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DAVID HORVITZ

NUVOLA NUVOLA OCEANO
NUVOLA FOSCHIA TU

9 May - 30 June 2018

In October and November 2017 I was in residency on the small island of Favignana in the Egadi Island group off the northwest coast of mainland Sicily.

I made rubber stamps for each of the aforementioned Italian words, each being a noun defining a specific form of water.

A cloud. An ocean. The sea. A river. Mist. Fog. Fog. Fog. Fog. And you, because you are also a formation of water. I imagine water moving fluidly through us. We become rivers. Or clouds become us.

With the stamps I composed spontaneous three line poems. Each poem was mailed as a postcard to the residents of Favignana whose names and addresses were listed in the 2016 phone book.

They were all sent anonymously. Though the residents will probably figure out who sent it because there are never any secrets on islands.

I imagined a small rumor spreading across the island like the wind. And what travels faster, the postcards through the mail or a rumor ?

Instead of mailing them from the island, they were all sent from Trapani, the closest town on mainland Sicily. I wanted them to arrive on the island by boat.

Before mailing them, each postcard was photocopied. This publication contains reproductions of some of those photocopies.

David Horvitz

A ottobre e novembre 2017 sono stato in residenza sull' isola di Favignana, una delle Egadi al largo della costa nord-occidentale della Sicilia continentale.

Ho realizzato dei timbri in gomma per ciascuna delle suddette parole italiane, ognuna delle quali è un sostantivo che definisce una specifica forma di acqua.

Una nuvola. Un oceano. Il mare. Un fiume. Foschia. Nebbia. Nebbia. E tu, che sei fatto anche di acqua. Immagino l' acqua muoversi fluidamente attraverso di noi. Diventiamo fiumi. O le nuvole diventano noi.

Con i francobolli ho composto poesie spontanee a tre linee. Ogni poesia è stata spedita come cartolina agli abitanti di Favignana i cui nomi e indirizzi sono inseriti nell' elenco del telefono del 2016.

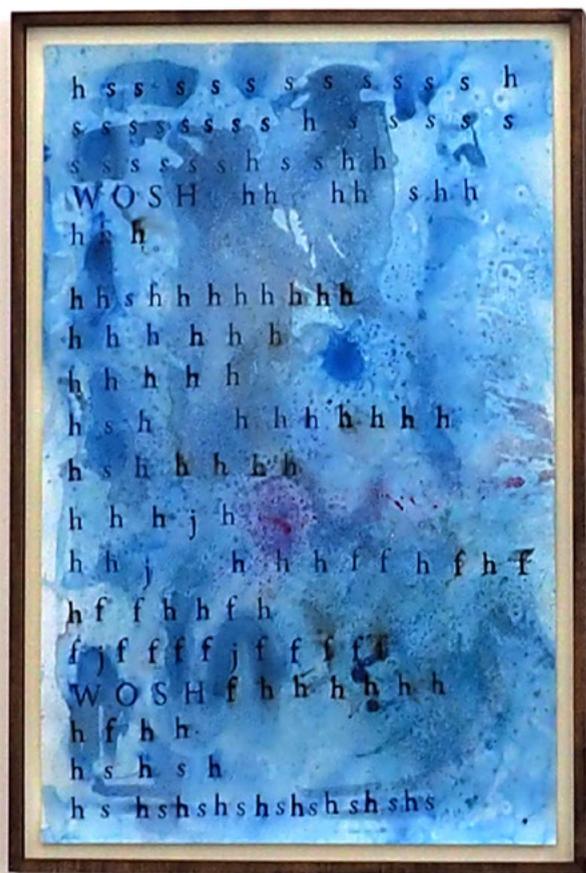
Sono stati tutti inviati in forma anonima. Anche se i residenti probabilmente scopriranno chi le ha inviate, perché non ci sono segreti sulle isole.

Ho immaginato una piccola voce che si diffondeva attraverso l' isola come il vento. E cosa viaggia più veloce, le cartoline per posta o una voce ?

Invece di spedirle dall' isola, le inviai da Trapani, la città più vicina sulla Sicilia continentale. Volevo che arrivassero sull' isola in barca.

Prima di spedirle, ogni cartolina è stata fotocopiata. Questa pubblicazione contiene riproduzioni di alcune di queste fotocopie.

