

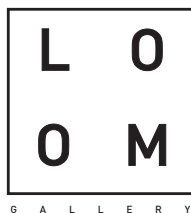
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PIERRE-ETIENNE MORELLE

Born 1980, Câteau-Thierry, France | Lives and works in Berlin, Germany

Pierre-Etienne Morelle explores predicted failure through installations, videos and performances. His works face physical characteristics of raw material, and challenges methodically elementary forces through absurd and experimental outcomes; involving the audience in the accomplishment of the process. The works examine the relations and tension arising between the given space and the bodies; objects and materials appearing in this space, create extreme situations that cannot easily be maintained, therefore they are risky.



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EDUCATION

2005 Post-Diploma – ERBA Nantes
2003 DNSEP – (Master of Fine Art) ENSA Bourges (Jury Mention)
2001 DNAP – (Bachelor of Fine Art) ESAD Reims

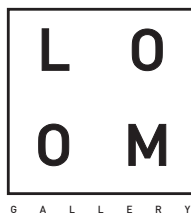
SOLO SHOW

2016 Tenseness - Loom Gallery, Milan IT
Non-objective squares – Sonntag – Berlin -De.
2015 Stretched moment – Gallery Trapez – Budapest – Hu.
2014 Abriss – Ozean – Berlin – De.
2013 L’heure bleue – le cyclop de Jean Tinguely – Milly-la-Forêt – Fr.
2012 Gravity III | curated by Adrian Nabi during rock the block’s festival-Berlin.De
Split – enblanco – Berlin – De.
2011 Burst – Ozean (Atelierhof Kreuzberg) – Berlin – De.
STOCKS – Maison Folie Villeneuve d’Ascq (la ferme d’en haut) – Fr.
2010 Empty Set – La Condition Publique – Roubaix – Fr.
PLAYGROUND – PMgalerie – Berlin – De.
2009 Modules transitoires Galerie FRAC
High school Jean de la Fontaine–Château Thierry – Fr.
2008 Nothing But Hanging Up (Gravity) – SDW/Nothing but printing – Berlin – De.
GROW Galerie FRAC
High school Jean de la Fontaine – Château Thierry – Fr.
2005 Faire monter la pression – Castle of Azay le Rideau
Festival Images Au Centre – Fr.

GROUP SHOW

2015 Geliebter Feind – Greusslich Contemporay – Berlin – De.
Refonte – Petirama, Friche de la belle de mai – Marseille – Fr.
2014 The Tools – Tête – Berlin – De.
Objects in a Room – Kunstraum Kreuzberg/Bethanien – Berlin – De.
Plastic Bertha – GALERIE HLADILNICA, PEKARNA, MARIBOR (SI)

Meet the artists – with Louise Drubigny & Yann Leguay
GALERIE HLADILNICA, PEKARNA, MARIBOR (SI)
2013 Episode 2: sabotage – Insitu – Berlin – De.
Displaying the Instant’ One Month of Performance Art – L’Atelier – Berlin
2012 Performance at Home in Crisis organised by Ass. Temporary Home – Kassel – De.
2011 SOLO II – Ozean (Atelierhof Kreuzberg) – Berlin – De.
Zizania – curated by Marie Graftieaux with Jofroi Amaral & Pierre Granoux
Lage Egal–Berlin – De.
Geste serpentine et autres prophéties – 49 Nord 6 Est – FRAC Lorraine–Metz – Fr.
2010 Straight to the unknown – curated by R. Lamarche-Vadel
Galerie im Regierungsviertel – The Forgotten Bar – Berlin – De.
Dial#41 | Limbus Europaelcurated by Marie Graftieaux&Judith
Wiedenhöft | Berlin
Get a move on ! – Aqua Carré – Berlin – De.
2009 C’est comme ça ! –Contemporary danse festival l’Échangeur
Center of choreo graphic development of Picardie – Château Thierry – Fr.
Happy endless – WIR gallery – Berlin – De.
2008 Résidence secondaire le Parc Saint Léger Centre d’Art Contemporain
Pougues les Eaux – Fr
ABW Warnant, Architecture & town planning agency – Nevers – Fr.
2007 Body as spectacle collections sans frontières VII
Museum of modern & contemporary art | MMSU Rijeka – Hr.
2006 Park in Progress Parc de l’INJEP – Marly le Roi – Fr.
2005 Diabolo Nantes Le Lieu Unique – Nantes – Fr.
2004 Mulhouse 004 Parc des expositions – Mulhouse – Fr.
Première Abbaye Saint André – Meymac – Fr.
2003 Tous à table ! Galerie du musée vivant de la porcelaine,
Philippe Desouilières Foëcy – Fr.
Etat des lieux Arboretum – Argenton sur Creuse – Fr.
2002 Retour au vestiaire La galerie du Haïdouc – Bourges – Fr.



