

Piazza Luigi di Savoia, 24
20124 Milano

L O
O M

+39 02 8348 7114
ask@loomgallery.com

Benjamin Jones



Benjamin Jones makes photographs of nature and its surroundings, both in his home city of London and frequently whilst travelling. His black and white images are silent gazes imbued with experience and possible associations. In some photographs the subject is broken down, or perhaps reinterpreted from a previous iteration, as the observation can take place at different times and from different perspectives.

Each of us then integrates our own interpretation of the subject, dependant both on memory and personal associations. Two balanced pine needles can tell infinitely different stories to anyone who observes them; the same goes for an airplanes shadow, a particular flower, a bed of nettles. Beyond the single image, a process of collaging and superimposing botanical photographs in the darkroom bore the Binder series, leading almost to pure abstraction.

Analogue photography is possible through a reaction between light, chemistry and a support that makes up the photographic object, offering a new life and possibility for our observations. This material translation is a central point for Benjamin Jones, and the papers on which he prints maintain their shape and thickness, clearly visible within the frame. On sheets of wet paper the light rests, and chemistry is able to freely compose, poetically creating the Fog series through this framework of chance.

Benjamin Jones (Reading, 1994) is an artist based in London, who studied at Bath School of Art and Design. Recent projects include *Between Our Sense of Then and of Today* (solo, 2022, Michael Pennie Gallery, Bath), *Post No Bills* (with Stephan Koppel, 2022, The Koppel Project Hive, London), *Residency 4* (with Ilektra Maipa, Gonzo Unit, 2022, Thessaloniki), *Passive Aggressive* (with Robert Luzar, 2021, 36 Gallery, Newcastle), *Something, Like Nothing, Happens Anywhere* (solo, 2021, Camera Austria, Graz), *4 frogs* (2021, DUM Project Space, Ljubljana), *Analogue Processes* (solo, 2020, Antonini, Milan), *Glashaus* (with Alexandra Gschiel, 2019, Schaumbad - Freies Atelierhaus Graz). He has recently completed residencies in Graz and Thessaloniki, and was a graduate fellow at Spike Island, Bristol (2016–17). His work has been published by Camera Austria, LOOM Gallery and M-A (A SPACE BETWEEN).



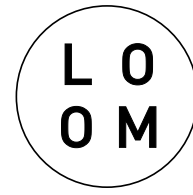
Benjamin Jones scatta fotografie alla natura e a ciò che lo circonda, nella sua Londra e nei posti che frequenta. Le sue immagini in bianco e nero sono sguardi silenziosi permeati dalla sua esperienza e dalla sua ampia conoscenza. In alcune fotografie il soggetto è scomposto, o forse integrato, da visioni precedenti, perché l'osservazione può avvenire in momenti differenti e da diverse prospettive.

Ognuno di noi, poi, aggiunge al soggetto guardato il proprio modo di interpretarlo, che dipende dai nostri ricordi e dalle personali assonanze. Due aghi di pino in equilibrio possono raccontare infinite storie diverse a chiunque le osservi, e lo stesso vale per l'ombra di un aereo, un fiore particolare, un mare d'ortiche. Così nasce la serie dei Binder, immagini sovrapposte a altre, che quasi portano all'astrazione.

Tutta la (sua) fotografia è possibile grazie alla forza delle luce e alla componente chimica che rende materiali le nostre visioni e offre loro una nuova vita. Questo è un altro punto importante per Benjamin Jones, e le carte sulle quali stampa mantengono forma e spessore, ben visibile all'interno della cornice. Sulle sue carte trattate e bagnate la luce si posa, libera di comporre, creando la serie Fog, poeticamente.

Benjamin Jones (Reading, 1994) vive a Londra e ha studiato alla Bath School of Art and Design. I suoi progetti recenti includono *Between Our Sense of Then and of Today* (solo, 2022, Michael Pennie Gallery, Bath), *Post No Bills* (con Stephan Koppel, 2022, The Koppel Project Hive, London), *Residency 4* (con Ilektra Maipa, Gonzo Unit, 2022, Tessalonico), *Passive Aggressive* (con Robert Luzar, 2021, 36 Gallery, Newcastle), *Something, Like Nothing, Happens Anywhere* (solo, 2021, Camera Austria, Graz), *4 frogs* (2021, DUM Project Space, Ljubljana), *Analogue Processes* (solo, 2020, Antonini, Milano), *Glashaus* (con Alexandra Gschiel, 2019, Schaumbad - Freies Atelierhaus Graz). Recentemente ha partecipato a residenze in Graz e Tessalonico ed è stato borsista alla Spike Island, Bristol (2016-17). Il suo lavoro è stato pubblicato da Camera Austria, LOOM Gallery e M-A (A SPACE BETWEEN).