David Horvitz



tu
tu
tu
tu

fiume fiume fiume
fiume fiume
fiume fiume
fiume
fiume tu

oceano

tu fiume
tu nebbia

neve neve neve oceano
oceano tu neve tu tu
tu oceano neve oceano
neve tu oceano tu neve
oceano oceano oceano
tu oceano tu oceano tu
neve neve tu neve oceano
oceano oceano oceano
tu neve neve oceano tu
oceano tu neve oceano
neve oceano tu neve
tu tu tu neve tu neve
tu oceano tu oceano tu
oceano neve tu tu tu tu
tu oceano tu neve oceano

tu

pioggia
tu
neve

oceano oceano
oceano oceano
oceano oceano
oceano oceano
oceano oceano
tu oceano
oceano oceano oceano
oceano oceano
oceano oceano
oceano oceano
oceano oceano
oceano oceano
oceano

schia
tu

tu fiume
tu pioggia

ruscello ruscello
ruscello ruscello
ruscello ruscello
ruscello ruscello
ruscello ruscello

oceano
oceano
tu
oceano

grandine tu
tu grandine

pozzanghera

fiume

pioggia

nuvola

nebbia

grandine

tormenta

ovon

rugiada

mareggiata

brina

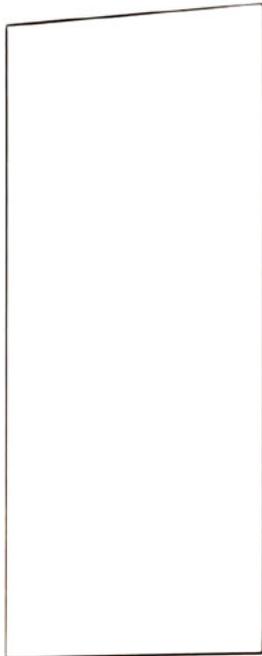
neve

vapore

ruscello

mare





**THIS
CONFIDENTIALITY
AGREEMENT**

dated _____, 2018

BETWEEN

David Harris, ("Artist"),
Born in Los Angeles (California, USA) on March 23, 1983,
Identified with ID no. 549837967,

AND

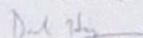
Collector _____
born in _____ on _____
Identified with ID _____

WHEREAS

- A. Artist has made the work "Untitled" (2018 - mixed media, which includes a envelope ("Envelope") and the contents within ("Contents") (hereafter referred to collectively as "Work").
- B. Artist shall sell the Work solely under the condition that Contents are not physically, verbally, non-verbally or otherwise disclosed, displayed, or distributed until January 1, 2025 (Term).
- C. The aforementioned act of non-disclosure is inseparable from the purpose and integrity of Work, and disclosure of Contents therein would be prejudicial to Artist's honor or reputation, and.
- D. Collector wishes to purchase Work for (Price).

NOW THEREFORE, in consideration of the recitals heretofore set forth, the parties agree as follows:

1. Collector shall not display, store, distribute, or disclose Contents in any manner, including via visual and non-visual, verbal and non-verbal, physical and non-physical communication, reproduction, and transmissions to the public, or a plurality of entities.
1. Collector may not give or lend the work to third parties before Term without the prior written consent of Artist.
2. Collector shall not be bound to the obligation of confidentiality if Collector is able to demonstrate that:
 - a. Content has been disclosed with the prior written consent of Artist,
 - b. Content has entered the public domain without fault or negligence of Collector, and/or,
 - c. Content has been disclosed in compliance with the law or in the request of a competent governmental or jurisdictional authority.
3. Collector may freely dispose of the work after Term without any restrictions.
4. No modification to this agreement may be made without prior written agreement between the parties, nor can the parties withdraw from this agreement.
5. Collector shall also fully indemnify, hold harmless and defend Artist from and against all claims, demands, prices, suits, damages, liabilities, losses, settlements, judgments, costs and expenses (including but not limited to reasonable attorney's fees and costs), whether or not involving a third party claim, which arise out of or relate in any branch of any representation, covenant or warranty of Collector contained in this Agreement or under applicable law.
6. Additionally, upon each breach by Collector, Collector shall pay Artist a penalty equal to the purchase value of the work, to be paid without delay with a simple written request.
7. This Agreement is subject to and may be interpreted according to the law of the Italian Republic. For any dispute between the parties arising from this agreement, which is not resolved within 30 (thirty) days starting from the written contractual notice of one of the parties to the other about the arising of the dispute, the Court of Milan will have exclusive jurisdiction.
8. The present agreement was signed by the parties in two copies, one for each party and each copy constitutes an original.



(Artist)

(Collector)