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GRANTS AND RESIDENCES

2014	Residence Working Holiday, invited by Otto-prod, Maribor – Si.
2013	Residence of production, Le Cyclop de Jean Tinguely, Milly-la-Forêt – Fr.
2010	Residence CLEA (Roubaix, Tourcoing, Villeneuve d'Asq, Wattrelos) – Fr. Grant Schillerkiez – Berlin-Neukölln – De.
2009	Individual grant for creation (Aide à la création), Regional Council of Picardie – Fr.
2008	Résidence secondaire, le Parc Saint Léger, contemporary art center Pougues les Eaux – Fr.
2007	Grant La Box (ENSA Bourges) – Fr.
2006	Individual grant for creation – DRAC Champagne Ardenne – Fr. Critique of pure Raisin – artist's résidence programme introduced by the Eastern FRACs – ENSA Dijon – Fr. Residence combined with FRAC Champagne Ardenne – technical&professional high school Val de Murigny, Reims – Fr.
2004	Laureate grant Images Au Centre – Paris – Fr.

VIDEO PROGRAMS

2011	Vertiges ou visions d'écarts – at Fri Art-Kunsthalle Fribourg (Ch.) Lorsque le point de vue se déplace, les régimes d'appréhension du monde se déplacent aussi : le vertige qui en découle est l'objet de cette soirée vidéo. Carte blanche au collectif TRAFIC de Lausanne (vidéo: a ball is a ball is a ball...) Videox – N'a qu'un œil – collectif la mobylette, Bordeaux (video : Empty Set)
2010	Good Games – festival Gamerz 06 – Cité du Livre – Aix en Provence (vidéo: le parasite tentative de résistance passive) Cinéma – marathon vidéo dans l'auditorium du MAC/VAL Vitry-sur-Seine (video :le parasite, tentative de résistance passive)
2009	Étrangement familial MAC/VAL Vitry-sur-Seine (video : le parasite, tentative de résistance passive) Ping Pong Vidéo #1 Chapelle des réparatrices – Pôle culturel intercommunal – Pau (video : a ball is a ball is a ball...)
2007	Mai de l'art vidéo Reims (video : screen puppet) Attention à la marche ! MAC/VAL Vitry-sur-Seine (video : faire monter la pression) Sublimes objets, collections sans frontières VI Institut Culturel Français Bucarest/Roumanie (video: screenpuppet)

2001	Festival des cinémas différents – cinéma la clef – Paris (video : time traveling) Festival bandits-mages – Bourges (video : time traveling)
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INTERVENTIONS

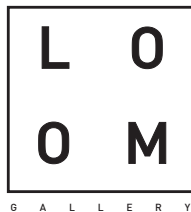
2011	Conference « APRÈS L'ÉCOLE # 1 » ENSA Nancy – Fr.
2010	Workshop with 32 classes during a 4 months residency in Lille – Fr. Conference – « la 27e heure artistique » Maison Folie Tourcoing (l'Hospice d'Havré) – Fr.
2009	Workshop «l'abri des formes» high school Jean De La Fontaine, Château Thierry – Fr.
2008	Workshop «camisoles volontaires» with social center «accords de loire» at le Parc Saint Léger – Fr. Workshop «des sisyphe» Lycée Jean De La Fontaine, Château-Thierry – Fr.
2007	Conference – University of Reims (association 2303) – Fr.
2006	Conference – National Art School of Dijon (ENSA) – Fr. Workshop «espace vital» high schools Descartes & Grandmont, Tours – Fr.
2004	Conference – Regional Art School of Nantes – Fr.

