

Piazza Luigi di Savoia, 24
20124 Milano



+39 02 8348 7114
ask@loomgallery.com

Jan Dibbets



This exhibition presents a few examples of research undertaken between 2010 and 2022, on the basis of ONE ANALOG NEGATIVE from the 1976 series *Colorstudies*, in order to find out what the digital possibilities have to offer.
Jan Dibbets

50 Years of *Colorstudies* is the first exhibition of Jan Dibbets at Loom Gallery, and is comprised of recent works from the series *Colorstudies* (produced from 2010 until 2022). Dibbets based the series on a photograph taken during 1976. This original is present at the gallery, in combination with the new pieces. During the 70s Dibbets printed the images as large as the technology of the day would allow, and fifty years later, today's digital techniques enable the production of even greater enlargements, leading to this new series of monumental 'abstract' photographs. Developing a painterly approach to photography, Dibbets has challenged the assumption that photography produces only objective reproductions of reality, underlining the contradiction between what we know and what we perceive, between the supposedly conflicting realities of "abstraction" and "figuration".

Exploring the possibilities for the photograph as an art object, Jan Dibbets has insisted on a single analogue negative as the *Colorstudies* source; in order to understand what possibilities digital reinterpretation can offer. An early adopter of color film, Jan Dibbets maintains a philosophical practice that sits at the intersection of Conceptualism, Minimalism, land art, and photography. He has employed diverse photographic techniques—such as collage, fragmented exposure times, multiple viewpoints, and color modulation—to create unnatural horizons that subvert 17th-century Dutch landscape painting traditions, and has often taken inspiration from architectural elements such as floors, ceilings, and windows.

Jan Dibbets (1941, Weert, The Netherlands) won international acclaim after he presented at the Dutch pavilion at the 1972 Venice Biennale. He has since enjoyed numerous solo exhibitions around the world, and his work belongs in the collections of Museum of Modern Art (MoMA), Centre Pompidou, Tate, The Metropolitan Museum of Art, Castello di Rivoli, Louisiana Museum of Modern Art, Stedelijk Museum, Guggenheim Museum etc. Alongside Joseph Beuys, Gerhard Richter, and Bernd and Hilla Becher, Dibbets taught at the prestigious Kunstakademie Düsseldorf from 1984 to 2004 and has influenced entire generations of artists. Overall, Jan Dibbets has had a long and illustrious career as an artist, with a body of work that has contributed significantly to the development of conceptual art and photography.

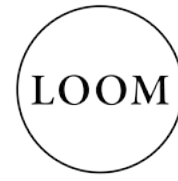


50 Years of Colourstudies, prima personale di Jan Dibbets alla Loom Gallery, presenta i più recenti risultati (dal 2010 al 2022) della serie *Colorstudies*, iniziata dall'artista belga alla fine del 1975. Tutte le ultime produzioni appartenenti a questa serie nascono da un'unica fotografia scattata nel 1976, anch'essa in mostra. Negli anni Settanta Dibbets stampava le immagini nelle maggiori dimensioni consentite dalla tecnologia di allora, oggi – cinquant'anni dopo – le tecniche digitali permettono la produzione di ingrandimenti estremi che hanno reso possibile questo nuovo corpus di studi sul colore, così monumentali da sembrare “astratti”. Sviluppando un approccio pittorico alla fotografia, Dibbets ha sfidato il presupposto che la fotografia fornisca mere riproduzioni oggettive della realtà, sottolineando piuttosto la contraddizione tra ciò che conosciamo e ciò che percepiamo, tra “astrazione” e “figurazione” – realtà solo apparentemente conflittuali.

Esplorando le possibilità della fotografia come oggetto d'arte, Jan Dibbets ha insistito su un unico negativo analogico come fonte dei *Colourstudies*, per comprendere quali possibilità può offrire la reinterpretazione digitale. La pratica filosofica di Dibbets si colloca all'intersezione tra arte concettuale, Minimalismo, Land Art e fotografia. Ha impiegato diverse tecniche fotografiche – collage, tempi di esposizione frammentati, prospettive multiple e modulazione del colore – per creare orizzonti innaturali che sovvertono le tradizioni pittoriche paesaggistiche dell'Olanda del XVII secolo, spesso ispirato da elementi architettonici come pavimenti, soffitti e finestre.

