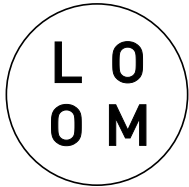


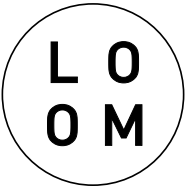
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# Francisco Ugarte

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FRANCISCO UGARTE

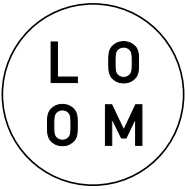
Born 1973 in Guadalajara, México, lives in Guadalajara, México

- 1993
- Degree in Architecture, Instituto Tecnológico y de Estudios Superiores de Occidente (ITESO), Guadalajara, Méx. (1993-1998)  
Participation in History of Art and Architecture course in ARS Grammatica Institute, Florencia, Italia.
- 1994
- Participation in The Academy of Fine Arts in photography course, San Miguel de Allende, Guanajuato, Mex.
- 1998
- Directon and developmentof architectural projects in collaboration with José Antonio Ramirez. (1998-2007)
- 2001
- Honorific mention, in Guadalajara Architecture Biennial, Category House, Guadalajara, Jal. Mex.  
In collaboration with Jose Antonio Ramirez Romero, selected work for the Great Omniflife Price, salón de Octubre, Guadalajara, Mex.
- 2002
- Participation in Braziers residency for international artists,Braziers Park, UK
- 2007
- Professor at ITESO University in the degree of Architecure, Guadalajara, Mex. (2007-2012)  
Nominated artist by the OPA (Office for Artistic Proyects) for the Pilot Project International. Archive for Artists and Curators.  
The Archive Pilot has been exhibited in: Venice, Italy, during the Biennale 2 Frieze Art Fair 2007, Londreson, UK.  
La Casa Encendida, ARCO Fair 2007, Madrid, Spain.  
101 Tokyo Art Fair 2008, Yokohama, Japan,  
ZAIM Project Space 2008, Tokyo, Japan.
- 2010
- Certified in Design Sustainable Housing, Instituto Tecnológico y de Estudios Superiores de Occidente (ITESO), Guadalajara, Méx.
- 2011
- Participation in the architectural forum, '50 arquitectos por mostrar' with theme "Experimentar la Arquitectura", Instituto Tecnológico de Estudios Superiores de Occidente, Guadalajara, Méx.
- 2014
- Participation in Casa Wabi Residence, Oaxaca, Mex.  
Participation in Arte Careyes Residency, Méx.
- 2015
- Participation in Casa Wabi Residence, Oaxaca, Mex.2017  
Participation in the program Artists-in-Residence, at The Museum of Contemporary Art Denver, CO, U.S
- 2018
- Participation as judge in the Juan Soriano Sculpture Price. Guadalajara, Interactive piece Life Reflections, commissioned by Bancrédito, during Anonimo CDMX auction, Tamayo Museum, Mexico City, Mex. Publication of the book Reflection. Edited by MIXEDMEDIA. PRESS. Produced by Arredondo|Arozarena gallery, CURRO gallery and Francisco Ugarte.  
Reflection at Pie de Imprenta fair. ESPAC, Mexico City, Mex.  
Doña Pancha fest, with the project Dinoflagellantes (Gonzalo Lebrija, Pier Martinez Negrete, Bernardo Vivanco and Franciso Ugarte).  
Larva Forum, Guadalajara,
- 2019
- Book cover Design with Gonzalo Lebrija for the book; Catarsis, Para Colmar las Grietas del Alma, by Martín Casillas de Alba, published by Bon Art editions.
- 2020
- Participation in the Curatorial Council for Salón ACME 7. Mexico City, Mex.  
Design with Gonzalo Lebrija for the book; Antes que te Cases, Mira (Bien) lo que Haces, by Martín Casillas de Alba, published by Bon Art editions.





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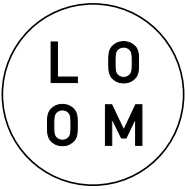
COLLECTIONS

- Instituto Cultural Cabañas, Guadalajara, Mexico
- Colección Charpenel, Guadalajara, Mexico
- Colección Isabel y Agustín Coppel (CIAC), Mexico City, Mexico
- Colección Jorge M. Perez, Miami, USA
- Fundación/Colección Jumex, Mexico City, Mexico
- Colección Alma Colectiva (Aurelio López Rocha), Guadalajara, Mexico
- Mattatuck Museum (MM), Waterbury, USA
- Orange County Museum of Art (OCMA), Santa Ana, USA
- Colección Petitgas, London, UK
- Colección Richard J. Massey, New York, USA





