

LOOM GALLERY

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FRANCESCA LONGHINI (1985)

lives and works in Brescia.

Her paintings mirror a dynamic and complex scheme of inaccuracies, decomposition, re-interpretation of the intellect, colour and of the act of painting. A condition not yet accurately defined, that rapidly shifts to a more intuitive, polished, consistent area of work. Her previous exhibitions include: Notre avenir est dans l'aire, Museum Antiquarium Alda Levi, Milan; The Intruders, Jewish Museum of Venice, Venice; Francesca Longhini and Michelle Conway, Sid Motion Gallery, London, Francesca Longhini, Ibid Gallery, Los Angeles.

STATEMENT

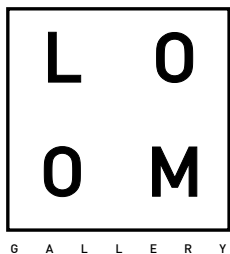
Can you tell the difference between Dawn And Sunset if you are still asleep?

Between a Start and a Stop,
between the Beginning and the End,

It's a mutual, reciprocal Sense

Can you tell the difference between Dawn And Sunset if you are
still asleep?

My work area is the limbo, the thin area between action and non-action; clean and rational perception of what is happening and the refusal, the disbelief and the inadequacy to cope with what we have all around. Is a game with asymmetric balance changes, with newly created balance of which we can not recall the background, forgotten without obligation beyond the curtain of time. It's a temporary perpetually stasis.



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SOLO SHOWS

- 2017 Blunder, Loom Gallery, Milan
Baroque Anxiety, Ibid Gallery, Los Angeles
- 2016 Francesca Longhini and Michelle Conway, Sid Motion Gallery, London
- 2015 Evoluzione_Uno, Galleria Cart, Monza
- 2014 Variazioni, curated by Pietro Di Lecce at The Workbench Gallery, Milan
Interview by Maria Chiara Valacchi
- 2013 Squeezing, Margini Arte contemporanea, Massa-Carrara

GROUP SHOWS

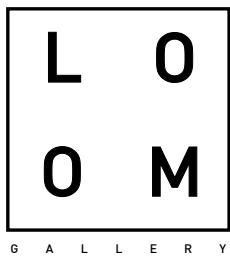
- 2015 Italian and British artists meet Milan n.2", curated by Pietro Di Lecce, BeatTricks Gallery, Milan
My Roots can hear the Leaves grow, curated by Ursula Hawlitschka, Montoro12 Gallery, Rome
Sconosciuti, curated by Devis Bergantin, Mars, Milan
- 2014 Interferenze, curated by YouArtHere, Massimodeluca Gallery, Mestre
patronized by Fondazione Bevilacqua La Masa, Venice
- 2013 Oltre il pensiero, curated by A+B Contemporary Art, Palazzo Guaineri Delle Cossere, Brescia
XXII, Spazio Morris, Milan
- 2011 I can no longer associate myself, curated by Stefano Mandracchia, Spazio Morris, Milan

PRIZES AND FAIRS

- 2017 Artissima, Loom Gallery (solo stand), Turin
- 2016 ALAC Art Fair, Ibid Gallery, Los Angeles
- 2015 ArtVerona Fair, selected for "Level 0 Project", by Ilaria Bonacossa, Verona
ArtVerona Fair, Galleria Cart, Monza and Montoro12 Gallery, Rome

