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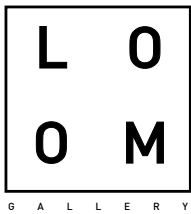
MIART 2018

PAUL GEES

MARCO ANDREA MAGNI

LOUIS REITH

D. D. TRANS



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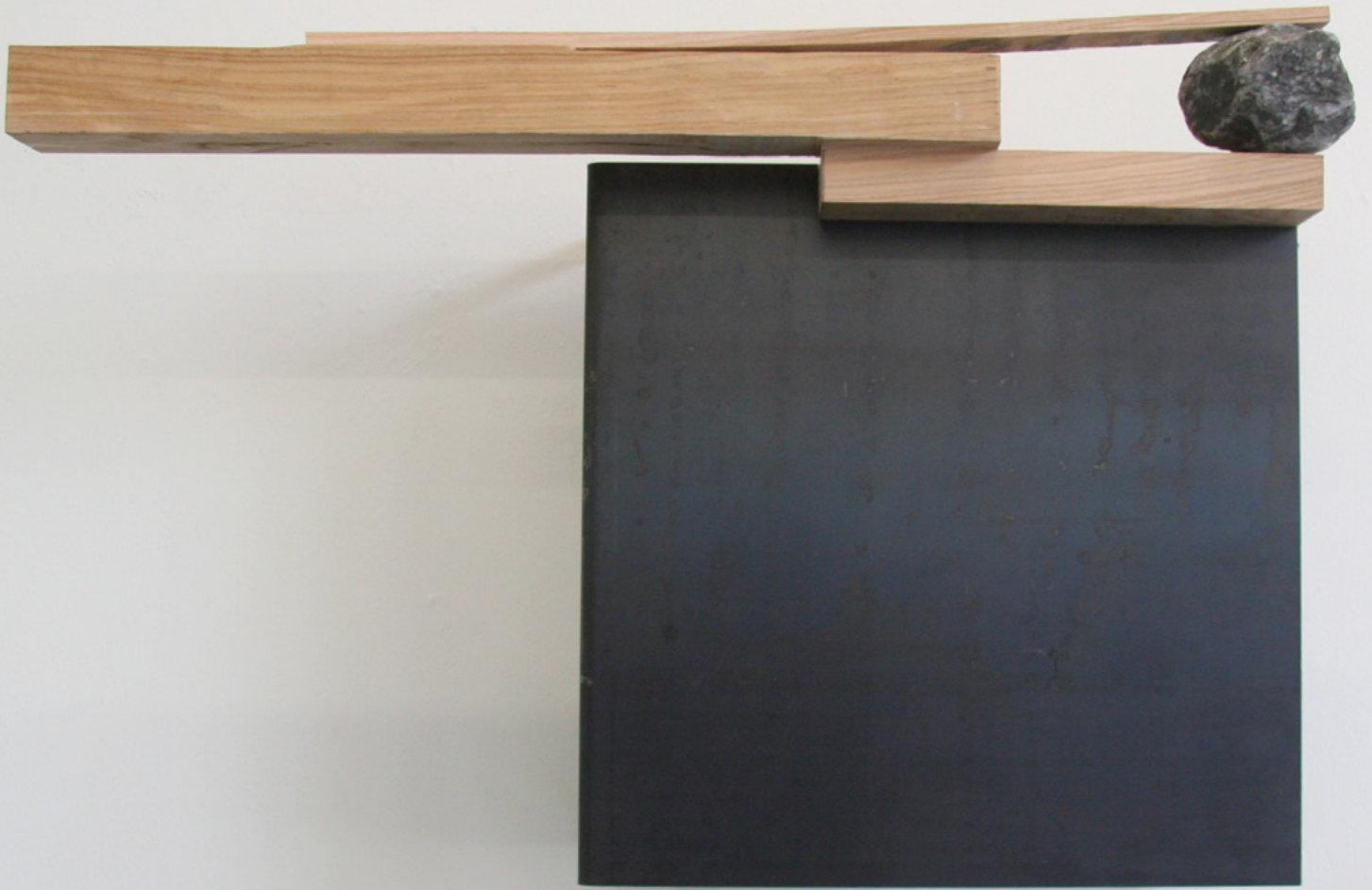
Born 1949, Aalst, Belgium
Lives and works in Schoonaarde, Belgium

For three decades his sculpture has taken a special place in the Belgian art scene. Since 1980, his work explores the relationship of nature culture. His sculptures come down to thoughtful composite compositions that balance the balance, tension and refined sense of relationships. In addition, the well-considered use of wood, metal and rock strongly increases. Metal has a constructive and space-descriptive meaning, well-dimensioned wood forms a dynamic component and unprocessed stone creates natural mass. From the confrontation between these traditional materials, stressful contradictions arise in a fragile balance.