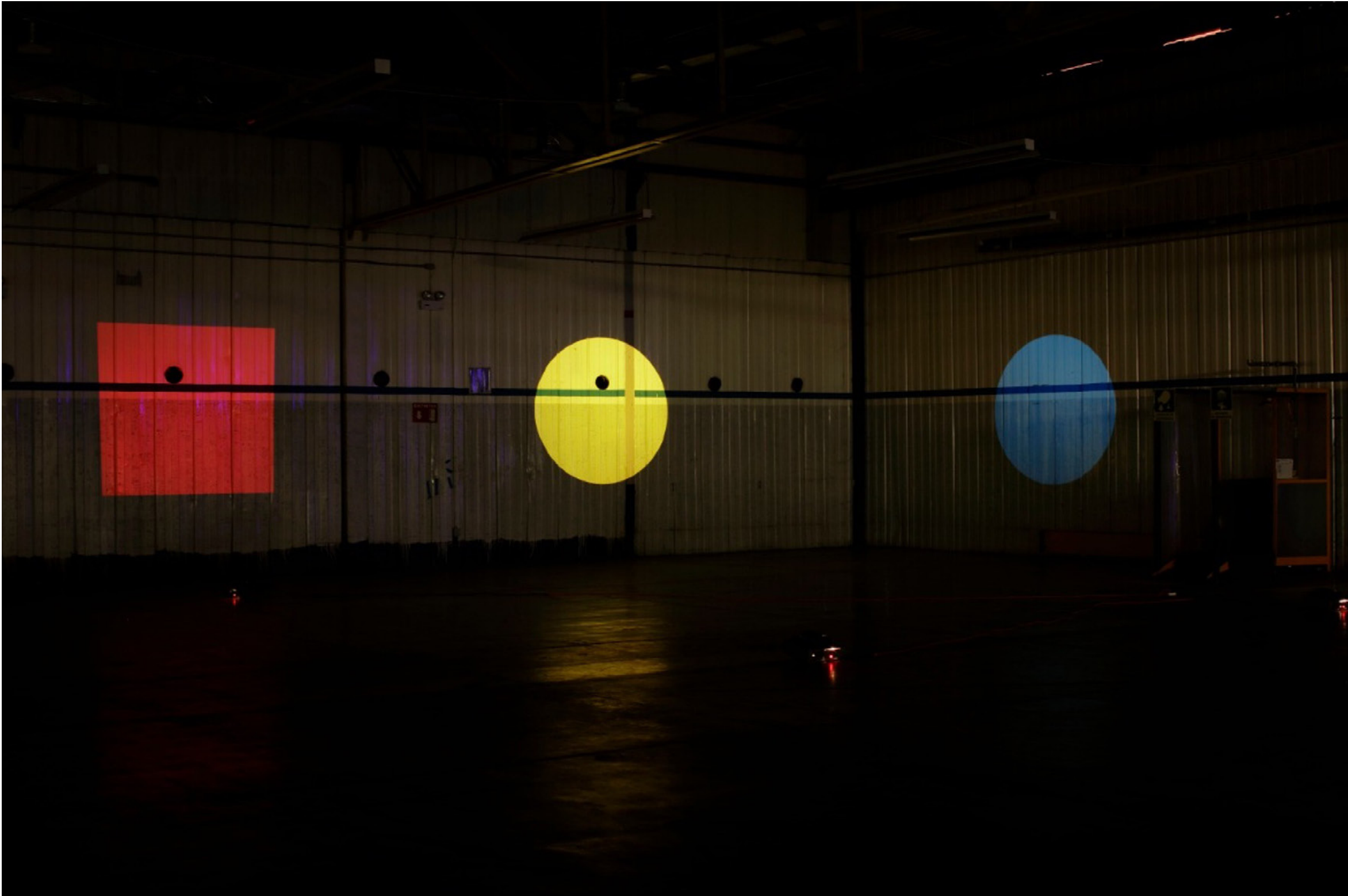
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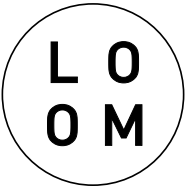
SITE SPECIFIC

Site-specificity is an essential part of Francisco Ugarte’s work that involves most of his processes and interests. Ugarte highlights the elements offered by the context itself in order to intensify our perception, activate landscapes, and emphasize a natural or architectural phenomenon. The artist engages in dialogue with different materials and devices in order to find the synthesis of both, the visual and experiential aspects of the site. His work emphasizes notions of temporality and the physical presence of the spectator in a given context. Through his use of architecture as a methodology, Ugarte’s work becomes a study of the given site, as well as a response to it.

