



ANALOGUE PROCESSES

BENJAMIN JONES

21 JANUARY - 21 FEBRUARY 2021

LOOM GALLERY

VIA LAZZARETTO, 15
20124 MILANO IT
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Benjamin Jones' practice engages with photography; as a tool for collecting and process of experimentation that interrogates the materiality of analogue photographic objects. Works document a performative engagement with these light sensitive surfaces and expand upon the momentary nature of a photograph, drawing attention to procedures of seeing and the layering of time. Photographs recording fleeting moments, observations and objects form a growing archive in constant dialogue with these works; our human relationship to the momentary and permanent forming central questions within his practice.

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A MOMENT IN THE SUN, 2019

6 UNIQUE FIBRE BASED SILVER GELATIN PRINTS,

SELENIUM TONED

CM. 264.5 X 323.5

ED. 1/3

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BETTER TOGETHER THAN FURTHER APART, 2019

5 FIBRE BASED SILVER GELATIN PRINTS,

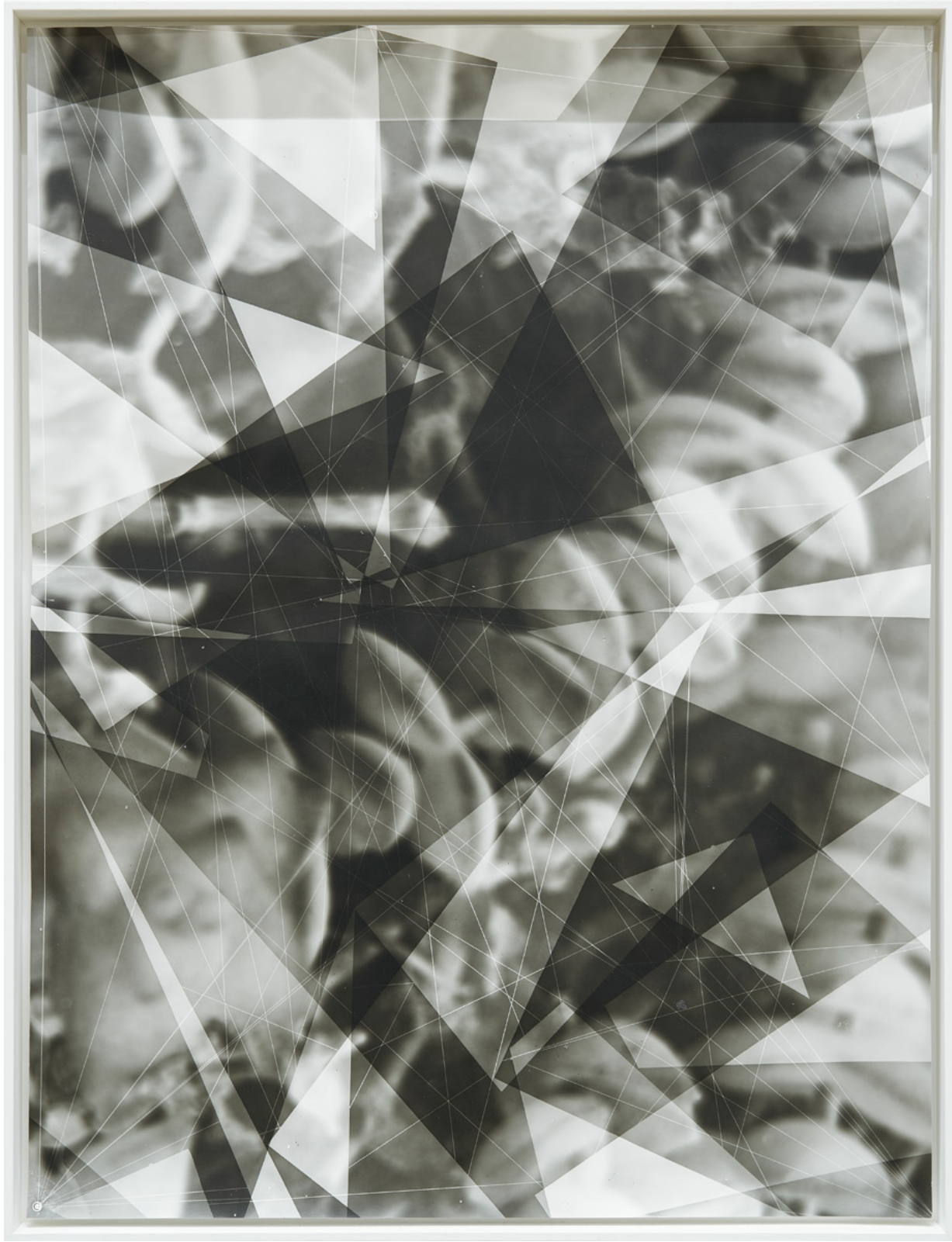
SELENIUM OR SEPIA TONED

CM. 60 X 250

UNIQUE

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BINDER #4, 2019

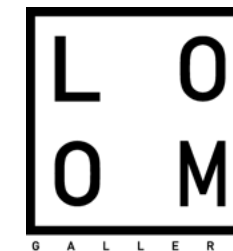
UNIQUE FIBRE BASED SILVER GELATIN PRINT,