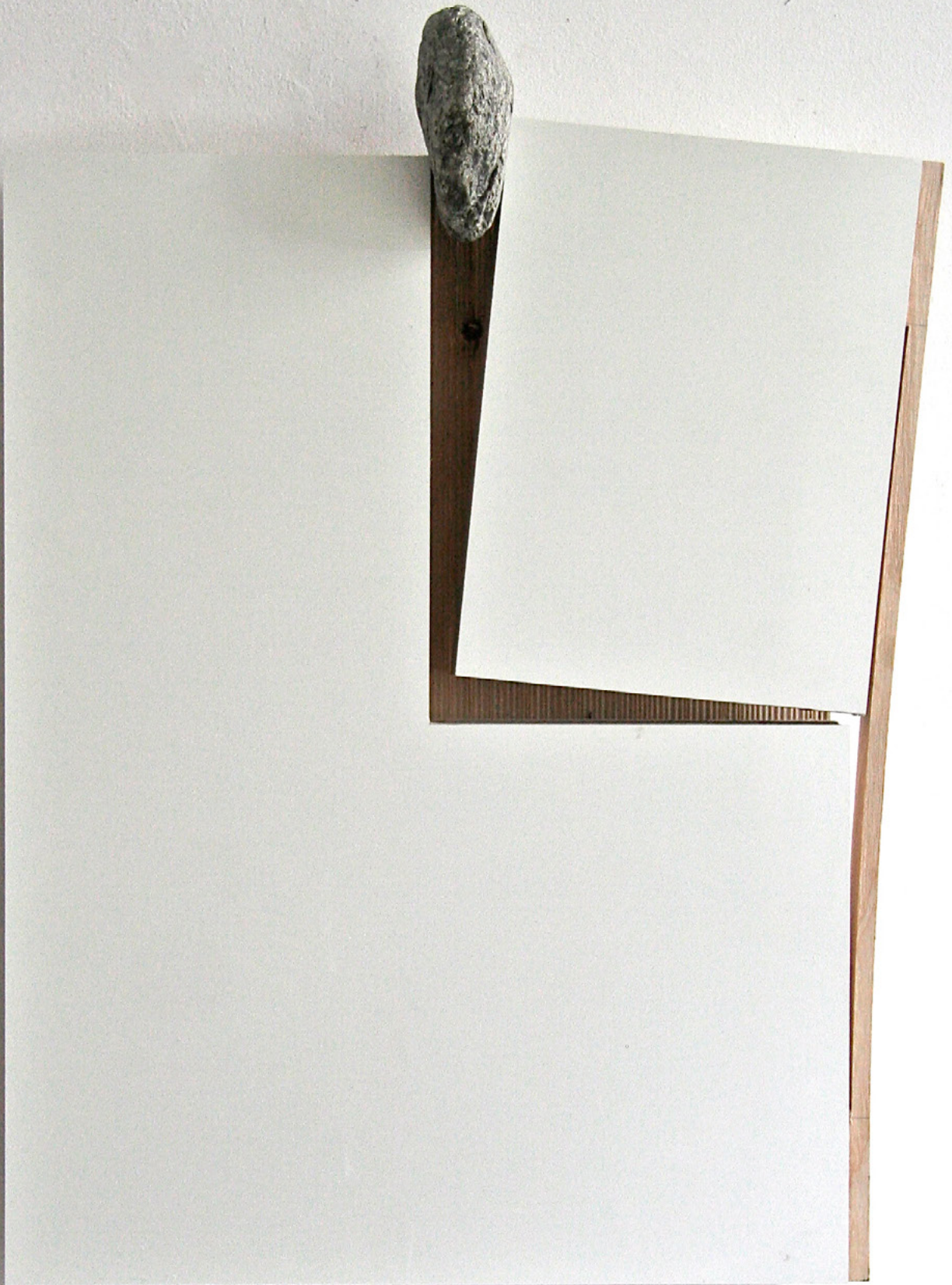
Negli ultimi 40 anni ha lavorato su tre materiali: pietra, ferro e legno, combinandoli per trovare soluzioni in equilibrio. Centinaia di varianti che sembrano tutte funzionare, per armonia ed invenzione, che rimandano all'arte povera, quella minimale e alla land art. Sculture e oggetti sedimentano per lunghi periodi nel suo studio, dove tutto rigorosamente resiste, con una punta di umorismo e una straordinaria sensazione di scampato pericolo. Dagli interventi semplici e intrinseci si percepisce un senso di rigorosa organizzazione, dove la ricerca tende al dominio. Alla fine niente cade, tutto rimane su. A ciascun lavoro corrisponde la sua pietra, a ciascun ferro il suo legno. Pietra-ferro-legno, come una morra cinese dell'arte, con un'impensabile serie di combinazioni, che ne fanno un assillo da cui nasce un universo.