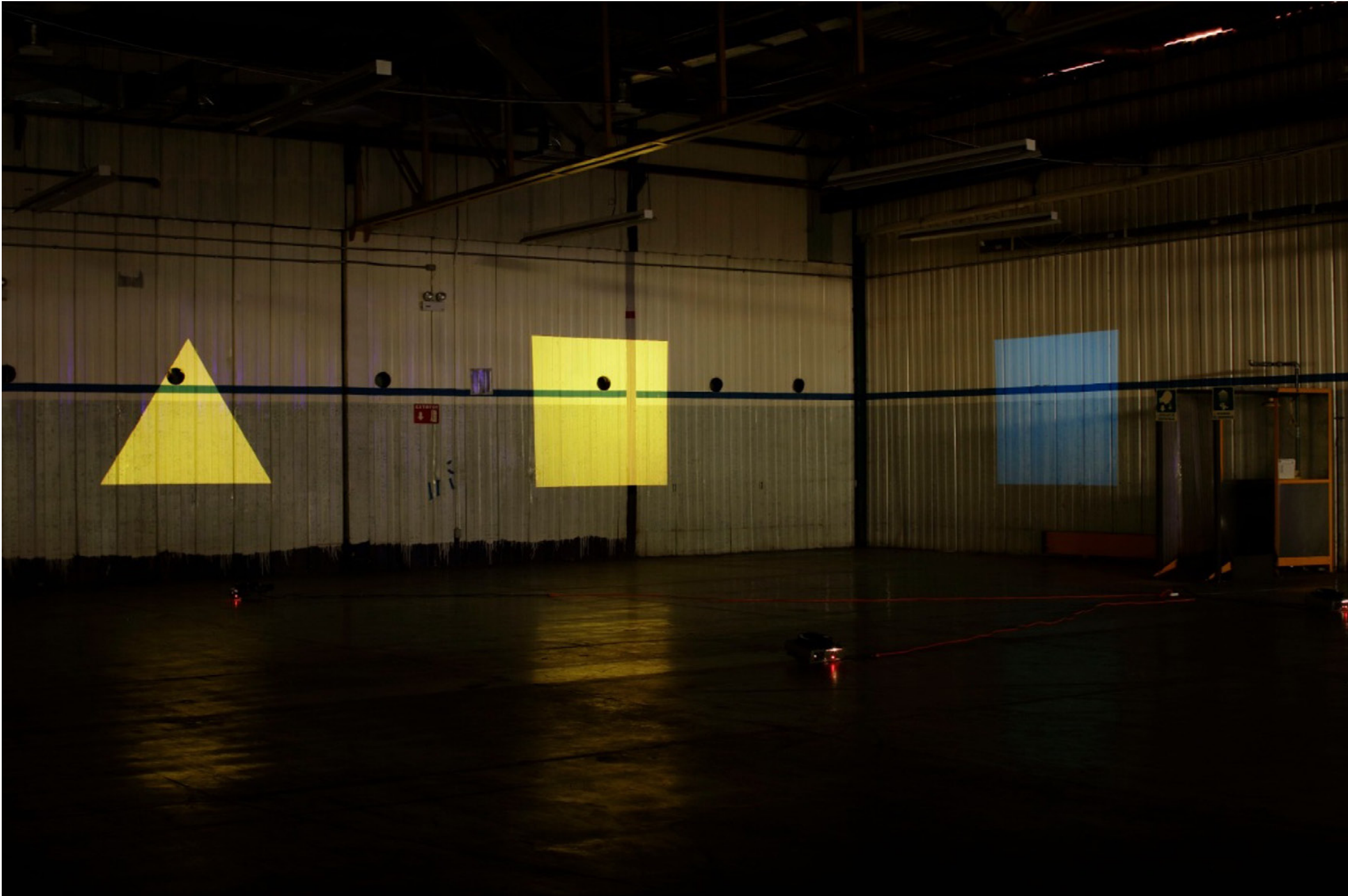


Square, Circle, Triangle, Red, Yellow, Blue, 2020  
3 projectors with slides  
Installation view  
Former Kodak fabric

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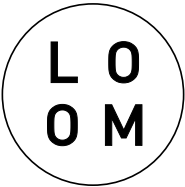
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Square, Circle, Triangle, Red, Yellow, Blue, 2020  
3 projectors with slides  
Instalation view  
Former Kodak fabric



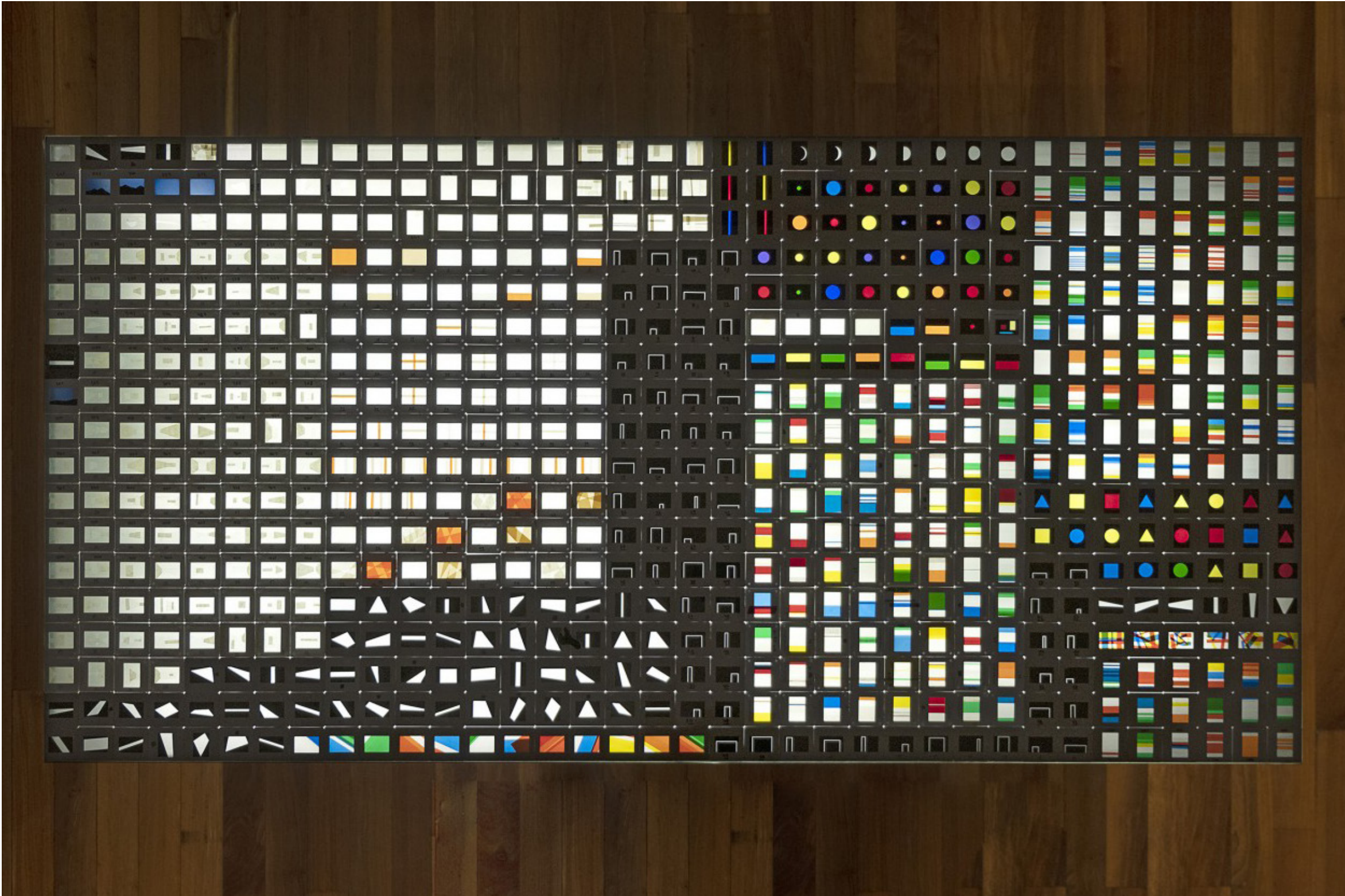
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SLIDE PROJECTIONS

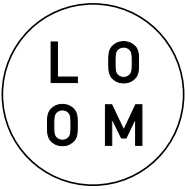
Francisco Ugarte’s projection and slide work generates a spatial dialogue between the device and the wall, as an exercise in which both the phenomenon of projected light and the wall or the architecture that supports it are emphasized. These explorations range from the spatial and architectural to other more geometric and chromatic compositions, which are based on the intervention and direct work done to the slide as a medium.