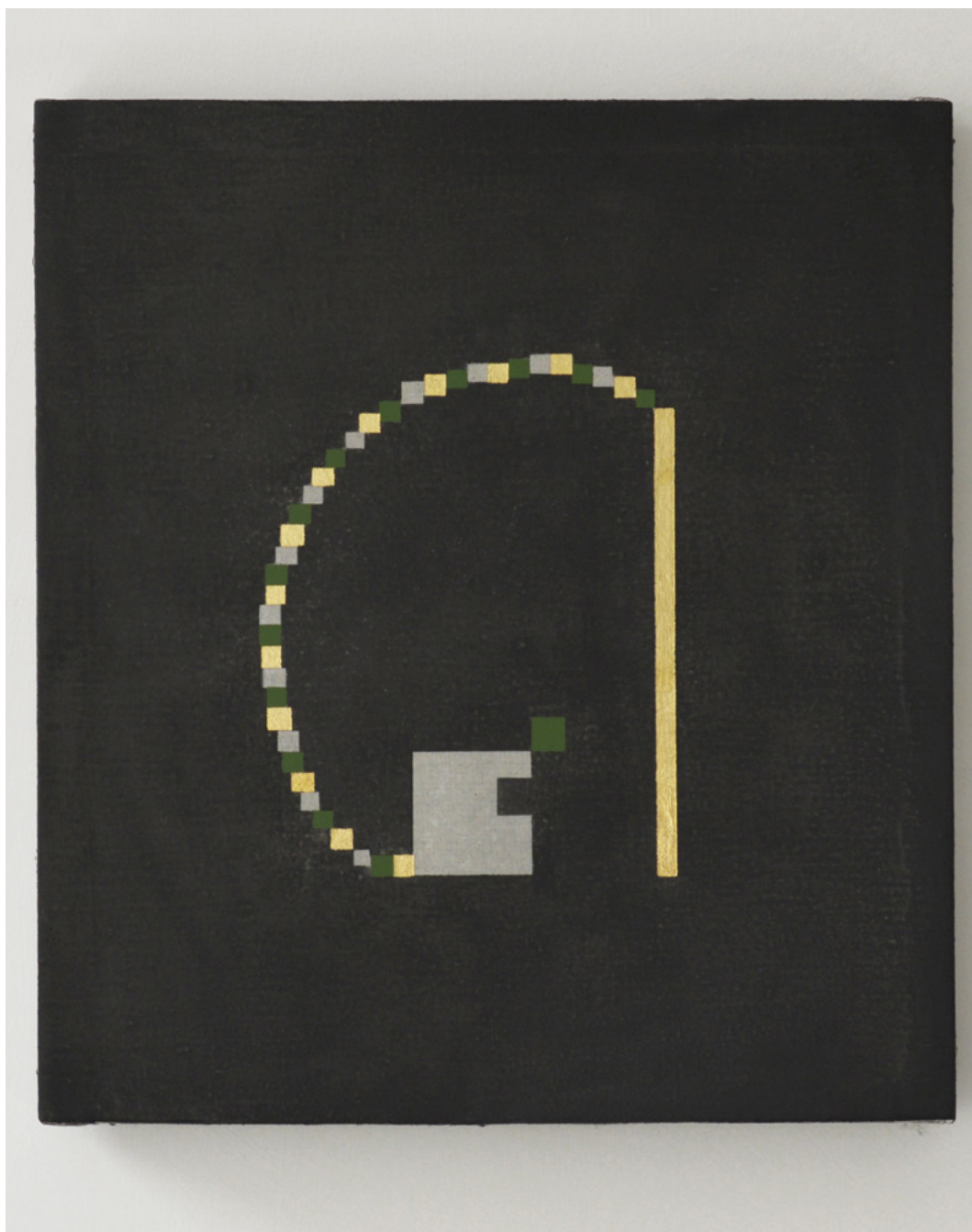
MUSEUM

- 2015 Notre avenir est dans l'air, curated by Fabio Carnaghi, Antiquarium Alda Levi, Milano,
Studi Aperti_XI Edizione_Social Utopia, Tornielli Museum, Novara,
The Intruders, curated by Federica Bianconi e Daniele Capra, Jewish Museum, Venice

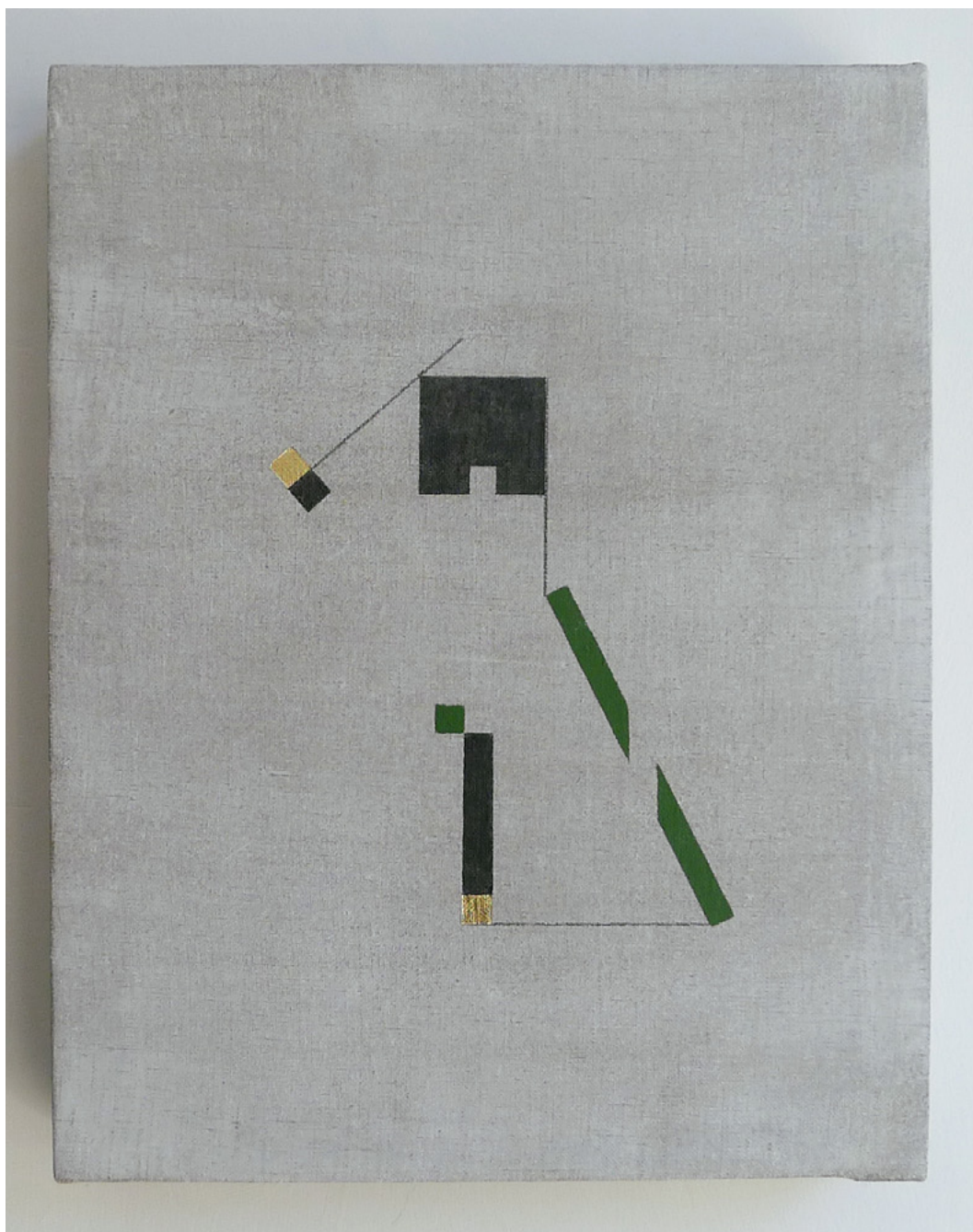


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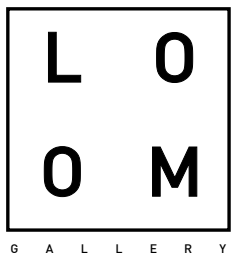
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AN INDUSTRIOUS IMPETUS OF A PHAGOCITYSING MEDIOCRICY, 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 38 X 34



