

LOOM GALLERY

VIA MARSALA, 7

20121 MILANO IT

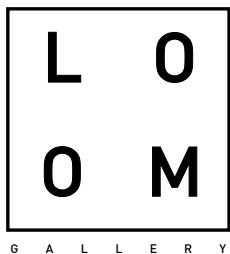
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DAVID HORVITZ

WORKS



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DAVID HORVITZ

NUVOLA NUVOLA OCEANO NUVOLA FOSCHIA TU

9 May - 30 June 2018

brina foschia rugiada
pozzanghera ruscello nebbia nuvola pioggia
mare oceano fiume mareggiata
vapore neve grandine
tu

In October and November 2017 I was in residency on the small island of Favignana in the Egadi Island group off the northwest coast of mainland Sicily. I made rubber stamps for each of the aforementioned Italian words, each being a noun defining a specific form of water.

A cloud. An ocean. The sea. A river. Mist. Fog. Fog. Fog. Fog. Fog. And you, because you are also a formation of water. I imagine water moving fluidly through us. We become rivers. Or clouds become us. With the stamps I composed spontaneous three line poems. Each poem was mailed as a postcard to the residents of Favignana whose names and addresses were listed in the 2016 phone book.

They were all sent anonymously. Though the residents will probably figure out who sent it because there are never any secrets on islands. I imagined a small rumor spreading across the island like the wind. And what travels faster, the postcards through the mail or a rumor ?

Instead of mailing them from the island, they were all sent from Trapani, the closest town on mainland Sicily. I wanted them to arrive on the island by boat. Before mailing them, each postcard was photocopied. This publication contains reproductions of some of those photocopies.

A ottobre e novembre 2017 sono stato in residenza sull'isola di Favignana, una delle Egadi al largo della costa nord-occidentale della Sicilia continentale. Ho realizzato dei timbri in gomma per ciascuna delle suddette parole italiane, ognuna delle quali è un sostantivo che definisce una specifica forma di acqua.

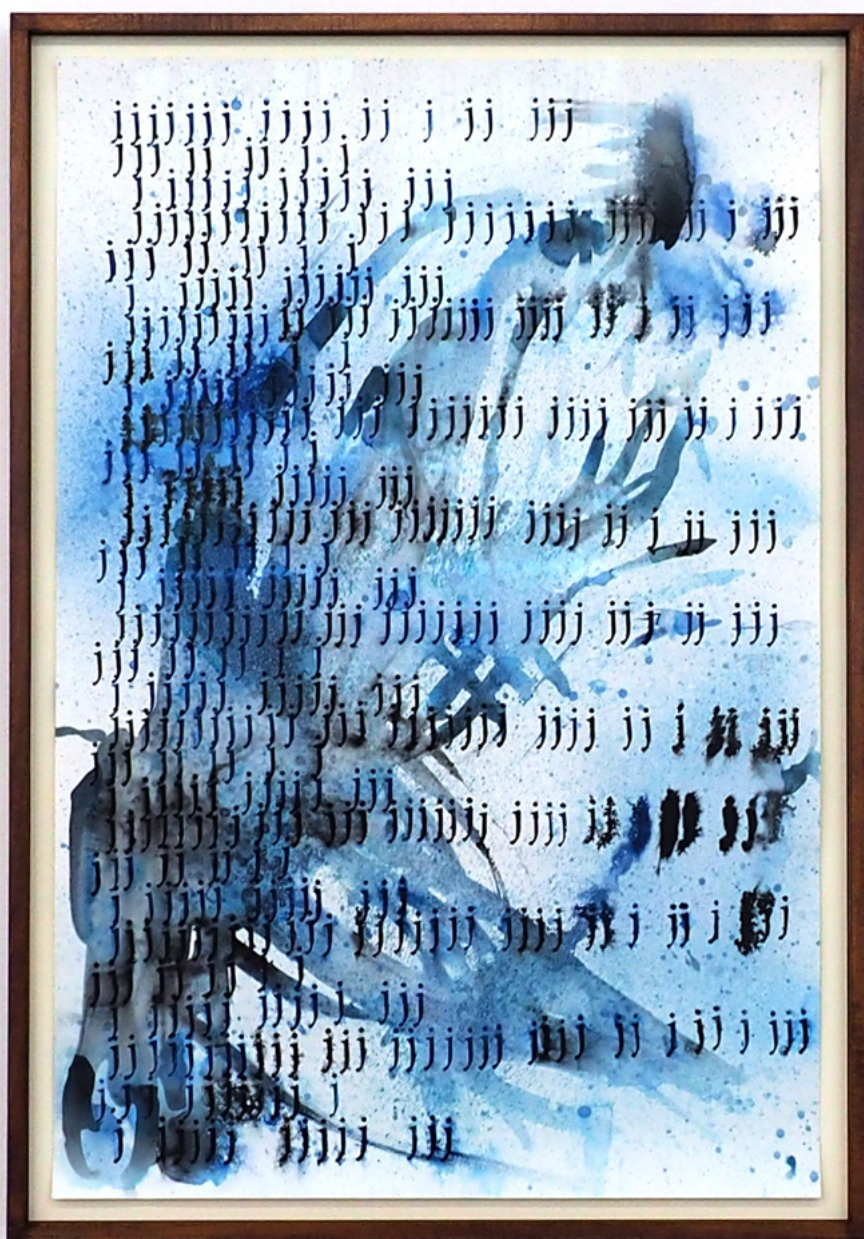
Una nuvola. Un oceano. Il mare. Un fiume. Foschia. Nebbia. Nebbia. E tu, che sei fatto anche di acqua. Immagino l'acqua muoversi fluidamente attraverso di noi. Diventiamo fiumi. O le nuvole diventano noi. Con i francobolli ho composto poesie spontanee a tre linee. Ogni poesia è stata spedita come cartolina agli abitanti di Favignana i cui nomi e indirizzi sono inseriti nell'elenco del telefono del 2016.