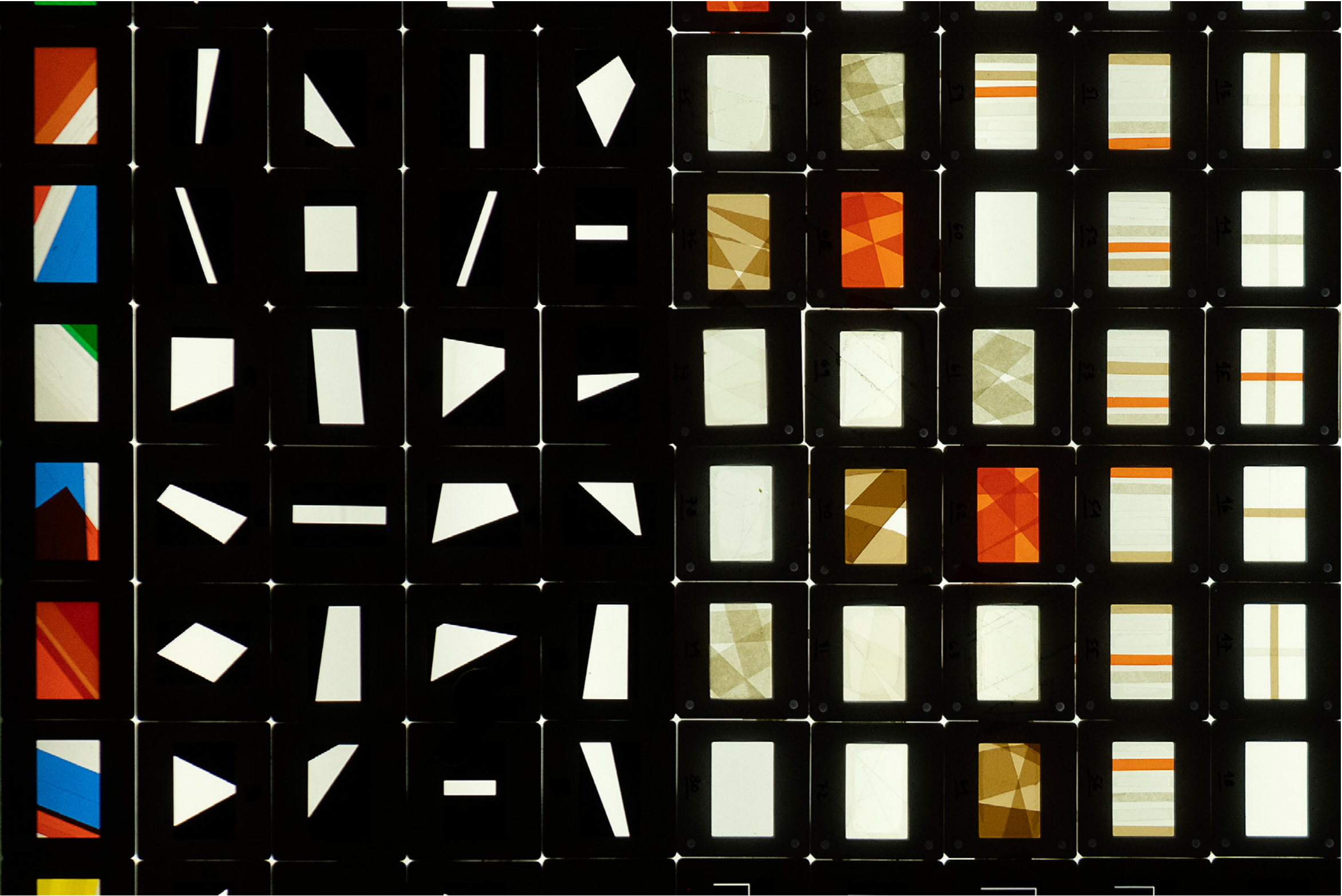
Caja de luz con diapositivas 3, 2021  
Caja de luz con diapositivas intervenidas  
cm. 90 x 180 x 80



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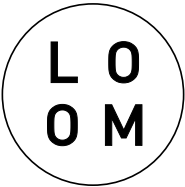


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Caja de luz con diapositivas 3, 2021  
Caja de luz con diapositivas intervenidas  
cm. 90 x 180 x 80





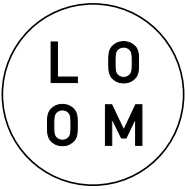
SCULPTURES

Francisco Ugarte’s sculptural practice is mainly divided into three categories: the exploration of the material itself in a minimalist and self-referential language, the appropriation of familiar objects, and the creation of sculptures that interact with the natural environment. The simplicity of his sculptures incites profound attention, modifying the perception of a given situation or object.

Iron drawing, 2021  
iron  
site specific dimensions



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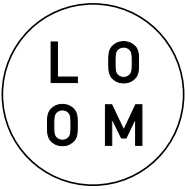
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Iron drawing, 2021  
iron  
site specific dimensions



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INTERVENTIONS

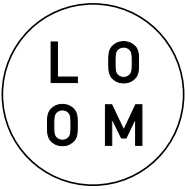
This body of work is composed of different actions taken by the artist that depend on architecture as its backbone and establish dialogues between two minimal elements; thus, connecting the pre-existing architecture to the intervention itself. These actions participate in the architecture and reveal a series of potentialities, as well as intrinsic material qualities that give way to a new space for contemplation.