DI FALLITI RANCORI (ABOUT FAILED GRUDGES), 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 29 X 23



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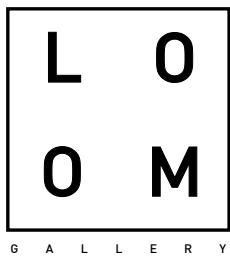
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DUE VOLTE MANCHI (MISS YOU 2TIMES), 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 23 X 17



EVERYTHING IS ALMOST PERFECT DESPITE EVERYTHING, 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 20 X 16

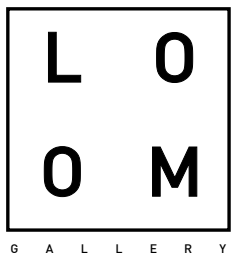


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FEELINGS ECHOE IN MANDATORY PASSAGES, 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 80 X 59



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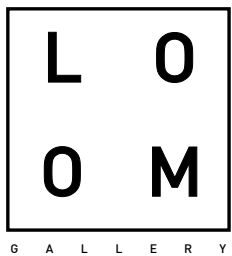
FORTITUDE GRABS SHEARS IN THE HAND, 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 20 X 16



I ALWAYS THINK ABOUT YOUR CURLY HAIR BUT OUR HIPS RARELY TOUCH, 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 120 X 90



I GARBATI SILENZI E L'ELEGANZA DEL NON DIRE (THE COURTEOUS SILENCES AND THE ELEGANCE OF THE UNTOLD), 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 56 X 42

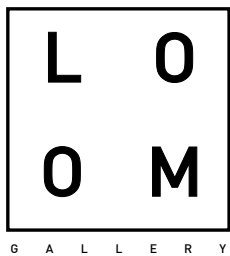


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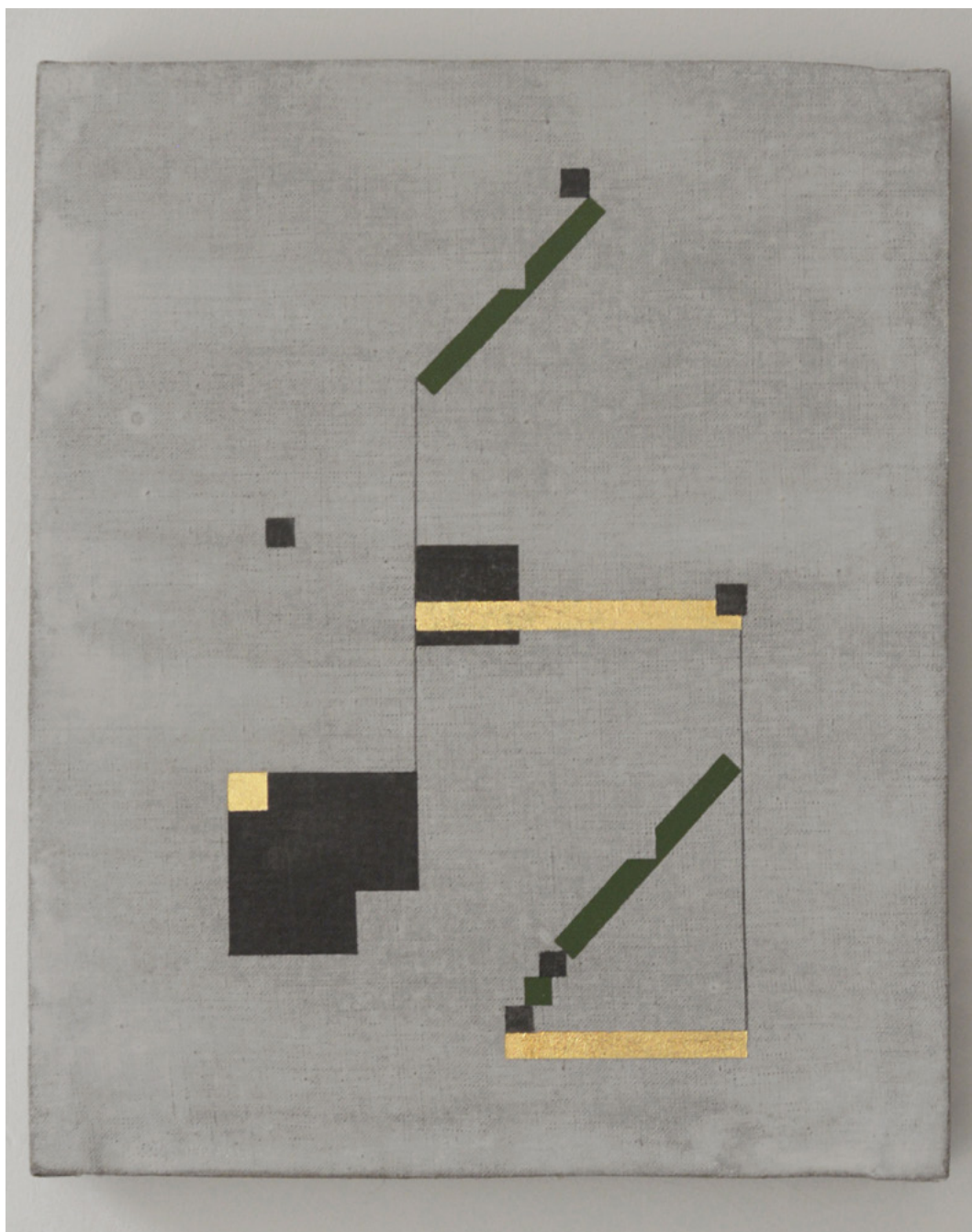