OP RAND (ON THE EDGE), 2011 | STEEL, ASH AND WOOD | CM. 185 X 45 X 35



MET HOEKSTEEN (WITH CORNER STONE), 2007 | STEEL, ASH AND STONE | CM. 48 X 71 X 22



OPGEDEELD (DIVIDED), 2013 | HPL-PLATE, ASH AND STONE | CM. 55 X 38 X 12



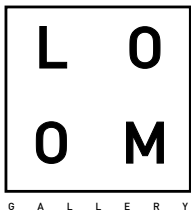
DRAWING, 1993 | MIXED-MEDIA | CM. 120 X 103



DRAWING, 1993 | MIXED-MEDIA | CM. 120 X 103



INGEKLEMD TOT STUT (INNER SUPPORT), 1995 | STEEL, WOOD AND STONE | CM. 150 X 25



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MARCO ANDREA MAGNI

Born 1975 in Sorengo, CH
Lives and works in Milan, Italy.

Marco explores the conditions of possibility and of chance by restoring the corporal experience that has dissolved to a sculpture. His work evolves across several subjects: from moral philosophy to artistic reflection and to the experience of sculpture, until one can find their own epicentre in a dialogue with the other that embodies the representative interlocutor. The works of art epitomise the way to exist in this world, arranging themselves to become all of its facets, embracing the numerous manners one needs in order to stay.

Marco lavora sulla condizione della possibilità e dell'occasione riabilitando l'esperienza corporea declinata in una scultura. Il suo lavoro si articola lungo un percorso che scorre dalla filosofia morale alla riflessione artistica, dall'esperienza della scultura, fino a trovare il proprio epicentro in un'interrogazione con l'altro che diventa interlocutore e misura. Le opere sembrano dei modi di stare nel mondo, si predispongono a seguirne le forme, accogliendo di volta in volta le misure giuste per starvi dentro.



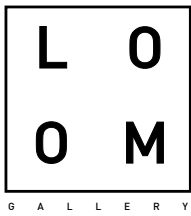
MIRACOLO, 2016 | CALCIUM CARBONATE, CELLULOSE,