PUBLIC COLLECTIONS

2014	Passage Wanderlust , sculpture in public space Elementary school of Fère-en-Tardenois
2006	Ether (1 video 14'00" & 5 drawings 30x40cm each) collection FRAC Champagne Ardenne
2005	Faire monter la pression (1 video 2'20") collection Images-au-Centre

PUBLICATIONS

2013	"LA BELLE REVUE 2012" published by In extenso, Clermont-Ferrand (Fr.)
2012	'3 Years Enblanco Projektraum Catalogue' published by enblanco Deratisme Issue # 26, Dimension
2011	A serpentine gesture and other prophecies, 49 Nord 6 Est – FRAC Lorraine, Metz – exhibition's catalogue AUSSTELLUNG 4 Berlin Art Junction im 5. OG des GIZ-Hauses, Berlin
2006	Screen Puppet – monographic DVD edition co-published by FRAC Burgundy & ENSA Dijon text by Guillaume Mansart
2005	Images au centre 05 – photography, video & patrimony, Le Point du Jour Editeur – interview with Lise Viseux (pdf in french)



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PIERRE ETIENNE MORELLE | TENSENESS

18 Novembre 2016 - 31 Gennaio 2017
Martedì | Sabato, 12 - 19

Loom Gallery è lieta di presentare la prima mostra personale in Italia di Pierre Etienne Morelle.

Le opere di Pierre-Etienne Morelle affrontano le caratteristiche fisiche e meccaniche delle materie prime, analizzano le sfide delle forze elementari attraverso risultati sperimentali; coinvolgendo il pubblico nella realizzazione del processo di creazione, esplorandone il fallimento previsto, attraverso installazioni, video e performance. Il risultato è una disamina dei rapporti derivanti tra lo spazio circostante e il visitatore: dove oggetti e materiali presenti creano situazioni estreme, che non possono essere facilmente mantenute e contenute, poiché in bilico e rischiose.

Il punto di partenza della mostra, è la de-costruzione del concetto classico di galleria, intesa come un santuario, e il modo di presentare al pubblico le opere d'arte. Il cubo bianco (l'archetipo di luogo espositivo modernista) da uno spazio sereno dove incontriamo le opere d'arte, è diventato il centro di dichiarazioni in materia di arte, quindi, un punto di intersezione dei conflitti.

Prima sostenuto, messo in dubbio, offeso, ferito e poi distrutto, lo spazio espositivo è diventato il veicolo primario dei messaggi dell'artista. Analogamente, la presentazione delle opere assume un'importanza indipendente, completa di contenuti; segnando i confini all'interno dei quali viene confermata l'impossibilità di evaderne. La cornice e il vetro proteggono l'opera d'arte e ne garantiscono il ruolo; mettono in evidenza e circondano quella zona dove operano le regole peculiari; regole indipendenti e diverse dalla realtà di tutti i giorni.

La mostra alla Loom Gallery tenta di riflettere su questi due elementi cruciali dello stato dell'opera d'arte, e lo fa attraverso la sua scomposizione e de-costruzione. Annullando il rapporto tradizionalmente unito tra il telaio e il vetro, tra lo spettatore e lo spazio espositivo, si cerca di soppiantare i ruoli e il modo di presentare le opere d'arte. Il telaio e il vetro non cessano di sfidare i propri ruoli, e allo stesso tempo diventano opere d'arte essi stessi. In una lotta impari, la galleria-spazio (o il cubo bianco), soddisfa le aspettative e trasforma i gesti critici in opere d'arte.

18 November 2016 - 31 January 2017
Tuesday | Saturday, 12 - 7 pm

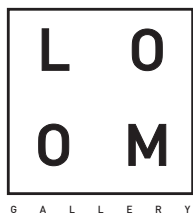
Loom Gallery is delighted to present Pierre Etienne Morelle's first solo exhibition in Italy "Tense-ness".

Pierre-Etienne Morelle explores predicted failure through installations, videos and performances. His works face physical characteristics of raw material, and challenges methodically elementary forces through absurd and experimental outcomes; involving the audience in the accomplishment of the process. The works examine the relations and tension arising between the given space and the bodies; objects and materials appearing in this space, create extreme situations that cannot easily be maintained, therefore they are risky.

The starting point of the exhibition is the deconstruction of the concept of classic gallery as a sanctuary, and the way of presenting the artworks. The white cube – the archetype of modernist exhibition space – from an untroubled space where we meet works of art, has become the focus of statements concerning art, therefore a point of intersection of conflicts.