Jan Dibbets (1941, Weert, Paesi Bassi) ha partecipato a numerose mostre personali in tutto il mondo – per esempio, la celebre *When Attitudes Become Form* a cura di Harald Szeemann alla Kunsthalle di Berna nel 1969 – e ha ottenuto importanti riconoscimenti internazionali in seguito alla sua presentazione al padiglione olandese della Biennale di Venezia del 1972. La sua opera appartiene alle collezioni museali del Museum of Modern Art, New York; del Metropolitan Museum of Art, New York; del Guggenheim Museum, New York; del Centre Pompidou, Parigi; della Tate, Londra; del Castello di Rivoli, Torino; del Louisiana Museum of Modern Art; dello Stedelijk Museum, Amsterdam – per citarne alcune. Insieme a Joseph Beuys, Gerhard Richter, Bernd e Hilla Becher. Tra il 1984 e il 2004, Dibbets ha insegnato alla prestigiosa Kunstakademie Düsseldorf, influenzando una intera generazione di fotografi e artisti.

Piazza Luigi di Savoia, 24
20124 Milano



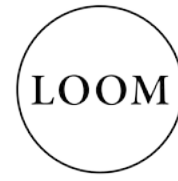
+39 02 8348 7114
ask@loomgallery.com



Jan Dibbets | *50 Years of Colorstudies*

Exhibition View
photo: Andrea Rossetti
©LOOM gallery & The Artist

Piazza Luigi di Savoia, 24
20124 Milano



+39 02 8348 7114
ask@loomgallery.com



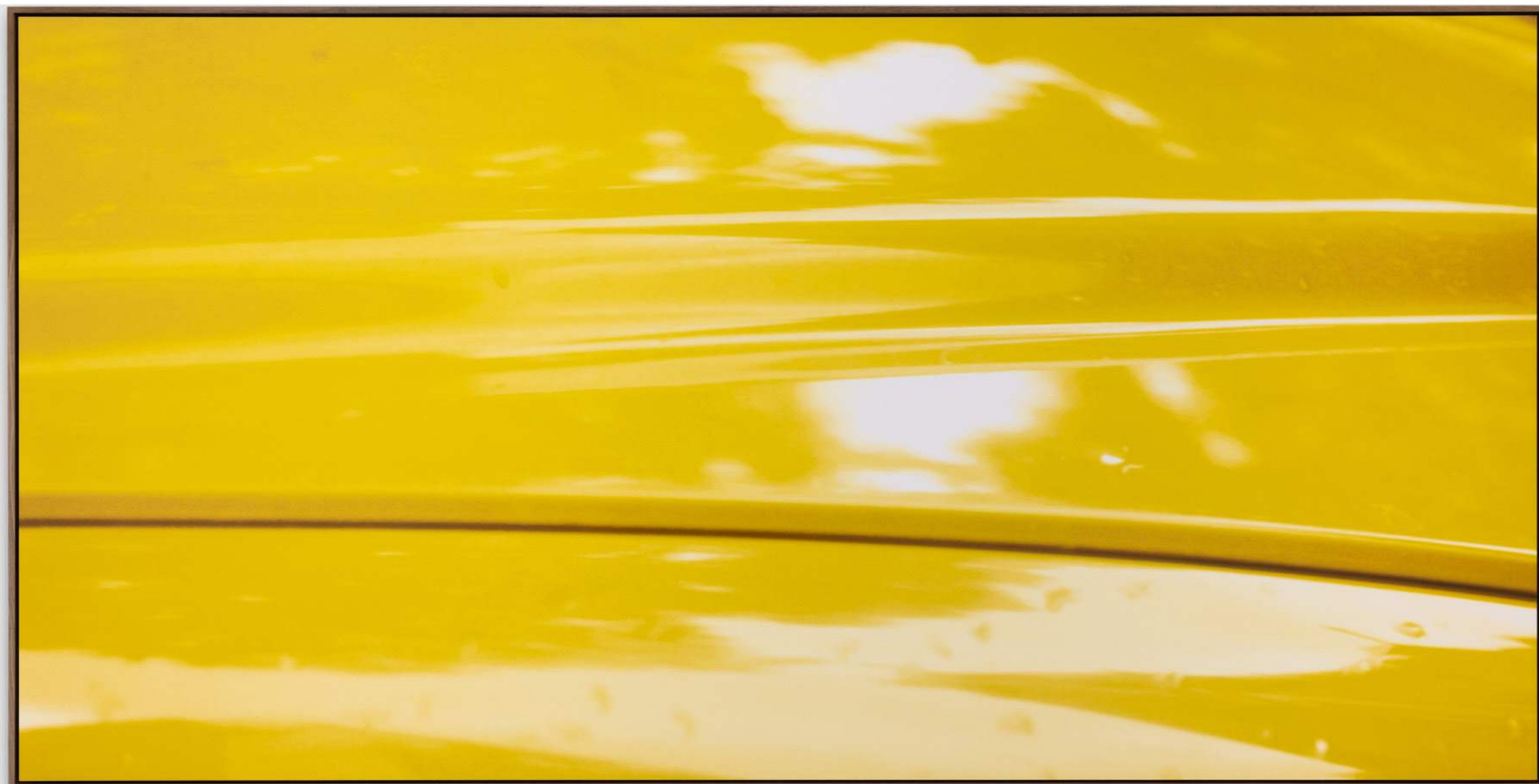
Jan Dibbets | *50 Years of Colorstudies*