IL VORACE ASSENTE (THE ABSENT AND VORACIOUS ONE) 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 18 X 16



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LA TOZZA VELLEITÀ (THE STOKY WISH) 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 29 X 24



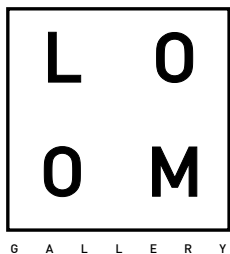
NO MORE COINS IN THE WELL, 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 98 X 83



NON SOLO BECCHI A PERFORARTI(BEAKS ARE NOT THE ONLY THING THAT CAN PIERCE YOU), 2017
 GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
 CM. 90 X 68

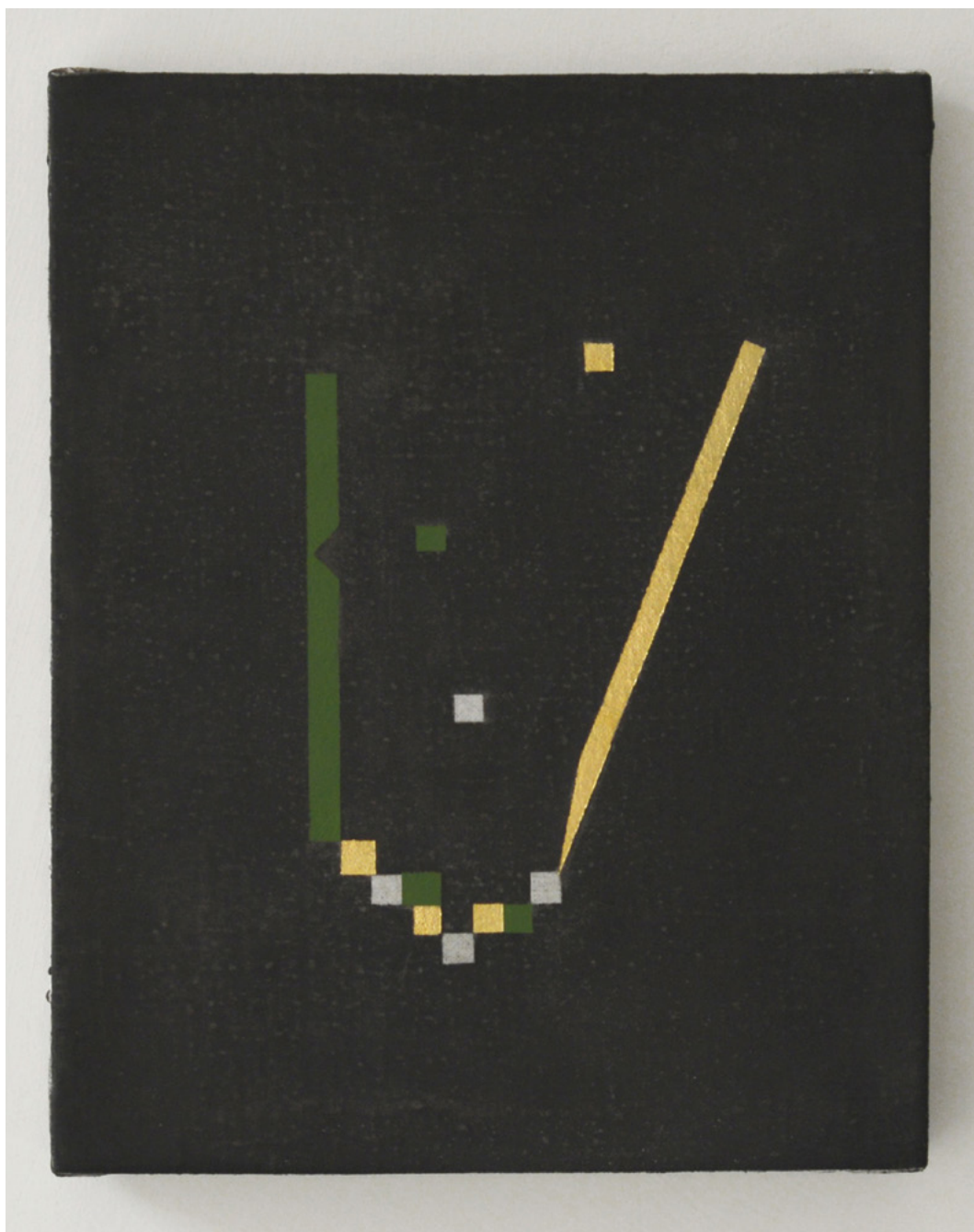


OUR EYES LOST MORE THINGS THAN YOU DID, 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 120 X 90