The claimed, doubted, offended, hurt and then destroyed gallery-space, has itself become the primary vehicle of artist's messages. Likewise an independent importance and a significance in contents has been given to the frame of the artworks; these are borders of which at the same time confirms the impossibility to evade them. The frame and the glass protect the artworks, and ensure the role of the artwork; they highlight and surround that area where peculiar rules operate, rules that are different from everyday reality. The exhibition at Loom Gallery reflects on these two crucial elements of being an artwork, and does so by disassembling them.

By undoing the traditionally joined relation between the frame and the glass, the viewer and the exhibition space, Pierre-Etienne switch the roles and the way of present the artworks. The frame and the glass, while they do not cease to challenge their own roles, simultaneously become artworks themselves. There is nothing to do, the gallery- space, the white cube fulfils the expectations and turns the critical gestures into artworks.

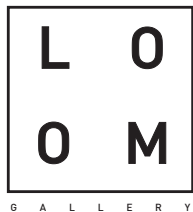


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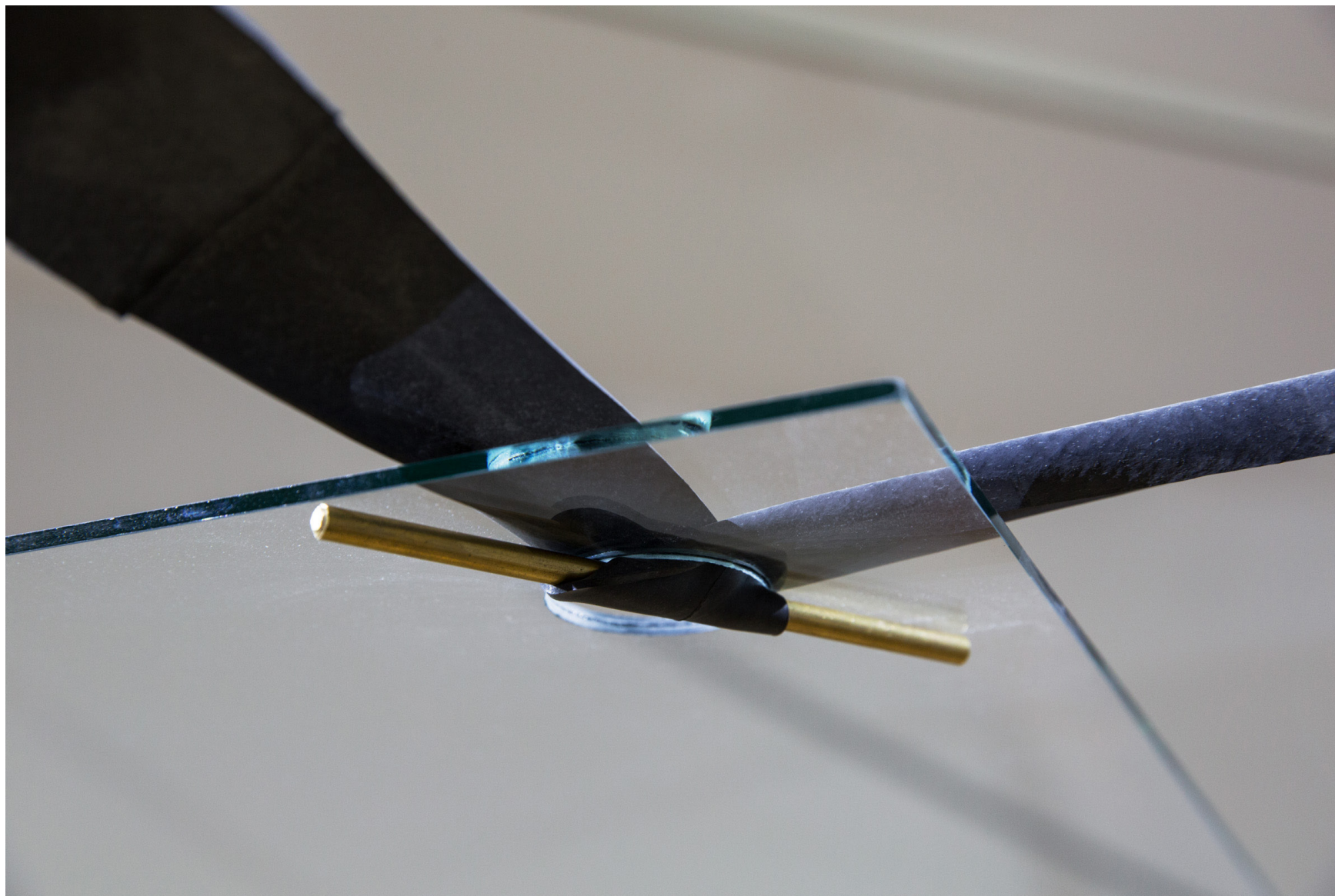


