

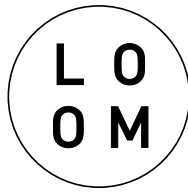
FRANCISCO UGARTE

Born 1973 in Guadalajara, México, lives in Guadalajara, México

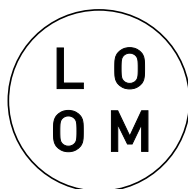
COLLECTIONS

Instituto Cultural Cabañas, Guadalajara, Mexico
Colección Charpenel, Guadalajara, Mexico
Colección Isabel y Agustín Coppel (CIAC), Mexico City, Mexico
Colección Jorge M. Perez, Miami, USA
Fundación/Colección Jumex, Mexico City, Mexico
Colección Alma Colectiva (Aurelio López Rocha), Guadalajara, Mexico
Mattatuck Museum (MM), Waterbury, USA
Orange County Museum of Art (OCMA), Santa Ana, USA
Colección Petitgas, London, UK
Colección Richard J. Massey, New York, USA

- 1993 Degree in Architecture, Instituto Tecnológico y de Estudios Superiores de Occidente (ITESO), Guadalajara, Méx. (1993-1998) Participation in History of Art and Architecture course in ARS Grammatica Institute, Florencia, Italia.
- 1994 Participation in The Academy of Fine Arts in photography course, San Miguel de Allende, Guanajuato, Mex.
- 1998 Directon and developmentof architectural projects in collaboration with José Antonio Ramirez. (1998-2007)
- 2001 Honorific mention, in Guadalajara Architecture Biennial, Category House, Guadalajara, Jal. Mex. In collaboration with Jose Antonio Ramirez Romero, selected work for the Great Omniflife Price, salón de Octubre, Guadalajara, Mex.
- 2002 Participation in Braziers residency for international artists, Braziers Park, UK.
- 2007 Professor at ITESO University in the degree of Architecure, Guadalajara, Mex. (2007-2012) Nominated artist by the OPA (Ofice for Artistic Proyects) for the Pilot Project International. Archive for Artists and Curators. The Archive Pilot has been exhibited in: Venice, Italy, during the Biennale 2007.
Frieze Art Fair 2007, Londreson, Uk.
La Casa Encendida, ARCO Fair 2007, Madrid, Spain.
101 Tokyo Art Fair 2008, Yokohama, Japan, ZAIM Project Space 2008., Tokyo, Japan.

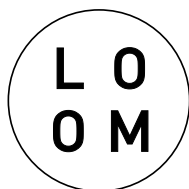


- 2010 Certified in Design Sustainable Housing, Instituto Tecnológico y de Estudios Superiores de Occidente (ITESO), Guadalajara, Méx.
- 2011 Participation in the architectural forum, '50 arquitectos por mostrar' with theme "Experimentar la Arquitectura", Instituto Tecnológico de Estudios Superiores de Occidente, Guadalajara, Méx.
- 2014 Participation in Casa Wabi Residence, Oaxaca, Mex.
Participation in Arte Careyes Residency, Méx.
- 2015 Participation in Casa Wabi Residence, Oaxaca, Mex. 2017 Participation in the program Artists-in-Residence, at The Museum of Contemporary Art Denver, CO, U.S
Participation as judge in the Juan Soriano Sculpture Price. Guadalajara, Mex.
- 2018 Interactive piece Life Reflections, commissioned by Bancrédito, during Anonimo CDMX auction, Tamayo Museum, Mexico City, Mex.
- Publication of the book Reflection. Edited by MIXEDMEDIA. PRESS.
Produced by Arredondo \ Arozarena gallery, CURRO gallery and Francisco Ugarte.
- Presentation of the book Reflection at Pie de Imprenta fair. ESPAC, Mexico City, Mex.
Participation at Doña Pancha fest, with the project Dinoflagellantes (Gonzalo Lebrija, Pier Martinez Negrete, Bernardo Vivanco and Francisco Ugarte). Larva Forum, Guadalajara,
- 2019 Book cover Design in collaboration with Gonzalo Lebrija for the book; Catarsis, Para Colmar las Grietas del Alma, by Martín Casillas de Alba, published by Bon Art editions.
Participation in the Curatorial Council for Salón ACME 7. Mexico City, Mex.
- 2020 Book cover Design in collaboration with Gonzalo Lebrija for the book; Antes que te Cases, Mira (Bien) lo que Haces, by Martín Casillas de Alba, published by Bon Art editions.