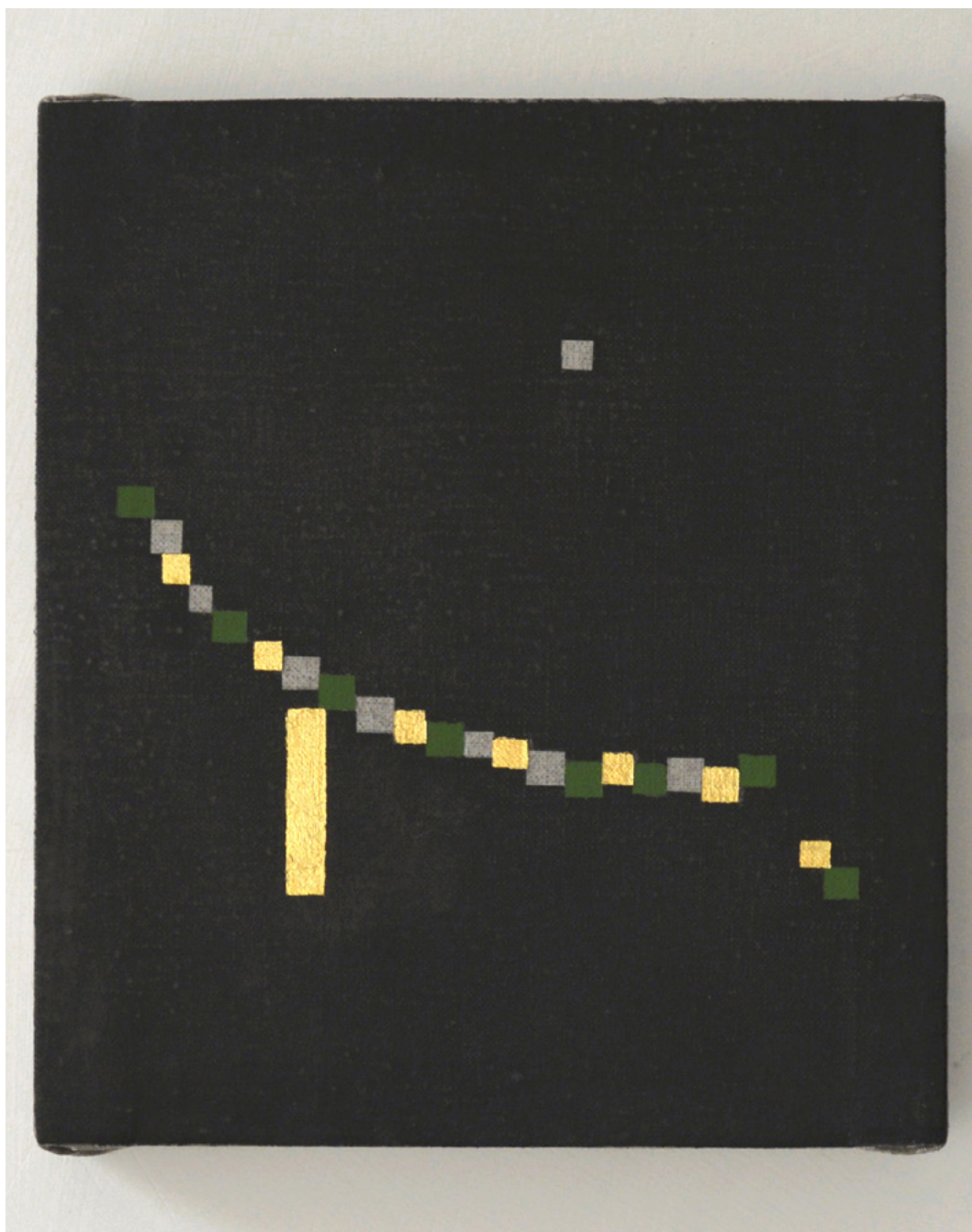


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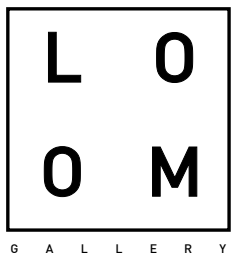
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PICCOLA RETE DI NOTTI MANCATE (A SMALL NET OF MISSED SLEEPS), 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 27 X 22