Piazza Luigi di Savoia, 24
20124 Milano

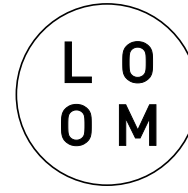


+39 02 8348 7114
ask@loomgallery.com



Benjamin Jones
The Actual Life of a Thought, 2023
Exhibition View
@ The Artist, LOOM gallery

Piazza Luigi di Savoia, 24
20124 Milano

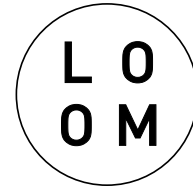


+39 02 8348 7114
ask@loomgallery.com



Benjamin Jones
The Actual Life of a Thought, 2023
Exhibition View
@ The Artist, LOOM gallery

Piazza Luigi di Savoia, 24
20124 Milano

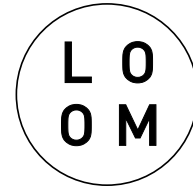


+39 02 8348 7114
ask@loomgallery.com



Benjamin Jones
The Actual Life of a Thought, 2023
Exhibition View
@ The Artist, LOOM gallery

Piazza Luigi di Savoia, 24
20124 Milano

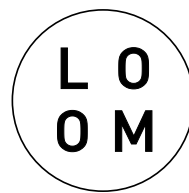


+39 02 8348 7114
ask@loomgallery.com



Benjamin Jones
The Actual Life of a Thought, 2023
Exhibition View
@ The Artist, LOOM gallery

Piazza Luigi di Savoia, 24
20124 Milano



+39 02 8348 7114
ask@loomgallery.com

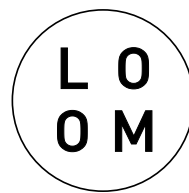


Benjamin Jones

Needle 2019-22, 2022
Unique fibre based silver gelatin print
cm. 124.1 x 101.7 (framed)

1/1

Piazza Luigi di Savoia, 24
20124 Milano



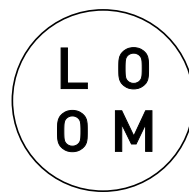
+39 02 8348 7114
ask@loomgallery.com



Benjamin Jones

Poppy 2020-22, 2022
Unique fibre based silver gelatin print
cm. 124.8 x 102 (framed)
1/1

Piazza Luigi di Savoia, 24
20124 Milano



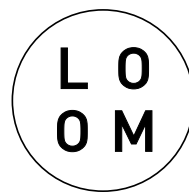
+39 02 8348 7114
ask@loomgallery.com



Benjamin Jones

Fog #24, 2022
Unique fibre based silver gelatin print
cm. 126.8 x 100.2 (framed)
1/1

Piazza Luigi di Savoia, 24
20124 Milano



+39 02 8348 7114
ask@loomgallery.com

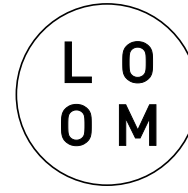


Benjamin Jones

View Towards the Pacific 2019-22, 2022
Unique fibre based silver gelatin print
cm. 102.7 x 85.9 (framed)

1/1

Piazza Luigi di Savoia, 24
20124 Milano

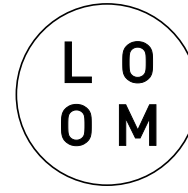


+39 02 8348 7114
ask@loomgallery.com



Benjamin Jones
Nettles 2019-22, 2022
Unique fibre based silver gelatin print
cm. 58 x 48.6 (framed)
1/2 unique prints

Piazza Luigi di Savoia, 24
20124 Milano

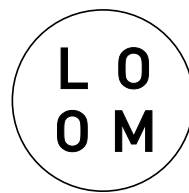


+39 02 8348 7114
ask@loomgallery.com



Benjamin Jones
Hollybush 2022-22, 2022
Fibre based silver gelatin print
cm. 58 x 48.6 (framed)
1/2 unique prints

Piazza Luigi di Savoia, 24
20124 Milano



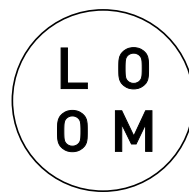
+39 02 8348 7114
ask@loomgallery.com



Benjamin Jones

Binder #30, 2022
Unique fibre based silver gelatin print
cm. 65.7 x 55.4 (framed)
1/1

Piazza Luigi di Savoia, 24
20124 Milano



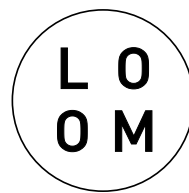
+39 02 8348 7114
ask@loomgallery.com



Benjamin Jones

Binder #37, 2022
Unique fibre based silver gelatin print
cm. 65.7 x 55.4 (framed)
1/1

Piazza Luigi di Savoia, 24
20124 Milano



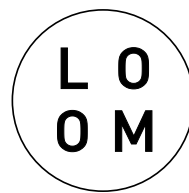
+39 02 8348 7114
ask@loomgallery.com



Benjamin Jones

Fog #2, 2019
Unique fibre based silver gelatin print
cm. 45 x 35.2 (framed)
1/1

Piazza Luigi di Savoia, 24
20124 Milano



+39 02 8348 7114
ask@loomgallery.com



Benjamin Jones

Fog #12, 2019
Unique fibre based silver gelatin print
cm. 45 x 35.2 (framed)
1/1