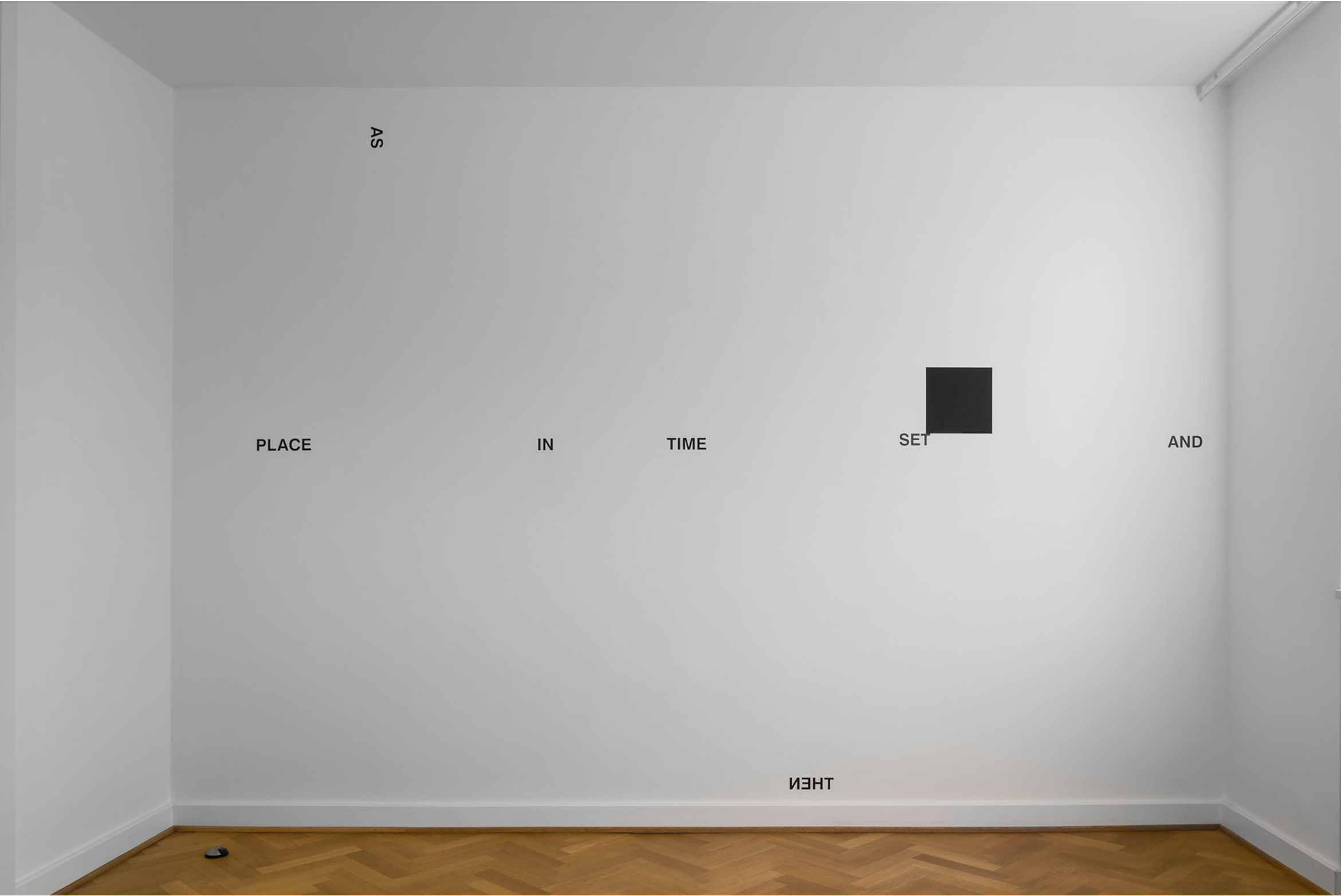
Two Poles (Segrate, Milano), 1974
Published in: Two Pipes, Two Lines
Studio International, London (GB)

Volume 188, Number 971, November 1974, pp.177-180

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Peter Downsbrough began his career in New York in the early 1960s, and in the years since, his Notes on Location have gone down in art history.

After several years of work and exploring on materials, including cardboard, wood, steel, lead and neon tubing, Peter Downsbrough (1940, New Brunswick, NJ) began his research in 1970 with Two Pipes, Two Lines, Two Poles, summarised in his first artist book Notes on Location (1972).

A few years later, he also started taking photographs from different angles and distances of “cuts” that already existed in the urban landscape.