EXPLODED VIEW, 2016
WOOD, RATCHET STRAPS,
HANDLES, GLASS, RUBBER, BRASS
SITE-SPECIFIC

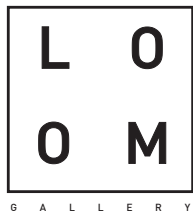


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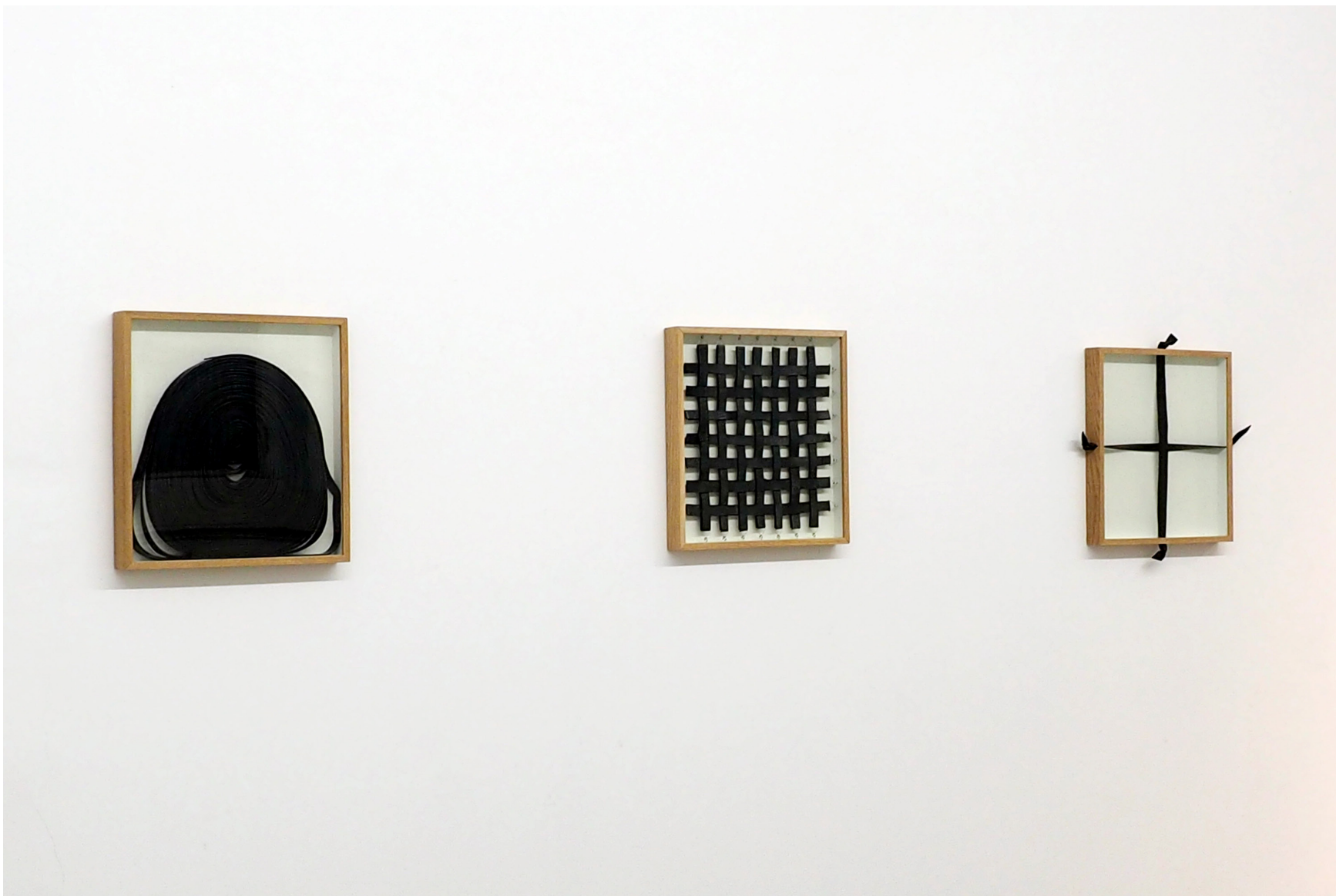