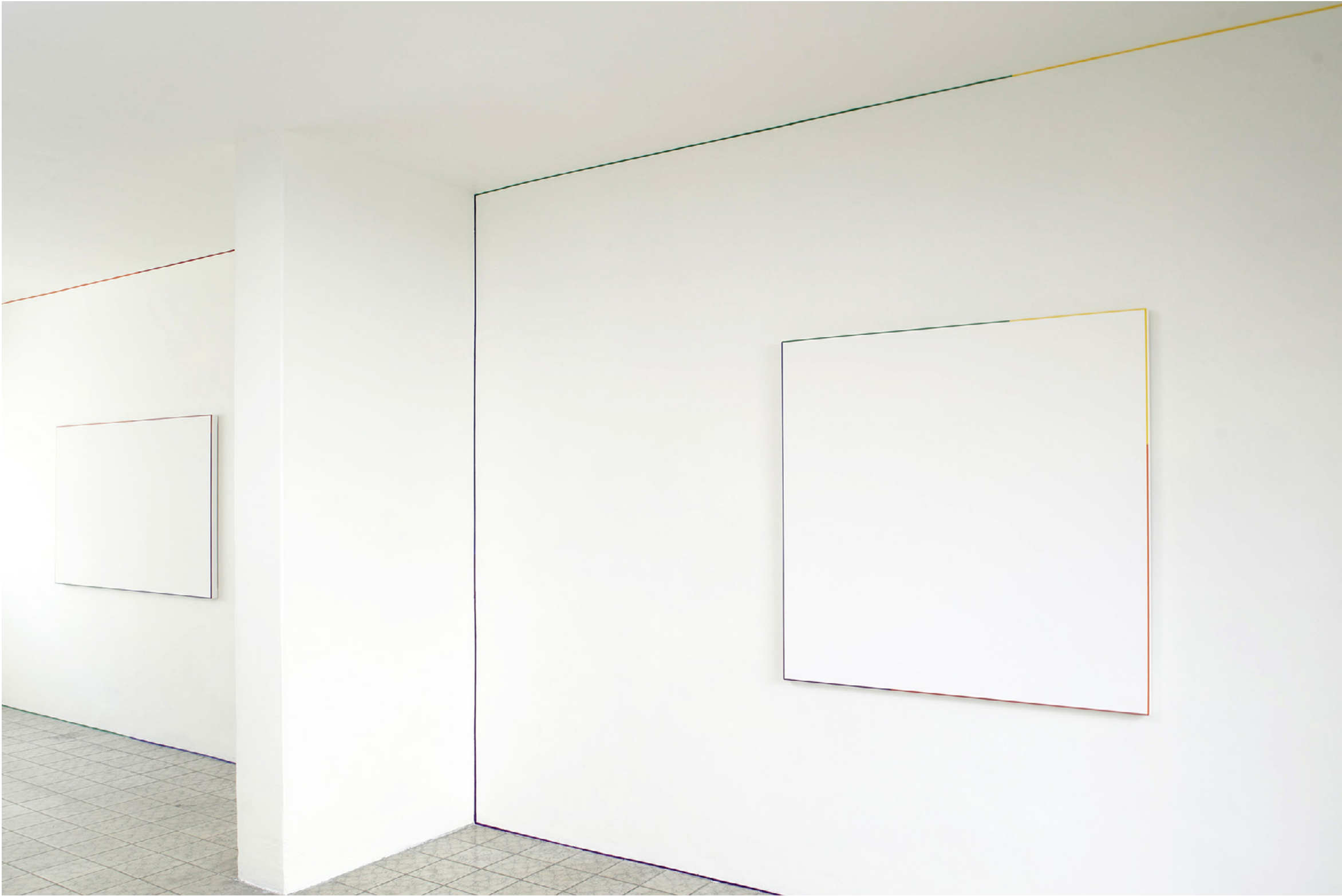
Red, Orange, Yellow, Green, Blue and Violet), 2019  
oil on edges  
site specific interventions



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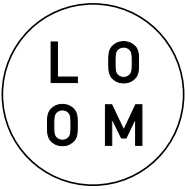
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Red, Orange, Yellow, Green, Blue and Violet), 2019  
oil on edges  
site specific interventions



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PAINTINGS

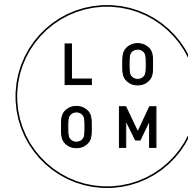
Painting is closely related to drawing in the work of Francisco Ugarte. It departs from conceptual and minimalist approaches such as the use of the brushstroke or the trace of different materials on the canvas. His practice also delves into chromatic explorations and interventions to the frame, which he understands as an architectural element. These compositions approach the act of painting as a process and as a particular instant in which the artist brings his subjectivity into play. Following his work methodology, the artist starts with a defined number of resources in order to explore their relationship one another within a specific context.