Sono stati tutti inviati in forma anonima. Anche se i residenti probabilmente scopriranno chi le ha inviate, perché non ci sono segreti sulle isole. Ho immaginato una piccola voce che si diffondeva attraverso l'isola come il vento. E cosa viaggia più veloce, le cartoline per posta o una voce ?

Invece di spedirle dall'isola, le inviai da Trapani, la città più vicina sulla Sicilia continentale. Volevo che arrivassero sull'isola in barca. Prima di spedirle, ogni cartolina è stata fotocopiata. Questa pubblicazione contiene riproduzioni di alcune di queste fotocopie.



WHEN THE OCEAN SOUNDS (WAVES) 2018
WATERCOLOR, INK, SEA SALT, SEAWATER
CM. 90 X 60
MUSEUM GLASS FRAMED (CM. 98 X 68.5)

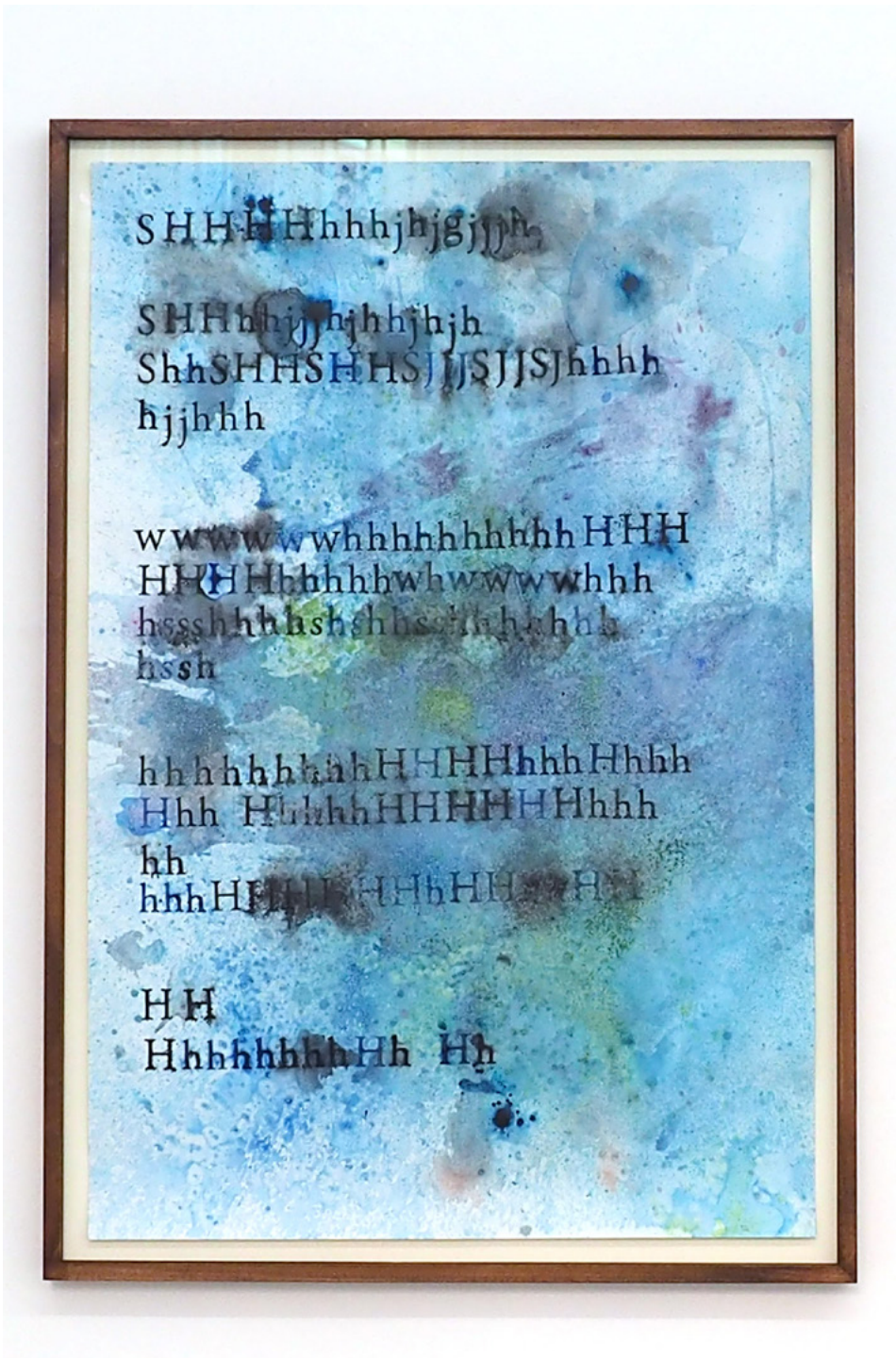


WHEN THE OCEAN SOUNDS (RUMBLING WAVE IN THE DISTANCE FADING AWAY), 2018

WATERCOLOR, INK, SEA SALT, SEAWATER

CM. 90 X 60

MUSEUM GLASS FRAMED (CM. 98 X 68.5)



MUSEUM GLASS FRAMED (CM. 98 X 68.5)



WHEN THE OCEAN SOUNDS (WAVES), 2018

WATERCOLOR, INK, SEA SALT, SEAWATER

CM. 90 X 60

MUSEUM GLASS FRAMED (CM. 98 X 68.5)