Exhibition View
photo: Andrea Rossetti
©LOOM gallery & The Artist

Piazza Luigi di Savoia, 24
20124 Milano



+39 02 8348 7114
ask@loomgallery.com



Jan Dibbets

Colorstudy S9, (yellow), 1976-2012
Inkjet print on dibond
cm. 125 x 250 (in. 50 4/5 × 100)
Edition 2 / 2

Piazza Luigi di Savoia, 24
20124 Milano



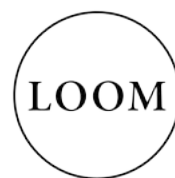
+39 02 8348 7114
ask@loomgallery.com



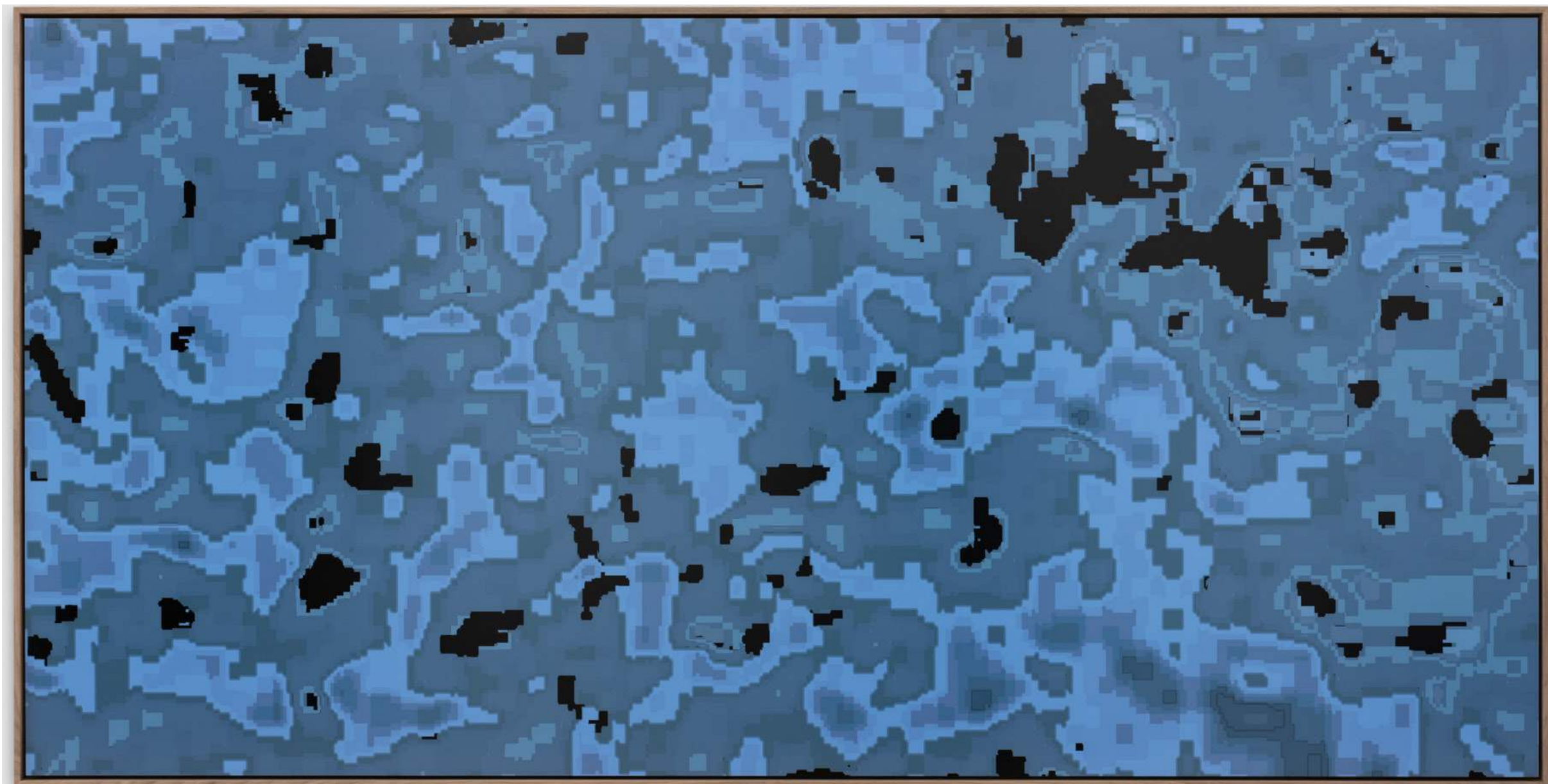
Jan Dibbets

Colorstudy, MV2 (red), 1976-2012
Inkjet print on dibond
cm. 250 x 125 (in. 100 x 50 4/5)
Edition 1 / 2