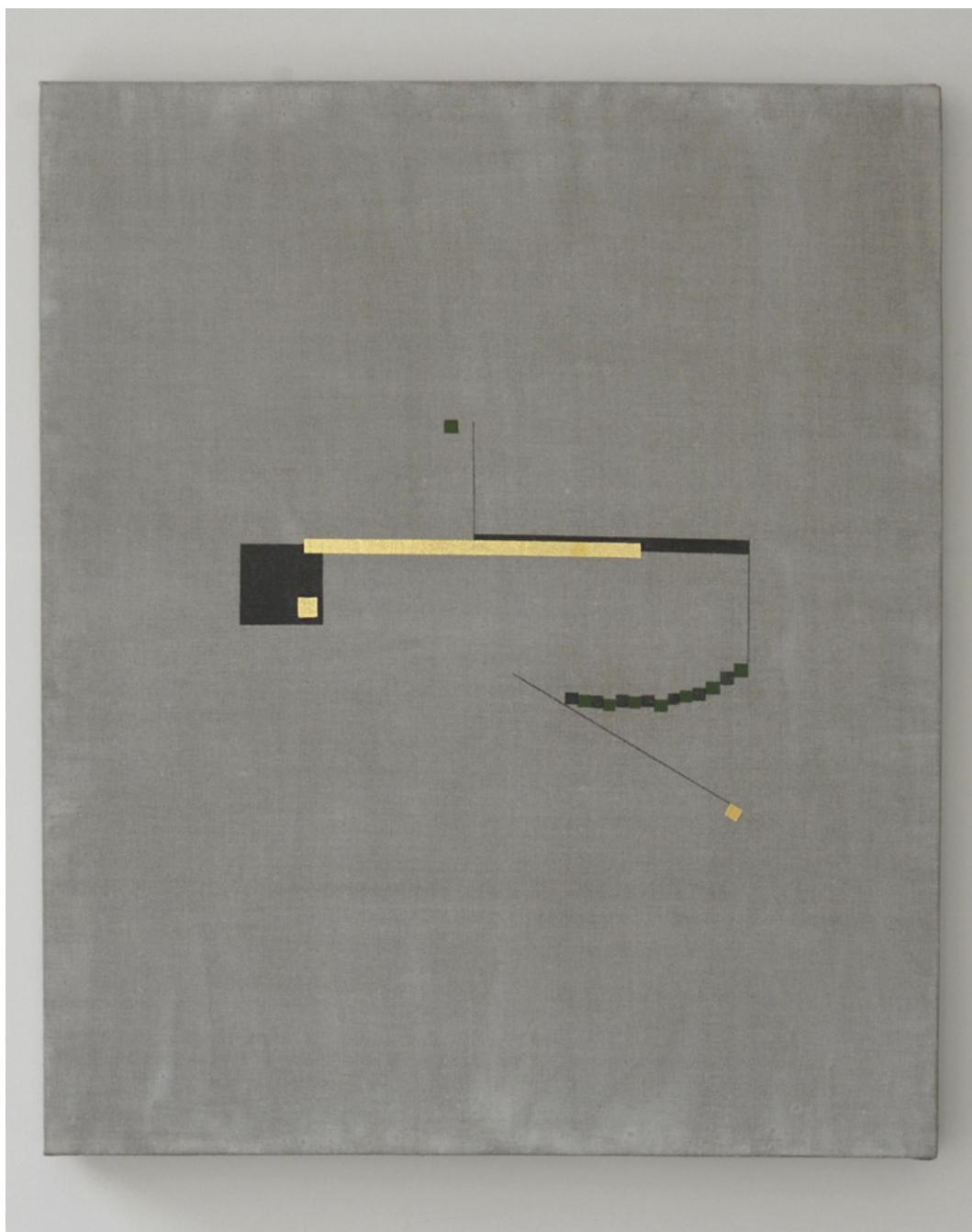


PUTTING A DRAINED CURVE ON A PEDESTAL, 2017
 GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
 CM. 21 X 19

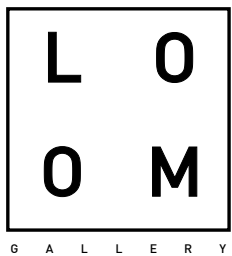


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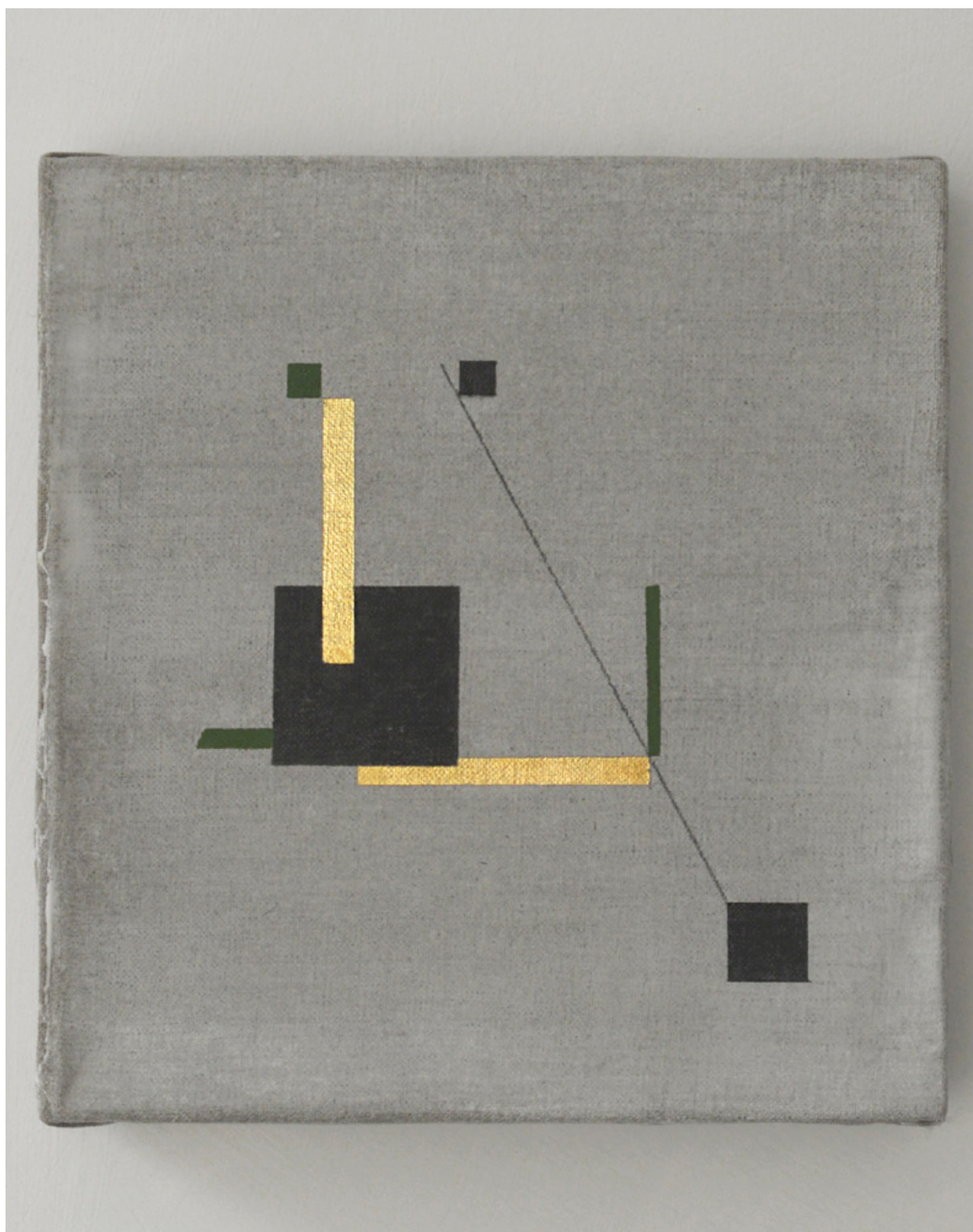