SELENIUM TONED, IN ARTISTS FRAME

CM. 70 X 53.5

UNIQUE

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BINDER #9, 2019

UNIQUE FIBRE BASED SILVER GELATIN PRINT,
SELENIUM TONED, IN ARTISTS FRAME

CM. 60.4 X 50.96

UNIQUE

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HORIZONTAL SHADOW, 2017/19

FIBRE BASED SILVER GELATIN PRINT

CM. 40.64 X 30.48

ED. 1/10

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BENJAMIN JONES

PLANE SHADOW, 2017/19

FIBRE BASED SILVER GELATIN PRINT

CM. 30.48 X 40.64

ED. 1/10

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HEAT IS THE ECHO, 2019

4 UNIQUE FIBRE BASED SILVER GELATIN PRINTS,

SEPIA TONED

CM. 264.5 X 216

UNIQUE

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BENJAMIN JONES

COIL, 2019

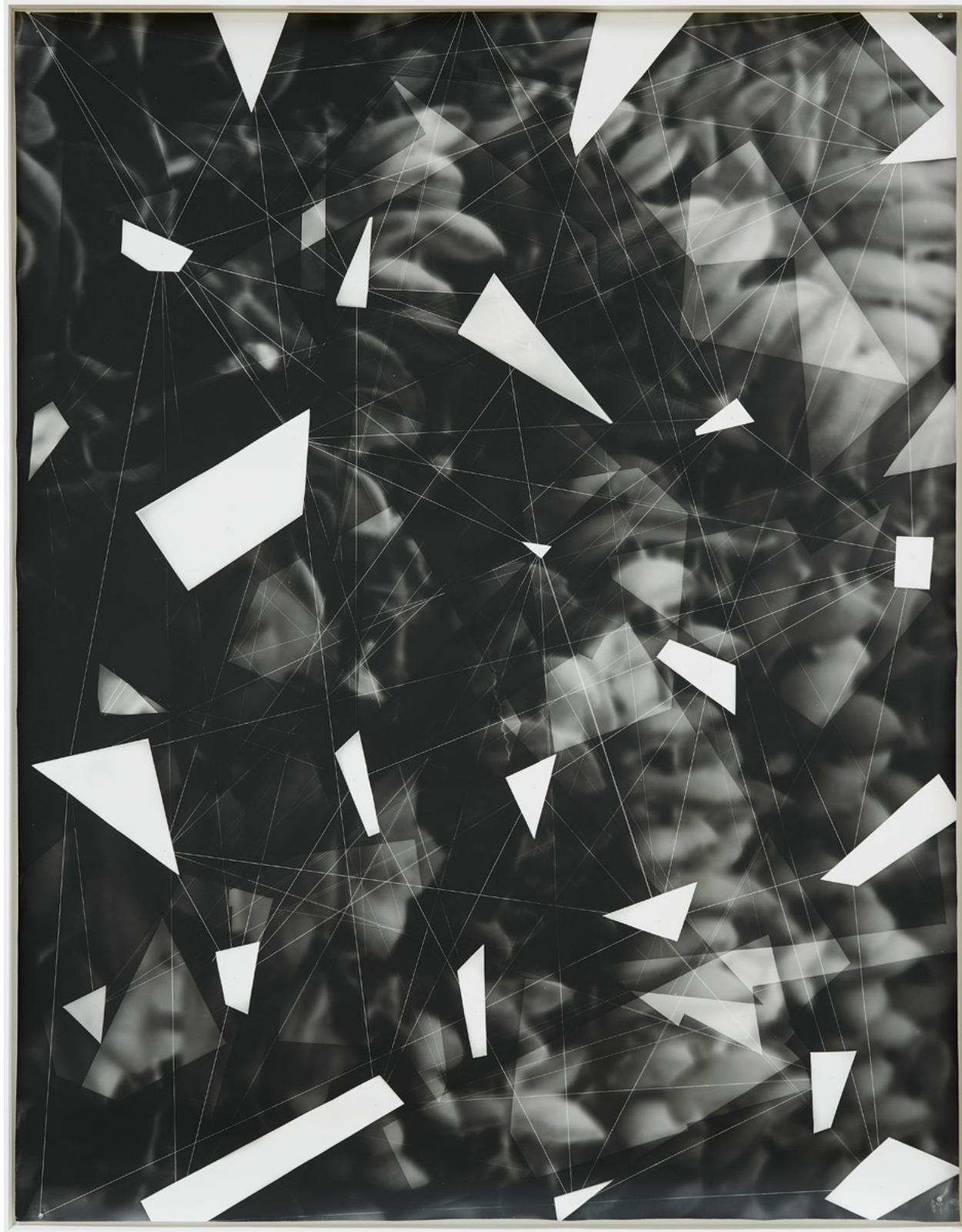
FIBRE BASED SILVER GELATIN PRINT

CM. 60.96 X 40.64

UNIQUE

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BENJAMIN JONES

BINDER #1, 2019

UNIQUE FIBRE BASED SILVER GELATIN PRINT,
SELENIUM TONED, IN ARTISTS FRAME

CM. 139 X 109.8

UNIQUE

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BENJAMIN JONES

BINDER #5, 2019

UNIQUE FIBRE BASED SILVER GELATIN PRINT

SELENIUM TONED, IN ARTISTS FRAME

CM. 140.2 X 109.8

UNIQUE

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