Piazza Luigi di Savoia, 24
20124 Milano



+39 02 8348 7114
ask@loomgallery.com



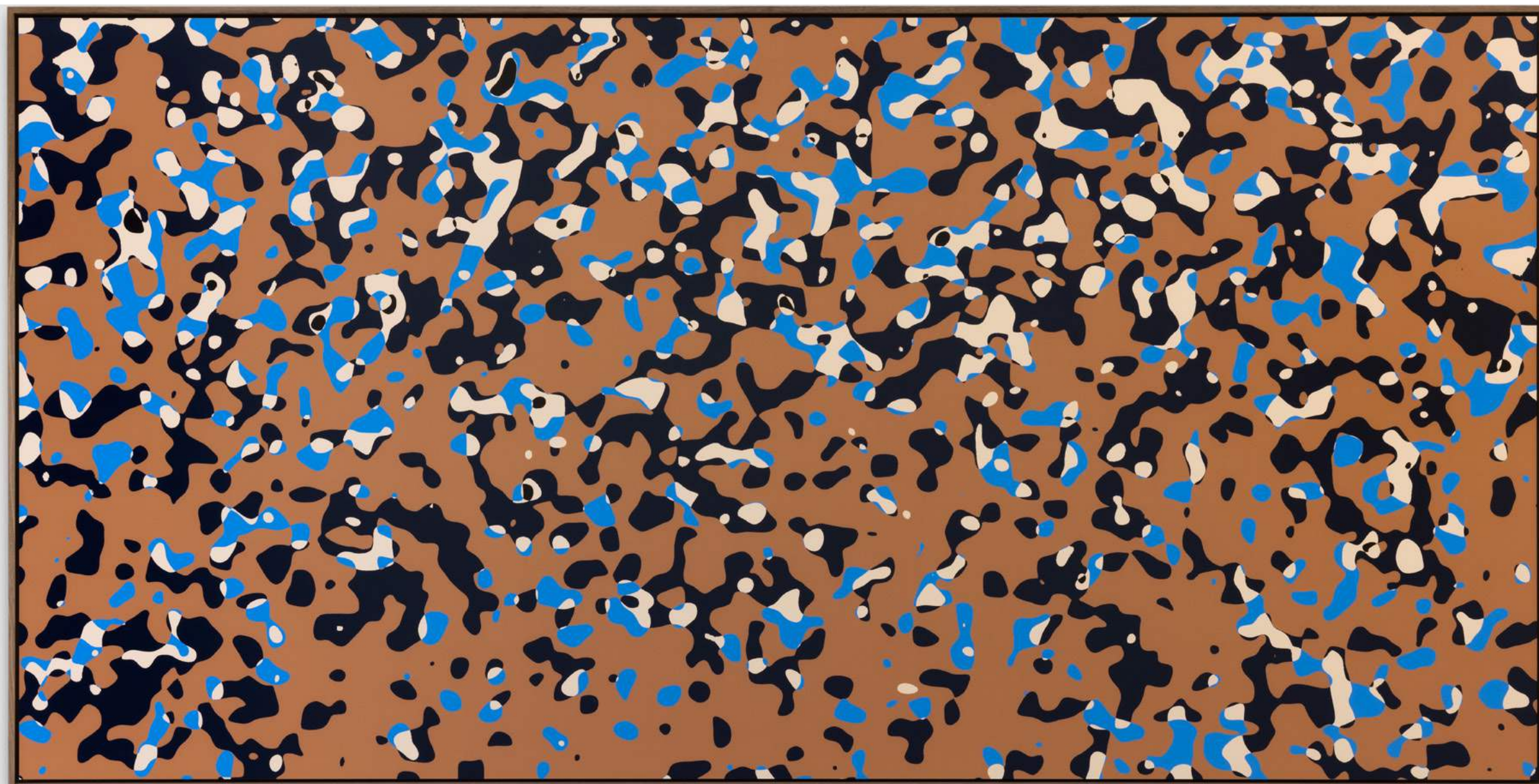
Jan Dibbets

Billion of universes - final B (dark blue), 1976-2020
Inkjet print on dibond
cm. 125 x 250 (in. 50 4/5 x 100)
Edition 2 / 2