QUIBBLES OF PROCRASTINATION, 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 61 X 51

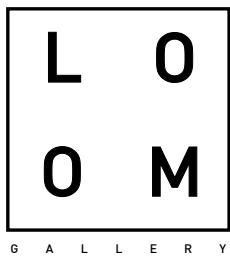


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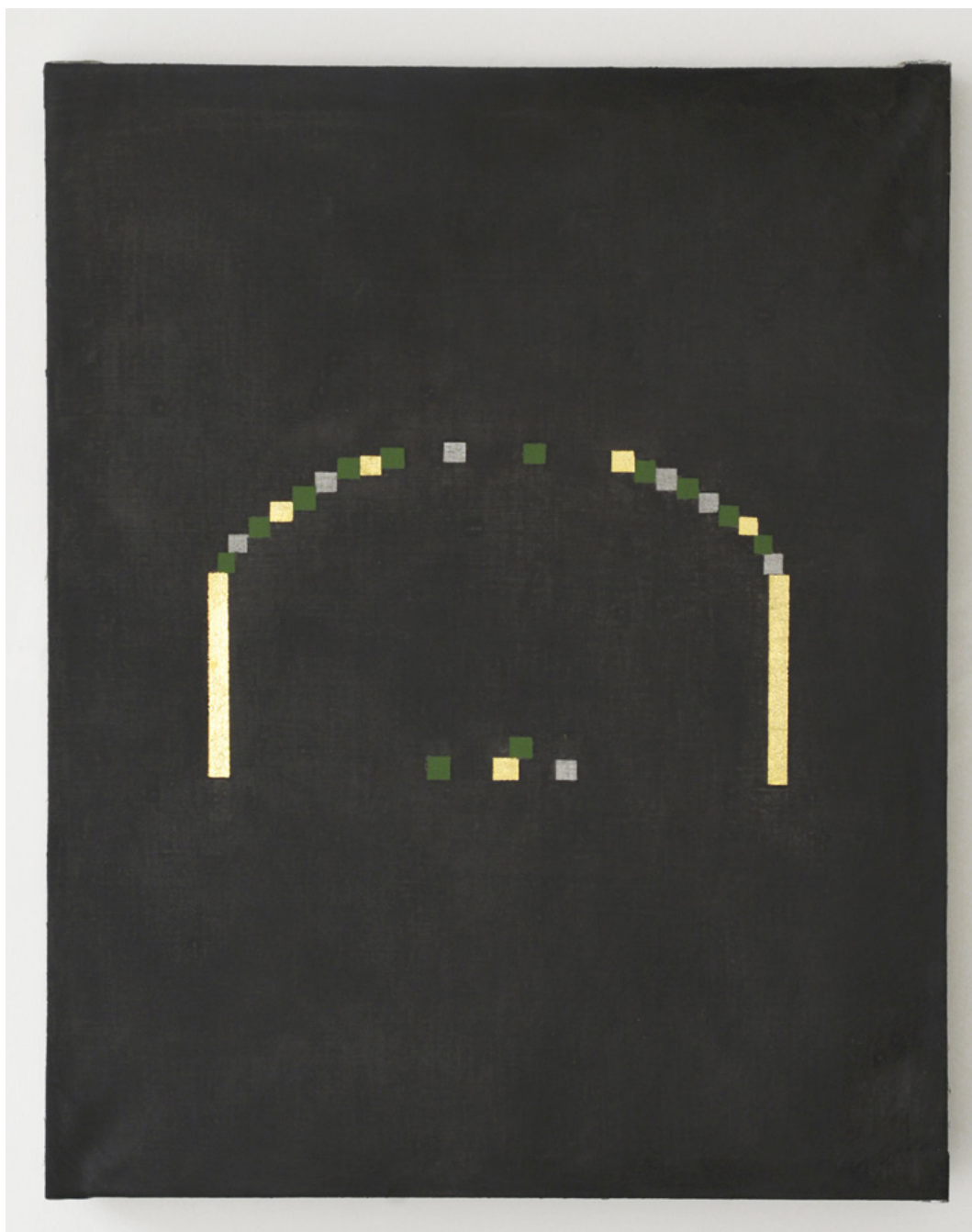