SELECTED SOLO EXHIBITIONS

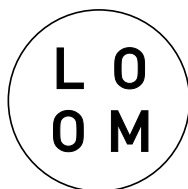
- 2018 “Live Reflections”, performance of live drawings, commissioned by Bancrédito Anónimo auction, Museo Tamayo, Mexico City, Mexico
“Reflection”, Galería CURRO, Guadalajara, Mexico
- 2017 “Tailer Tracing Mountains”, Artist in Residency MCA Denver, USA “Three lines, One Square”, Cristin Tierney Gallery, New York, USA
- 2016 “How Things Are”, Marfa Contemporary, Texas, USA
“Slideshow”, Cristin Tierney Gallery, New York, USA
“Intervención sobre negro”, Guadalajara, Mexico
- 2015 “Paisaje sugerido”, Galería CURRO, Guadalajara, Mexico
“Profunda atención”, Arredondo/Arozarena, Mexico City, Mexico
- 2014 “Sin título (Pintura negra y tubos blancos)”,
curated by Lauri Firstenberg, Fundación Arte Careyes, Mexico
- 2013 “Ibíd.”, Galería CURRO, Guadalajara, Mexico
“Capítulo sugerido”, Casa del Lago, Mexico City, Mexico
“(Un)Intentional”, Post Box Gallery, London, UK
- 2012 “Estudios de Luz”, Inés Barrenechea, Madrid, Spain
“Intervención al Polyforum Siqueiros”, Mexico City, Mexico
- 2011 “I wish I could paint a beautiful landscape”, Espacio Marte, Mexico City, Mexico
“This Side Towards Screen”, Galería Arte Tal Cual, Mexico City, Mexico
- 2010 “Chance Meeting”, Galería CURRO, Guadalajara, Mexico
“Intervención a la Casa Luis Barragán”, Casa Luis Barragán, Mexico City, Mexico
- 2009 “Sin título”, Galería Arte Tal Cual, Mexico City, Mexico
“Proyector de Sombras”, Parque Agua Azul, Guadalajara, Mexico
“Sin título (Oaxaca 2009)”, Museo de Arte Contemporáneo de Oaxaca, Mexico
“Recent Work”, Post Box Gallery, London, UK



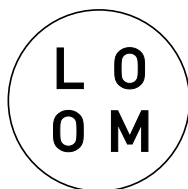
- 2008 "Auto-", curated by Guillermo Santamarina,
Museo Experimental El Eco, Mexico City, Mexico
- 2007 "Diálogo", Galería Seattle, Guadalajara, Mexico
"Traslúcido", Museo Casa Taller José Clemente Orozco, Guadalajara, Mexico
- 2002 "Four Rooms", Galería Arena México, Guadalajara, Mexico
"Four Rooms", Sala Polivalente, Universidad de Guanajuato, Mexico
"Proyecto Zapopan", Zapopan, Mexico