Piazza Luigi di Savoia, 24
20124 Milano



+39 02 8348 7114
ask@loomgallery.com



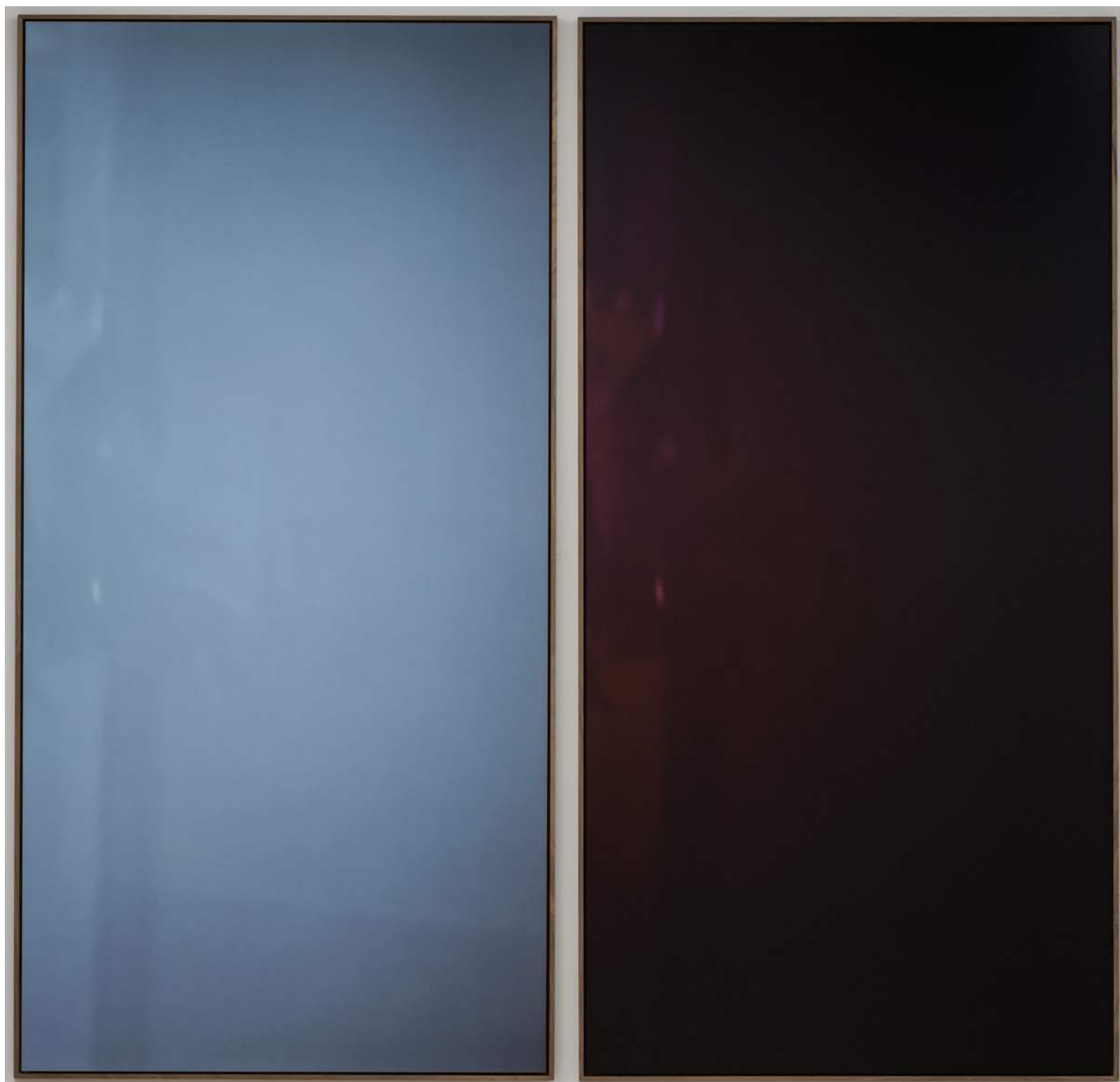
Jan Dibbets

BRR III (brownish), 1976-2019
Inkjet print on dibond
cm. 125 x 250 (in. 50 4/5 x 100)
unique

Piazza Luigi di Savoia, 24
20124 Milano



+39 02 8348 7114
ask@loomgallery.com



Jan Dibbets

DUO A (grey/purple), 1976-2014
Inkjet print on dibond
cm. 250 x 125 (in. 100 x 50 4/5) each (diptych)
Edition 1 / 2

Piazza Luigi di Savoia, 24
20124 Milano



+39 02 8348 7114
ask@loomgallery.com



Jan Dibbets

Duplo B (dark grey/yellow), 1976-2014
Inkjet print on dibond
cm. 125 x 125 (in. 50 4/5 × 50 4/5)
Edition 2 / 3

Piazza Luigi di Savoia, 24
20124 Milano



+39 02 8348 7114
ask@loomgallery.com



Jan Dibbets

Colorstudy, S4 (dark green), 1976-2012
Color photographs on paper
cm. 90 x 90 (in. 35 x 35)
Edition 1 / 3

Piazza Luigi di Savoia, 24
20124 Milano



+39 02 8348 7114
ask@loomgallery.com

LOOM

Piazza Luigi di Savoia, 24
20124 Milano IT

[Click here for map](#)

Gallery Hours:

Wednesday – Sunday
3– 7pm or by appointment

Press Contacts:

Corinne Cortinovis
cc@loomgallery.com
T +39 02 8348 7114

General enquiries:

press@loomgallery.com
loomgallery.com
@loom_gallery

Copyright and Credits:

©LOOM gallery
& The Artist

photo: Andrea Rossetti

Jan Dibbets

50 Years of Colorstudies
11 May - 22 June, 2023