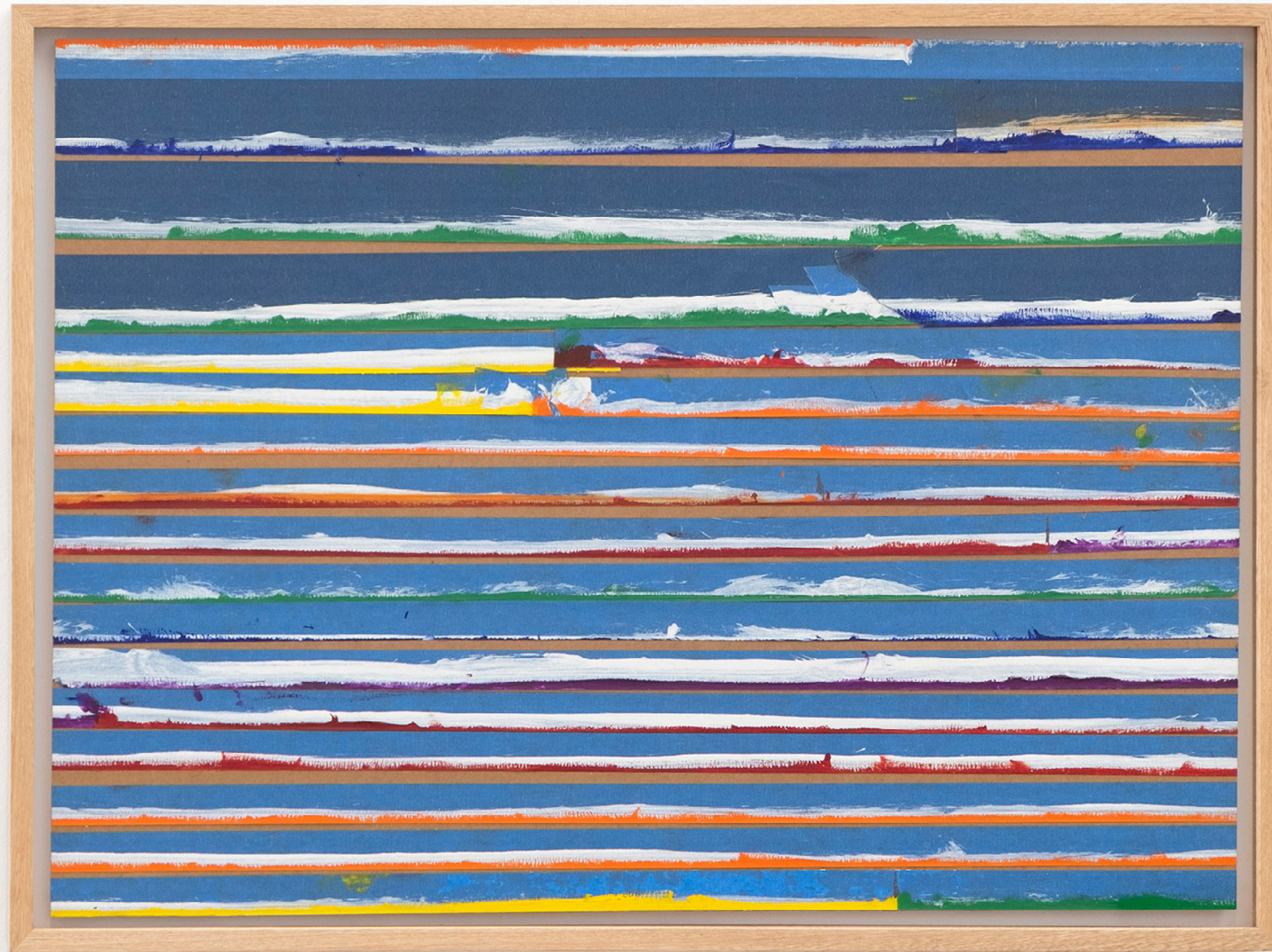
Untitled, 2022  
acrylic on canvas  
cm. 80 x 200



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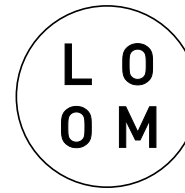
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Blue landscape No. 1 - 6, 2020  
blue masking tape, acrylic and oil on canvas  
cm. 44 x 61



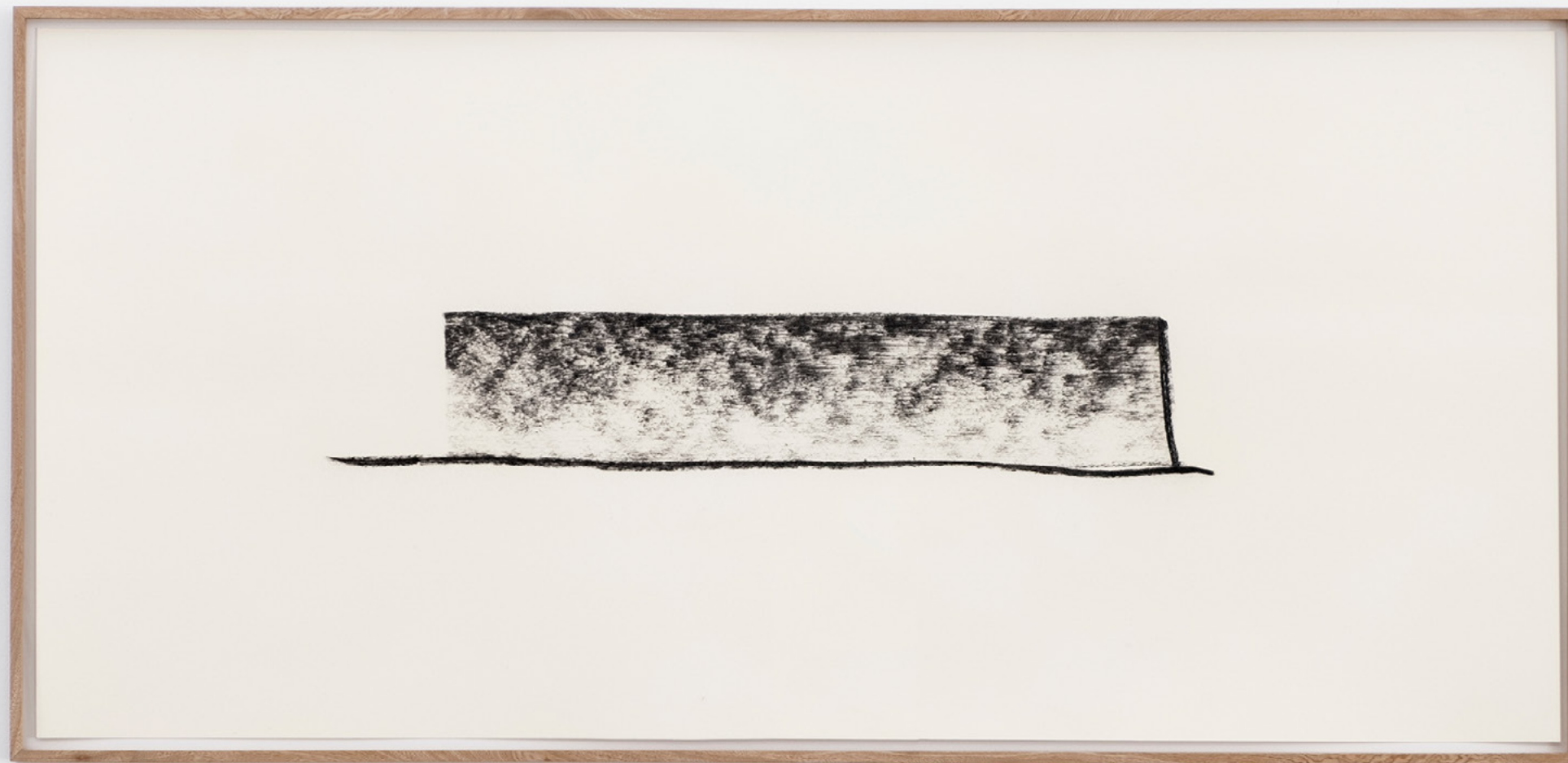
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## DRAWING