The first audio work, FROM, was released as vinyl in 1982, and a series of works made with dice date back to the late 1970s. Some of the photographs were first used in books, some appeared in magazines, but it wasn’t until 1980 that they showed up in exhibitions.

Peter Downsbrough

AS, PLACE ..., 2015
Tape, acrylic, adhesive letters on a wall
Exhibition Mies van der Rohe Haus Berlin, 2015
Photograph Reiner Hausleitner
© Peter Downsbrough & Artists Rights Society (ARS)
New York

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LOOM

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From 1977 on, Downsbrough realised several videos as well as audiotapes. A record was made in 1978 and released in 1982. Looking to expand the vocabulary, he developed a series of works using dice.

In 1980, on the Spectacolor Board on Times Square, New York, he realised a piece, a 30 second spot shown once every hour for four days, and documented it in a short film, “7 come 11”.

Around 1980, he also started using regular postcards, initially by applying two lines, later to be followed by the use of words. The work with maquette as a means of exploring space and structure started around 1983.

The first commissioned public work was a wall piece realised in Rennes, France, 1990. The film “Occupied” was produced in 2000, ten years after it was conceived.

A public work, AND/MAAR, OP – AND/POUR,ET, commissioned by the City of Brussels, is situated on the Emile Jacqmainlaan since June 2003. Today, all these disciplines occupy the field of his activities.

Peter Downsbrough

With ET/C, Peter Downsbrough suggests a journey traveling through different cities. He reveals how important the urban matter is and how its perception is increased by frequency of traveling.

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PETER DOWNSBROUGH
LOOM TONINI
MILANO EDITORE 03.2021

The collaborations between PD and LOOM began in 2018: since then had been produced a solo exhibition (Four Walls - One Room, 2021), which led to the publication of a limited edition of four postcards, relating to the exhibition; a publication of a hand printed limited edition pamphlet, with the original text by Franco Toselli (the first Italian art dealer th show PD’s works in Italy) and a original, signed limited edition poster, printed in collaboration with the Italian based international publishing house Tonini Editore.

Loom Gallery opened in Milan in 2015 with a special focus on young and emerging artists. Following the opening of its program and its participation in fairs such as Miart and Artissima, the gallery expanded its scope to work with mid-career and established artists solo shows, such as David Horvitz, Jonathan Monk, Ignacio Uriarte, and Francisco Ugarte. Since 2018, Loom added historic artist estates to its roster, including those of Enrico Castellani, Endre Tót, Willy de Sauter, Paul Gees, Annamaria Gelmi and Peter Downsborough, focusing its research on Minimalism and Conceptual Art.

Peter Downsborough

LOOM poster, 2022
inkjet on paper
cm. 70 x 50 Ed. of 10 - signed

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Collections

- MoMA, The Museum of Modern Art, New York City, N.Y.
Centre national d’Art et de Culture Georges Pompidou, Paris
MACBA, Museu d’Art Contemporani, Barcelona
S.M.A.K., Stedelijk Museum voor Aktuele Kunst, Gent
The Norman Fisher Collection, MOCA, Jacksonville, FL.
The New York Public Library, New York City, N.Y.
The Getty Research Institute Research Library, CA.
Musée d’Art Contemporain, Lyon
Musée des Beaux-Arts, Dijon
Musée International de la Parfumerie, Grasse, Musée de Toulon
LaM Musée d’art contemporain, Villeneuve d’Ascq Le Consortium,
Centre d’Art, Dijon
Fonds National d’Art Contemporain, Paris
FRAC Bourgogne, Dijon
FRAC Bretagne, Châteaugiron
FRAC Centre, Orléans
FRAC Lorraine, Metz
FRAC Nord-Pas de Calais, Dunkerque
FRAC Rhône-Alpes, Villeurbanne
Mamco, Musée d’art moderne et contemporain, Geneva
Fonds Municipal d’Art Contemporain, Genève
Koninklijke Musea voor Schone Kunsten, Brussels
Musée de la Photographie, Charleroi
MAC’S, Musée des Arts Contemporains, Hornu
Ministerie van de Vlaamse Gemeenschap, Brussels
Communauté Française de Belgique, Bruxelles
Province de Hainaut, La Louvière
MuZee, Museum aan Zee, Oostende
CGAC, Centro Galego de Arte Contemporanea, Santiago
MUSAC, Museo de Arte Contemporaneo de Castilla y Leon: Musée
d’Ixelles, Brussels
Collectie Stad Antwerpen, Middelheimmuseum - Vlaamse Gemeenschap