RULES VESSEL IS FLOATING HERE, 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 20 X 19

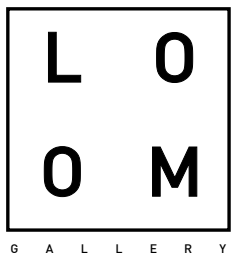


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SUSPENDED RESILIENCE BETWEEN TWO PEERS, 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 50 X 40



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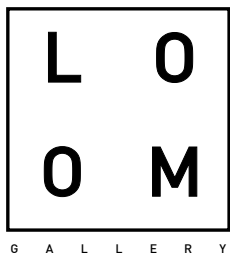
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THE CRUMBLE OF THE PILED OBJECTS, 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 36 X 27



THE DEAF RAMP OF NEGLECTED HOPES, 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 56 X 42



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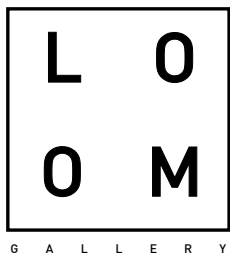
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TO CEASE 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 36 X 26

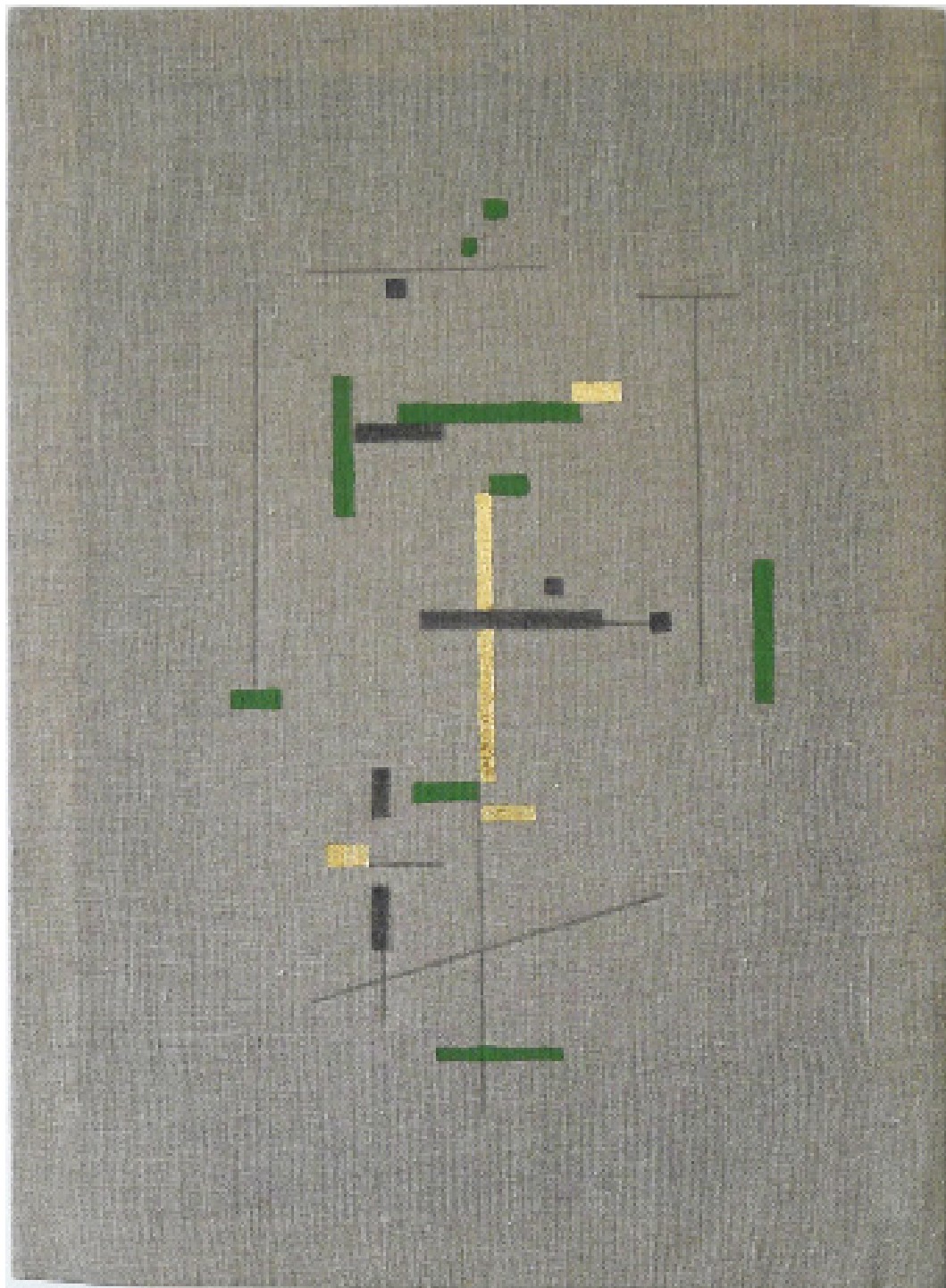


UNEXPECTED ANSWERS COMING BY, 2017
GOLD FOIL, ACRYLIC, GRAPHITE, WAX GESSO AND RABBIT GLUE ON LINEN
CM. 56 X 42



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ITERATED CONTACT ATTEMPS, 2016
GOLD FOIL, ACRYLIC, GRAPHITE, WAX AND RABBIT GLUE ON COTTON
CM. 30 X 22