SPAZIO PUNTO, 2018 | NEODYMIUM MAGNET, GOLD PLATED NAIL | CM. 25 X 21 X 3



CONTROPELO, 2017 | CARRARA MARBLE, NEODYMIUM MAGNET. | CM. 159 X 36 X 36



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LOUIS REITH

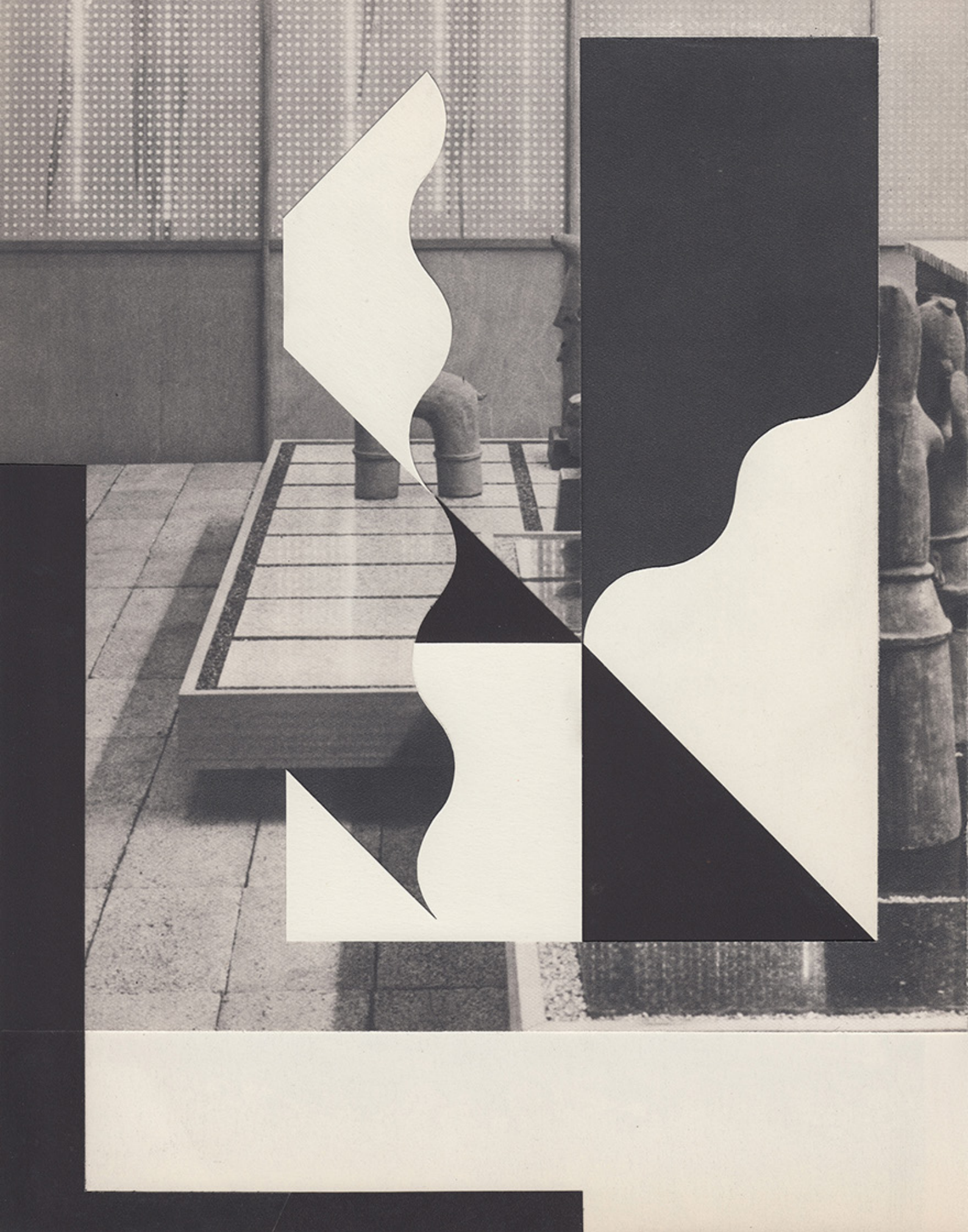
Born 1983, Hengelo, Netherlands
Lives and works in Amsterdam, Netherlands

With an interest in printed matter, book design and handicraft, Louis Reith started a series of typographic ink drawings on old book pages during his art and design studies. Bold shapes formed an illegible visual language where hidden words were portrayed as abstract solitaire sculptures on a horizon. Deliberate compositions were made with precision on the aged pages, as if they were preserved objects of an archive from the future.