Peter Downsbrough
Selected Solo Exhibitions

2022
Two Pipes 1970-2022, Cologne, Skulpturenpark Köln,
Kunst-Station St. Peter, Schlosspark Stammheim, Cologne,
Germany

2021
Four Walls - One Room, LOOM gallery, Milan, Italy
Peter Downsbrough, Kunstraum Lakeside, Klagenfurt, Au-
stria
Peter Downsbrough, Facade de L'Ecole Nouvelle, St Gilles,
Brussels, Belgium

2019
OVERLAP/S, Le Botanique, Brussels, Belgium

2018
Peter Downsbrough / John Cornu, Attic, Brussels, Belgium
Association interface, Dijon, France

2017
ETE 78, Brussels, Belgium

2015
Peter Downsbrough. Centre de Livres d'Artiste, Saint-Yrieix-
la-Perche, France
Another Space. Kunstbibliothek, Staatlie Museen zu Berlin,
Germany
UND, Mies van der Rohe Haus, Berlin, Germany
TIME, Kunstsaele, Berlin, Germany
FILMS 2003 – 2012, LG London, London, UK
Photographs, Àngles Barcelona, Barcelona, Spain

2014
Peter Downsbrough, Musée régional d'art contemporain
Languedoc-Roussillon à Sérignan, Sérignan, France

2013
Peter Downsbrough: The Book(s) 1968-2013 / curated by
Moritz Küng, Fabra i Coats, Centre d'Art Contemporani de
Barcelona, Spain
The PS1 - Special Project (1980) And Other Works, Galerie
Thomas Zander, Cologne, Germany

2012
Peter Downsbrough, Laure Genillard, London, UK

2011
Peter Downsbrough, Galerie Thomas Zander, Cologne,
Germany
Platform3, Munich, Germany
Y8, Hamburg, Germany (curated by Marc Glöde)
The Book(s), deSingel, international arts campus, Antwerp,
Belgium (curated by Moritz Küng)
Centre Culturel Jacques Franck, St.Gilles, Brussels, Belgium

2010
Pôle édition, École nationale supérieure d'art, Dijon, France
La BF15, Espace d'art contemporain, Lyon, France
Galerie Martine Aboucaya, Paris, France

2009
Barbara Krakow Gallery, Boston, Massachusetts, USA
Galerie Thermal, École nationale supérieure d'art, Nancy,
France
La Verrière Hermès, Brussels, Belgium
Five Films and Two Books, Galerie Erna Hécey, Brussels,
Belgium
Galerie Ho, Histoire de l'oeil, Marseille, France
Figge von Rosen Galerie, Cologne, Germany
The Published Books, Specific Object, New York, USA
Le Cabinet du livre d'artiste, Université Rennes, Rennes,
France
2 Peter Downsbrough / Artists and Photographs, Musée de
Louvain-la-Neuve, Belgium

2008
Showcase Alfred Vandaele, Drongen, Belgium
Dead Center / Marginal Notes, Western Exhibitions, Chica-
go, USA (with Jeanne Silverthorne)
Galerie Erna Hécey, Brussels, Belgium
Àngels, Barcelona, Spain

2007
Galerie de Multiples, Paris, France
Centre d'art contemporain la Synagogue de Delme, France

Galerie Erna Hécey, Brussels, Belgium

2006
White-Out Studio, Knokke, Belgium
Intérieur, Lille, France
SMAK, Stedelijk Museum voor aktuele Kunst, Ghent, Bel-
gium
871 Fine Arts, San Francisco, California, USA

2004
Peter Downsbrough. POSITION, Muzeum Sztuki, Łódź,
Poland
Galerie cent8, Paris, France
FRAC—Fonds régional d'art contemporain, Bourgogne,
Dijon, France
Films, videos, editions, 1980–2004, Musée d'art moderne et
contemporain, Geneva, Switzerland

2003
Galerie Evelyne Canus, Basel, Switzerland
Peter Downsbrough. POSITION, Espace de l'art concret,
Mouans-Sartoux, France

2002
Épreuve d'artiste, Lille, France
Unrealized Projects, Peter Downsbrough, cent8, Paris, Fran-
ce (with Laurent Parriente)
Galerie Rodolphe Janssen, Brussels
L'Aquarium, École des Beaux-Arts, Valenciennes

2001
La Première Rue, Briey en Fôret, France
Manfred Baumgartner Gallery, New York, USA (with
Marjorie Welish)

2000
Galerie Martine et Thibault de la Châtre, Paris, France
Lycée Européen Montebello, Lille, France
Art Connexion, Lille, France
Kent Institute of Art and Design, Canterbury, UK
École des Beaux-Arts, Nîmes, France