SELECTED GROUP EXHIBITIONS

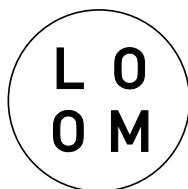
- 2019 "The Light Above Us", Taller del Viejo, Guadalajara, Mexico
- 2018 "Solid Void", PEANA, Monterrey, Mexico
"Here and Elsewhere", curated by Lorena Morena, Edificio Vizcaya, Ciudad de Mexico
"A Year From Monday in Mexico", FIFI Projects, San Pedro Garza-García, Mexico
"SABER ACOMODAR: Art and Workshops of Jalisco 1915-Now",
Arizona State University Art Museum, Tempe, USA
- 2017 "Fisuras en el Trópico", curated by Rubén Méndez, OPC Oficina de Proyectos Culturales,
Puerto Vallarta, Mexico
"Below the Underground: Renegade Art and Action in 1990s México", Armory Center for
the Arts, Los Angeles, USA
"SABER ACOMODAR: Art and Workshops of Jalisco 1915-Now",
Museum of Contemporary Art Denver, Denver, USA
"Chingaderas Sofisticadas", KOHN Gallery, Los Angeles, USA
"You Are Here", PEANA, Monterrey, Mexico
"Here the border is you", curated by Luiza Teixeira de Freitas and Claudia Segura,
Proyectos LA, Los Angeles, USA
- 2016 "Tracks, Symptoms and Designations: Art and the Index", Cristin Tierney Gallery,
New York, USA "EVERYTHING IS TRANSFORMED",
Rumsey Street Project SiTE:LAB, Michigan, USA
"Atlas sobre Papel", Páramo, Guadalajara, Mexico
"+52 Paisajes Recientes", Fundación CALOSA, Irapuato, Mexico
"A la Conquista del Caucho", curated by Bárbara Cuadriello, Arredondo\Arozarena,



- 20116 “+52 Paisajes Recientes”, Fundación CALOSA, Irapuato, Mexico
“A la Conquista del Caucho”, curated by Bárbara Cuadriello, Arredondo\Arozarena, Mexico City, Mexico
“Pintura”, ARTERE-A, Guadalajara, Mexico
- 2015 “Architectural Impulse”, Cristin Tierney Gallery, New York, USA
“Contemporary Remakings of Abstraction”, curated by Nicholas Baume, ArtBasel Public Section, Miami, USA
“Hijos de la Chingada”, LAMB Arts, London, UK
“Bienal de Mercosul / Mensajes de una Nueva América”, curated by Gaudencio Fideli, Porto Alegre, Brazil
“Paradise Syndrome”, curated by Peana, New York, USA
“Rumorosa: Sinuosidad visual y auditiva en el paisaje”, curated by Israel Martínez, Galería TalCual, Mexico City, Mexico
“Dimensiones de la desobediencia”, curated by Bárbara Cuadriello, Colección Isabel y Agustín Coppel (CIAC), Mexico City, Mexico
“Again For The First Time”, curated by Rina Carvajal, Durban Segnini Gallery, Miami, USA
- 2014 “On Reflection”, Post Box Gallery, London, UK
“Continually Revealing Multiple Roots of Entry and Exit”, FIFI Projects, Monterrey, Mex
“Leviatán”, curated by Jorge Tejeda, Museo de Arte Raúl Anguiano, Guadalajara, Mexico
- 2013 “Un Mal Necesario”, Bucareli Act, Espacio M, Mexico City, Mexico
“Salón ACME”, curated by Homero Fernández, Mexico City, Mexico
“Confusion in the Vault”, curated by Patricia Marshall, Museo Júmex, Mexico City, Mexico
“Yo Es Otro(s): Autorretrato Contemporáneo”, curated by Paulina Ascencio and Geovana Ibarra, MAZ, Mexico
- 2012 “Feos, Sucios y Malos”, Espacio M, Mexico City, Mexico
“Flesh And Concrete”, Apex Art, Mexico City, Mexico
“Time will tell”, Galería Arredondo\Arozarena, Mexico City, Mexico
“Donde el lenguaje es el material”, Casa del Lago Juan José Arreola, Mexico City, Mexico
“NADA VIDEO PROGRAM”, curated by Grela Orihuela, NADA Hudson, New York, USA
- 2011 “Alrededor de algo que nos piensa: Alrededor. El paisaje como fenómeno estético”, Curator: Víctor Palacios, San Carlos Centro Cultural, Mexico City, Mexico
“NOW”, La colección JUMEX, Instituto Cultural Cabañas, Guadalajara, Mexico
“Fuerzas básicas”, Museo de la Ciudad, Guadalajara, Mexico
“Exposición de dibujo”, Espacio M, Mexico City, Mexico