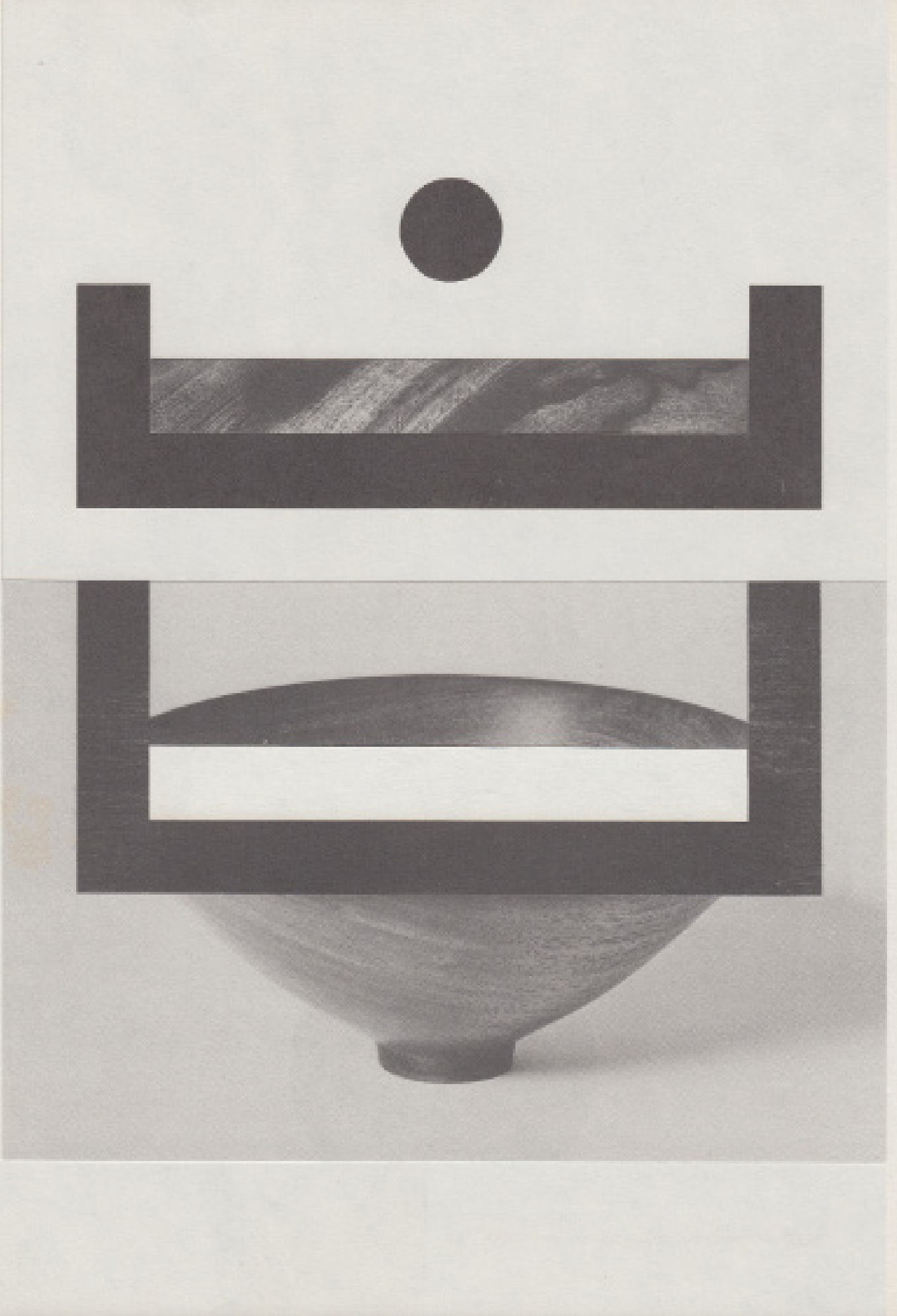
Louis Reith crea disegni, collages, quadri e installazioni che derivano dal suo interesse verso i supporti della stampa, del design di libri e della loro costruzione. La selezione del materiale nasce sempre in base alle sue preferenze di colore, forma, tema ed equilibrio, elementi che successivamente vengono trasformati in composizioni. Tali composizioni vengono create intuitivamente e raffinate consciamente, giocando con l'illusione tra le sfere del meccanico e del "fatto a mano".



UNTITLED, 2017 | SOIL ON WOOD PANELS | CM. 150 X 100 X 7,8



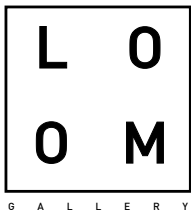
UNTITLED, 2017 | COLLAGE OF FOUND BOOK PAGES | CM. 28 X 21 (FRAMED 35,5 X 27,5)



UNTITLED (LOOD), 2017 | COLLAGE OF FOUND BOOK PAGES | CM 27 X 21



UNTITLED, 2017 | COLLAGE OF FOUND BOOK PAGES | CM 23 X 30 (DIPTYCH)



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D.D. TRANS

Born 1963 in Tielt, Belgium
Lives and works in Antwerp, Belgium

The work of D.D.Trans may look superficial, but it digs deeper than at first sight appears. "Light hearted" better covers the content: roguish, playful, and non-monumental he turns objects - in the eyes of a good spectator - into a less noncommittal state. With small gestures he questions the language of things. He pulls a spring and cocks it. More than that: unpretentious but well-aimed he researches the status of a found object as artwork.



NIPPLES, 2018 | COLORED BALLOONS ON CANVAS | CM. 40 x 36



LANDSCAPE, 2018 | OIL, NAILS ON CANVAS | CM. 50 x 70



VMN, 2017 | COLORED BALLOONS ON WHITE ACRYLIC ON CANVAS | CM. 70 x 50



FLOW, 2016 | RED DART | CM. 6 x 3.5 x 10