1999
Sint Lukasgalerij, Brussels, Belgium
La Criée, Rennes, France (with Cécile Bart)
Stéphane Ackermann Contemporary Art, Luxembourg
Vitrines du hall, École des Beaux-Arts, Valenciennes
Modèles 1983–1998, Musée d'art moderne et contemporain,
Geneva, Switzerland

1998
Maison Levanneur, Centre national de l'estampe et de l'art
imprimé, Chatou, France
Espace d'art contemporain Agi Schöningh, Demigny, France
La Box, École nationale des Beaux-Arts, Bourges, France
Galerij Annie Gentils, Antwerp, Belgium
Kunstverein Grafschaft Bentheim, Neuenhaus, Germany

1997
Angle art contemporain, Saint-Paul-Trois-Châteaux, France
Galerie Walzinger, Saarlouis, Germany
Galerie Martine et Thibault de la Châtre, Paris, France
Dehors-Dedans, EPSM Lille, France
Métropole Centre régional de la photographie, Dou-
chy-les-Mines. France

1996
Densities, Galerij S65, Aalst, Belgium (in collaboration with
Christian Kieckens)
Pavillon de Bercy, Paris, France
École des Beaux-Arts, Nîmes, France

1995
École des Beaux-Arts, Quimper, France
Galerie Lydie Rekow, Crest, France
École des Beaux-Arts, Valence, France
Galerie Épreuve d'artiste, Lille, France
Galerie Rupert Walser, Munich, Germany
One Five, Brussels, Belgium

1994
Centre for Contemporary Art Ujazdowski Castle, Warsaw,
Poland

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1994
Multiples, Les Entrepôts Laydet, Paris, France
Book Art Museum, Łódź, Poland
Tropismes Libraires, Brussels, Belgium
Architectural Gallery, Moscow, Russia

1993
Fondation pour l’architecture, Brussels, Belgium
Books—Bücher, Neues Museum Weserburg, Bremen, Ger-
many
École nationale des Beaux-Arts, Nancy, France

1992
Galerie Anne de Villepoix, Paris, France
L’Usine, Dijon, France
Photographs, The Archives, Rotterdam, Netherlands
Maquettes, The Archives, Rotterdam, Netherlands

1991
Tilman, Fesler & Coufo, Brussels, Belgium
Zeger Reijers Galerie, Rotterdam, Netherlands
Galerie Rupert Walser, Munich, Germany
Dům Umění Města Brna, Brno, Czechia
Open Column, Glyptothek, Munich, Germany

1990
Galerie Sylvana Lorenz, Paris, France
Musée de la photographie, Charleroi, Belgium (within the
context of the Quatrième Triennale
Internationale de la photographie)
Livres / Books, Bibliothèque Municipale, Rennes, France
Tilman, Fesler & Coufo, Brussels, Belgium
Zeger Reijers Galerie, Rotterdam, Netherlands
Galerie Vega, Plainevaux, Belgium

1989
Tilman, Fesler & Coufo, Brussels, Belgium
Ars Musica Festival, Radiogebouw / Maison de la Radio,
Brussels, Belgium
Musée Saint Pierre d’art contemporain, Lyon, France
Galerie Hoffmann, Friedberg, Germany
Complete Bookworks, Archive Space (ASPC), Antwerp,

Belgium

1988
Galerie De Lege Ruimte, Bruges, Belgium
Julian Pretto Gallery, New York, USA

1987
Galerie Foksal, Warsaw, Poland
Galerie Wschodnia, Łódź, Poland
Galerie Rupert Walser, Munich, Germany
The White Room, White Columns, New York, USA

1986
Le Consortium, Dijon, France (with Robert Barry)
PWSSP State School of Fine Arts, Łódź, Poland

1985
Galerie L’A, Liège, Belgium

1983
Au fond de la cour à droite, Chagny, France
Maison de la Culture, Nevers Tendance Bis, Limoges
Gewad, Ghent, Belgium
De Fabriek, Eindhoven, Netherlands

1982
Consultation Point (Network), Łódź, Poland
Bureau de la Poésie (Network), Warsaw, Poland
Project De Gentenaar / Studio Skoop / Radio Toestel, Ghent,
Belgium
Gallery A, Amsterdam, Netherlands

1981
Galerie Contretype, Brussels, Belgium
Vereniging voor het Museum van Hedendaagse Kunst,
Ghent, Belgium
Frankfurter Kunstverein, Frankfurt/Main, Germany
Galerie Eric Fabre, Paris, France
Galerij Kiliaan, Antwerp, Belgium