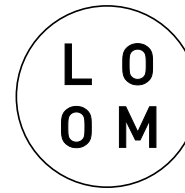
For Francisco Ugarte, the practice of drawing began as mere studio work. He focuses on exploring basic elements such as the line or the circle, the materiality of graphite and charcoal, as well as the idea of drawing as a subjective, concentrated, performance-related and meditative form of expression. Through a consistent economy of means and conceptual techniques, the artist has developed a personal language and a catalogue of distinctive forms that resonate with architectural languages, oriental calligraphy, abstraction and different processual approaches to drawing.



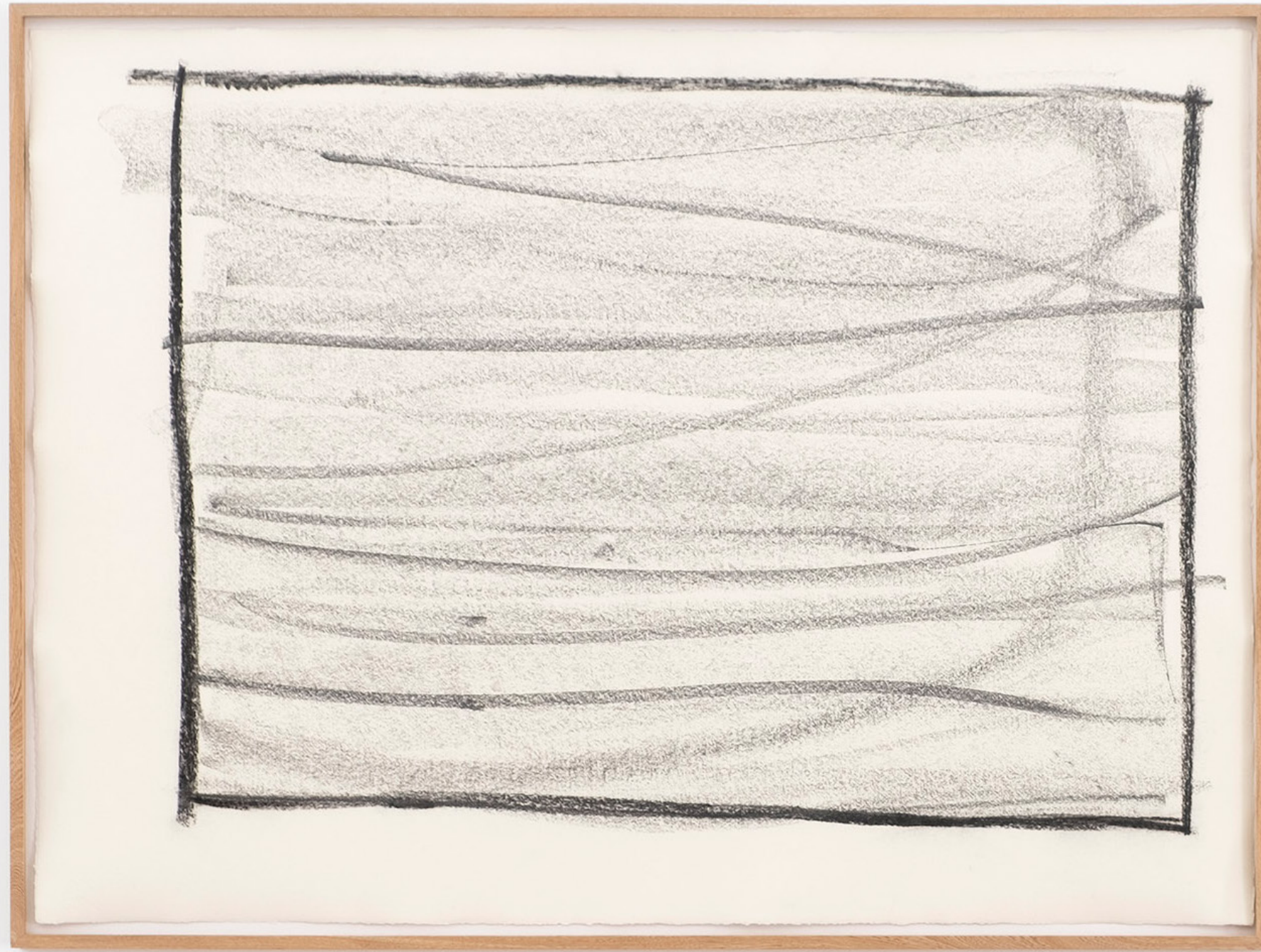
Drawing 3, 2020  
charcoal on cotton paper  
cm. 70 x 150