- 2011 “La muerte del autor... (local)”, Galería CURRO, Guadalajara, Mexico
“Atardecer Ranchero”, Galería Travesía Cuatro, Madrid, Spain
- 2010 “Constante, La Nueva Babilonia”, Curador Guillermo Santamarina,
Museo de Arte de Zapopan, Mexico
“Extraña repercusión de un momento de incertidumbre”, YPO,
Promotora de Arte, Guadalajara, Mexico
- 2008 “Exhibición Inaugural de la galería Post Box”, London, UK
“La invención de lo cotidiano”, La Colección Jumex y el Museo Nacional de Arte,
curated by Frédéric Bonnet, Mexico City, Mexico
“Tlaquepaque Band”, concierto y exhibición, Teatro Diana, Guadalajara, Mexico
“Obra Pública”, Ruta Orozco, Instituto Cultural Cabañas, Guadalajara, Mexico
“Firulais”, exposición curada por Cristián Silva, Museo de la Ciudad, Guadalajara, Mexico
“Recorrido Sonoro en Tránsito”, in collaboration with Hugo Cervantes,
during the international forum of architecture COMPLIT, Guadalajara, Mexico
- 2007 “Limbo a la comodidad del medio”, Museo Carrillo Gil, Mexico City, Mexico
“Asimétrica”, Afinidades y Discrepancias/ Acciones Artísticas Colectivas,
Guadalajara (1946- 2006), exhibition curated by Carlos Ashida,
Instituto Cultural Cabañas, Guadalajara, Mexico
“Secuencias”, Muestra de Arquitectura Contemporánea en Jalisco (1996-2006),
Instituto Cultural Cabañas, Guadalajara, Mexico
“Air Container”, Museo Raúl Anguiano, Guadalajara, Mexico
- 2005 “Deriva Mental”, Ciclo de Video, Museo Tamayo Arte Contemporáneo, Mexico City,
Mexico Bienal de Diseño, Jardines de Ibirapuera, Sao Paulo, Brazil
“23 zonas”, Instituto Cultural Cabañas, Guadalajara, Mexico
- 2004 “Piezas Pequeñas - Espacios Grandes”, Galerie Occurrence, Montreal, Canada
“Panorama Emergente, Jóvenes Arquitectos Iberoamericanos”, Lima, Peru
- 2003 “Piel Fría”, Exposición curada por Carlos Ashida, Museo Carrillo Gil, Mexico City, Mexico
“México Iluminado”, Reading, USA
“Jetset”, Museo de la Instalación, London, UK
“Piel Fría”, Centre Culturel du Mexique, Paris, France
“Piel Fría”, Centro de las Artes Pinacoteca, Monterrey, Mexico



- 2002 “Sauvage”, La Panadería, Mexico City, Mexico
“Un lugar en otro lugar”, Centre Culturel du Mexique, Paris, France
“Intangible”, Casa ITESO-Clavijero, exhibition
curated by Carlos Ashida, Guadalajara, Mexico
“Siete Dilemas, Diálogos en el Arte Mexicano”, exhibition curated by Carlos Ashida,
Museo de Arte Moderno, Mexico City, Mexico
“Sala de Recuperación”, Museo Carrillo Gil, Mexico City, Mexico
“Recreo: Cuatro Artistas de Guadalajara”, Galería Enrique Guerrero, Mexico City, Mexico
“Propulsión a Chorro”, Museo de las Artes, Guadalajara, Mexico
“Humor y Aliento”, Segundo festival de Arte Sonoro, Museo Ex Teresa, Mexico City, Mexico
- 2000 “Contra el Muro”, exhibition curated by Guillermo Santamarina, Puerto Rico Biennial
- 1999 “Exhibición de Video”, Museo Ex Teresa, Mexico City, Mexico
“Look- Look”, con el grupo INCIDENTAL, Guadalajara, Mexico
“Televisión Incidental”, INCIDENTAL, Televisa de Occidente, Guadalajara, Mexico
“En busca de un lugar no conquistador”, exhibition curated by Guillermo Santamarina,
Museo Ex Teresa, Mexico City, Mexico
- 1998 “Incidental”, with INCIDENTAL collective, Guadalajara, Mexico “Domestic”,
with INCIDENTAL collective, Guadalajara, Mexico
- 1997 “Obra al Piso”, curated by Guillermo Santamarina, Vallarta 1085 Gallery,
Guadalajara, Mexico