1980
Librairie Post-Scriptum, Brussels Zona, Florence, Italy

Modern Art Gallerie, Vienna, Austria
Galleria Pellegrino, Bologna, Italy
Le Coin du Miroir, Dijon, France
Agora Foundation, Maastricht, Netherlands
Vitrine, Paris Un travail . . . , 11, rue Clavel, Paris, France
(curated by René Denizot)
PS1 Special Projects, Long Island City, New York, USA
The Dice, Spectacolor Board, Times Square, New York, USA
Gallery A, Amsterdam, Netherlands

1979
Printed Matter, New York, USA
1 University Place, New York, USA

1978
Pool, Fine Arts Center, C. W. Post College, Greenvale, New
York, USA

1977
Galerie Maier-Hahn, Düsseldorf, Germany
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Eight Books by Peter Downsbrough, Centre for Experimen-
tal Art and Communication, Toronto, Canada
Hal Bromm Gallery, New York, USA
Franklin Furnace, New York, USA

1976
Salle Simon I. Patiño, Cité Universitaire, Geneva, Switzer-
land

1975
Wide White Space, Antwerp, Belgium
Paleis voor Schone Kunsten / Palais des Beaux-Arts, Brus-
sels, Belgium
Project Inc., Cambridge, Massachusetts, USA
Galerie 32, Paris, France
Elsa von Honolulu Loringhoven, Ghent, Belgium

1974
Galleria Toselli, Milan, Italy
Galerie 19, Paris, France
Galerie Delta, Brussels, Belgium

1973
Jack Wendler Gallery, London, UK
La Salita, Rome , Italy
Galerie 8, Paris, France

1972
Windham College, Putney, Vermont, USA

1971
112 Greene Street, New York, USA

1970
Two Pipes, Cornish, New Hampshire, USA

1963
Sun Gallery, Provincetown, Massachusetts, USA

1961
Area, New York, USA

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LOOM - Exhibitions 2022 - 2015

Jonathan Monk
10 November - 31 December 2022

Pierre-Etienne Morelle
22 September - 06 November 2022

Francisco Ugarte
26 May - 31 July 2022

Paul Gees
08 April - 08 May 2022

Enrico Castellani
28 October - 31 December 2021

Jonathan Monk
22 September - 08 November 2021

Ignacio Uriarte
09 June - 31 July 2021

Francesco De Prezzo
05 May - 05 June 2021

Peter Downsbrough
11 March - 30 April 2021

Willy De Sauter
14 January -0 6 March 2021

Jonathan Monk
22 September - 08 November 2020

Beyond Mud And Stones | Group Show
16 January - 22 February 2020

Annamaria Gelmi
14 November - 22 January 2020

Endre Tót
25 September - 3 November 2019

Paul Gees
16 April - 16 June 2019

Pierre-Etienne morelle
06 March - 7 April 2019

Helmut Newton & Man Ray
10 January - 24 February 2019

Andreas Burger
14 November - 30 December 2018

Vadim Fishkin
26 September - 04 November 2018

David Horvitz
09 May - 30 June 2018

Jonathan Monk
26 March - 05 May 2018

D. D. Trans
25 January - 04 March 2018

Marco Andrea Magni
16 November 2017 - 21 January 2018

Paul Gees
23 September - 12 November 2017

L’Erotico e altri desideri | Group Show
22 June - 30 July 2017

Louis Reith
18 May - 18 June 2017

Biennale | Group Show
23 March - 30 April 2017

Marco Andrea Magni
16 February - 12 March 2017

Francesca Longhini
16 February - 12 March 2017

Pierre-Etienne Morelle
17 November 2016 - 30 January 2017

Francesco De Prezzo
22 September - 30 October 2016

Ex-Voto | Group Show
23 June - 31 July 2016

Vadim Fishkin
31 March - 19 June 2016

Aequilibrium | Group Show
19 January - 20 March 2016

Valentina De’ Mathà
26 November 2015 - 16 January 2016

Clemens Behr
23 September - 31 October 2015

Bright Cities | Group Show
08 July - 30 August 2015

Patrick Angus
20 May - 28 June 2015

Andreas Burger
25 March - 30 April 2015

Art Fairs 2022 - 2016

Artissima 2022
3 - 6 November 2022

Miart 2022
31 March 03 April 2022

Nomad
1-6 March 2022

Artissima 2021
05 - 07 november 2021

Miart 2021
16 - 19 September

Artissima 2019
1 - 3 November 2019

Art Bodensee 2019
28 - 30 June 2019

Miart 2019
4 -7 APRIL 2019

Cape Town Art Fair 2019
15 - 18 February 2019

Artissima 2018
2 - 4 November 2018

Miart 2018
12 - 15 April 2018

Artissima 2017
2 - 5 November 2017

Miart 2017
31 March - 2 April 2017

Artissima 2016
3 - 6 November 2016