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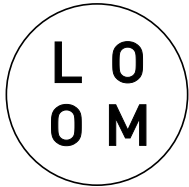


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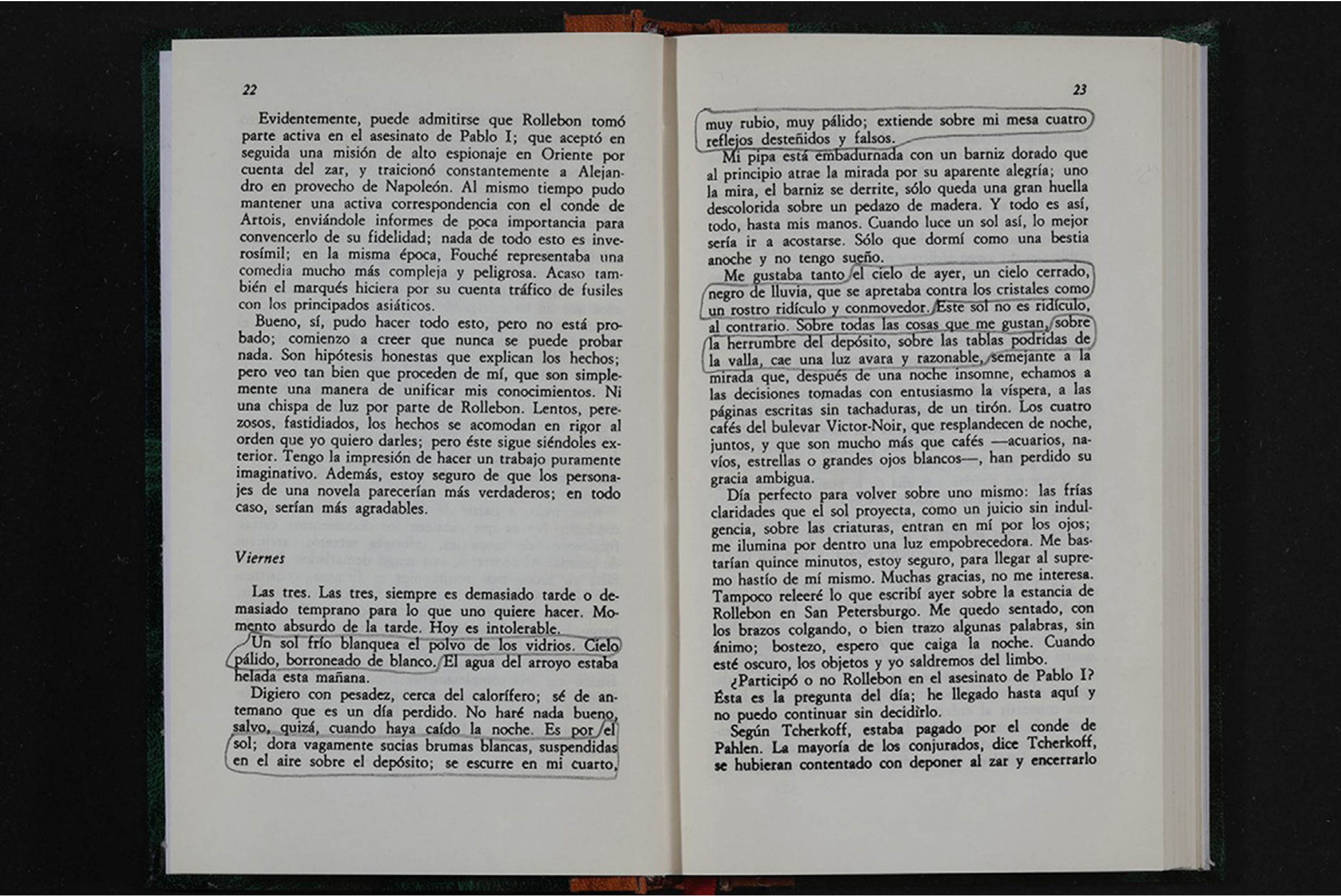
Horizontal Lines, 2020  
graphite and charcoal on cotton paper  
cm. 78 x 106





LITERARY LANDSCAPE

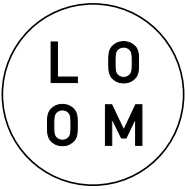
The series of “Paisajes literarios” draws a bridge between writing and landscape. This body of work starts by summoning the literary image, conveying the moment of discovery in a particular reading. It describes the luminous instant in which the image and the environment become of greater importance than the action depicted in the narration. The simple gesture of enclosing passages of classic works in graphite circles, invites us to read them differently while focusing on sensations that emerge from a given space, phenomenological effects or a landscape in its entirety.



Literary Landscapes (Nausea, Jean-Paul Sartre), 2015  
Book intervened with pencil



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VIDEO INSTALLATION

Francisco Ugarte’s videos can be seen as looks to the outside: windows with a suggested landscape. These have the common interest of documenting changes in the environment and the moments of perception. They are fixed shots in which a landscape occurs. On the other hand, his videoinstallations work as a mise en abyme of contemplation itself.



Sun, 2015  
Video projection, white surface and human figure