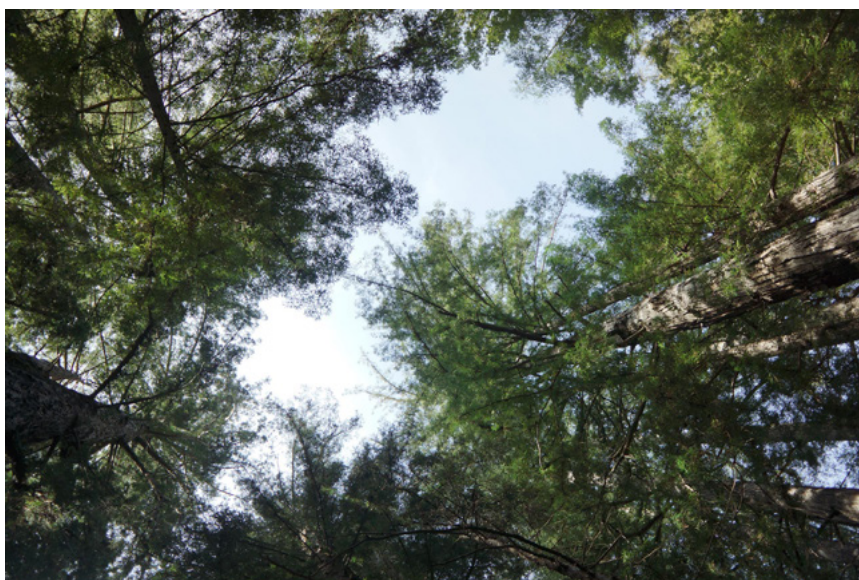
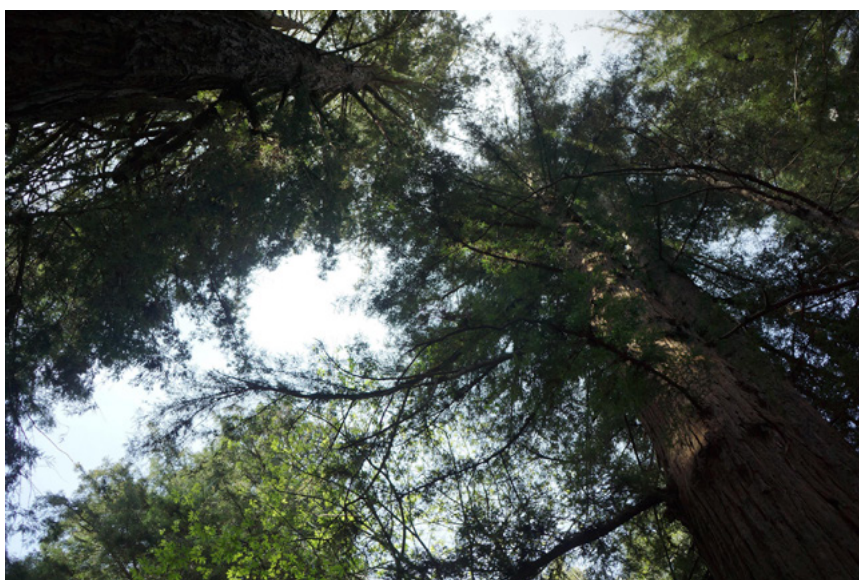


WHEN THE OCEAN SOUNDS (WAVE MOVING THROUGH WATER), 2018

WATERCOLOR, INK, SEA SALT, SEAWATER

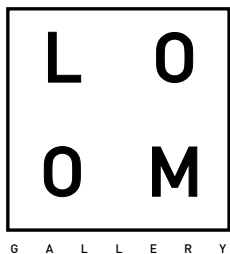
CM. 90 X 60

MUSEUM GLASS FRAMED (CM. 98 X 68.5)



A VIEW LOOKING UP INTO A GROVE OF CALIFORNIA REDWOOD TREES FROM THE PERSPECTIVE OF A 36
YEAR OLD WITH A VIEW LOOKING UP INTO A GROVE OF CALIFORNIA REDWOOD TREES FROM THE PER-
SPECTIVE OF A 3 YEAR OLD. BIG SUR, SPRING, 2018

C-PRINT. DIPTYCH | CM. 15 X 10 EACH - EDITION OF 5 + 2AP.



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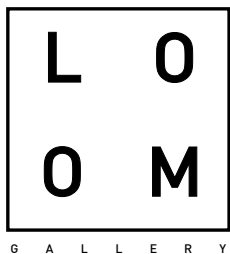


UNTITLED (MOON REFLECTED IN A SPOON), 2018

C-PRINT

CM. 23,7 X 17,8 - MUSEUM GLASS FRAMED (CM. 31 X 24)

EDITION OF 5 + 2AP.



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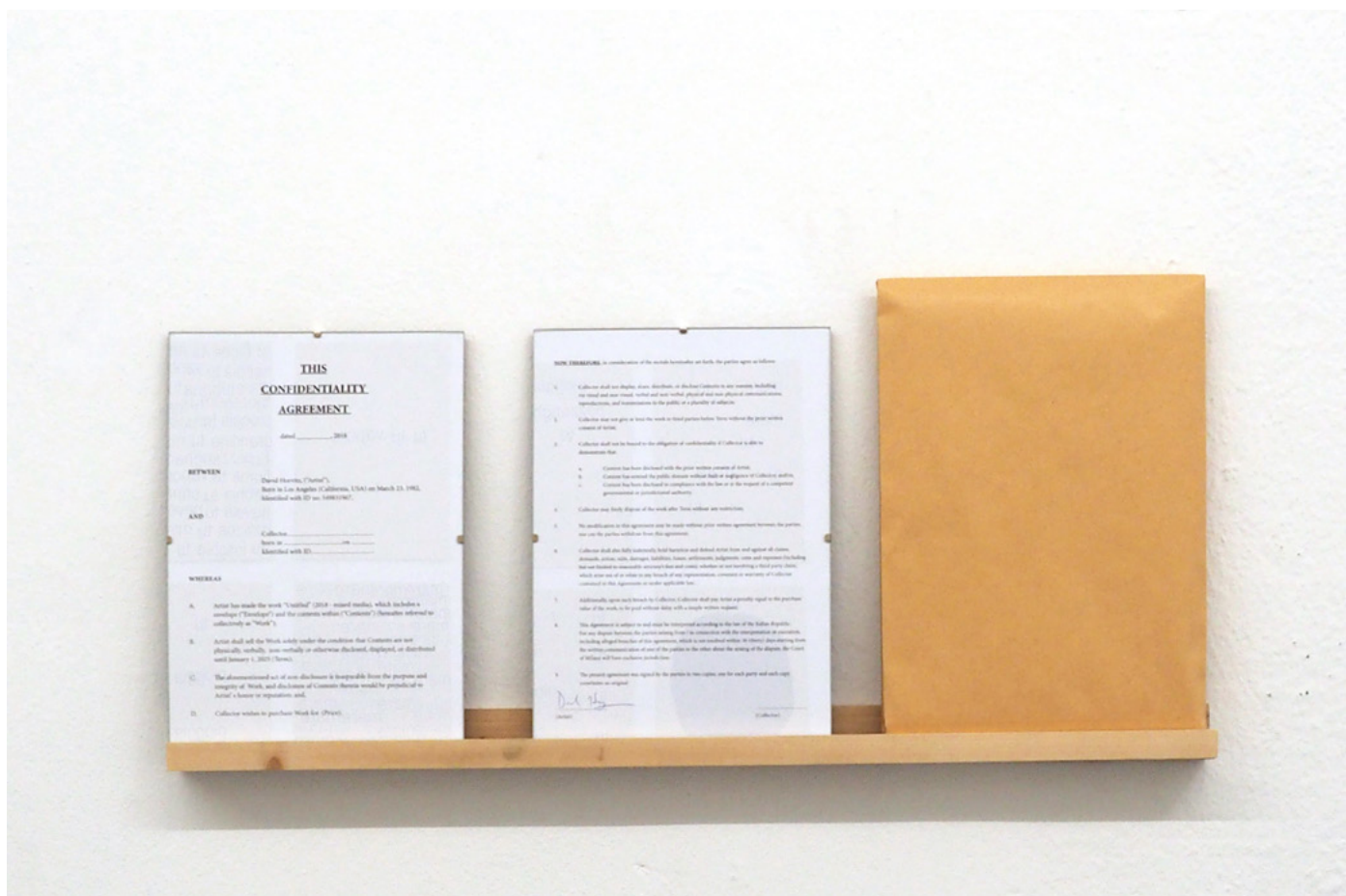


UNTITLED (WATCHING THE SUNSET UPSIDE DOWN), 2018

C-PRINT

CM. 20 X 15 - MUSEUM GLASS FRAMED (CM. 31 X 24)

EDITION OF 5 + 2 AP.



UNTITLED, 2018
GLASS, CONTRACT, ENVELOPE, WOODEN SHELF
CM. 33 X 74 X 5







UNTITLED (DETAIL), 2018

SET OF 55 WORKS ON PAPER (EACH CM. 40 X 30), STAMPS, INK, INK PAD

CM. 265 X 430



UNTITLED (DETAIL), 2018

SET OF 55 WORKS ON PAPER (EACH CM. 40 X 30), STAMPS, INK, INK PAD

CM. 265 X 430