EXPLODED VIEW, 2016
WOOD, RATCHET STRAPS,
HANDLES, GLASS, RUBBER, BRASS
SITE-SPECIFIC (DETAIL)

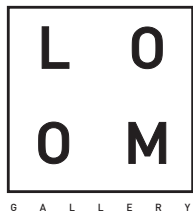


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TENSNESS
INSTALLATION VIEW AT
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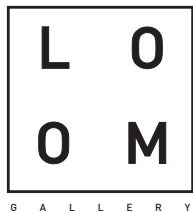
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TENSNESS
INSTALLATION VIEW AT
LOOM GALLERY

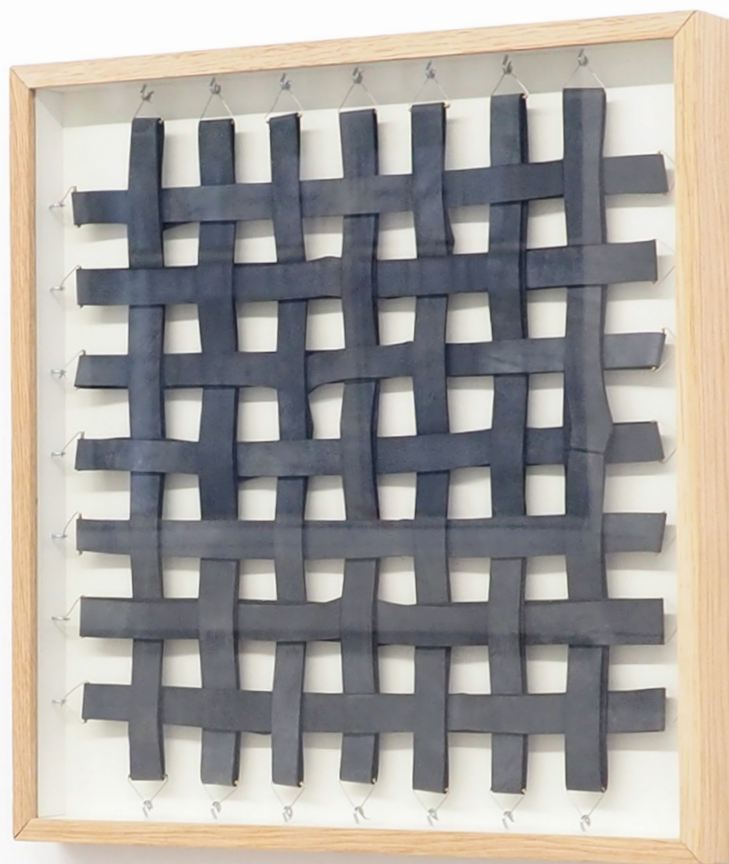


TIGHT FRAMED 02 (CROSS), 2014
GLASS, OAK, RUBBER, CHAIN LINKS,
CM. 42 X 42 X 4



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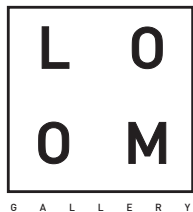
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TIGHT FRAMED (INTERLACING), 2016
GLASS, OAK, RUBBER, METAL
CM. 42 X 42 X 4



LOOSE, 2014
GLASS, OAK, RUBBER
CM. 42 X 42 X 4

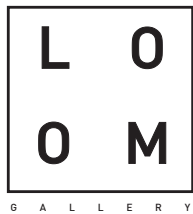


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TIGHT FRAMED (SQUARE), 2014
GLASS, OAK, RUBBER, METAL
CM. 42 X 42 X 4

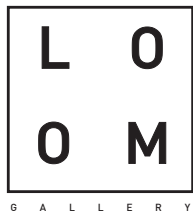


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LP (DISMANTLING), 2015
GLASS, OAK, RUBBER, CHAIN LINKS,
TRIGGER SYSTEM
CM. 42 X 42 X 4

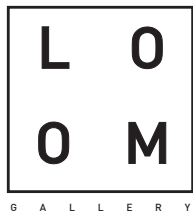


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REMAINS II (TIGHT FRAMED), 2015
GLASS, OAK, RUBBER
CM. 42 X 42 X 4

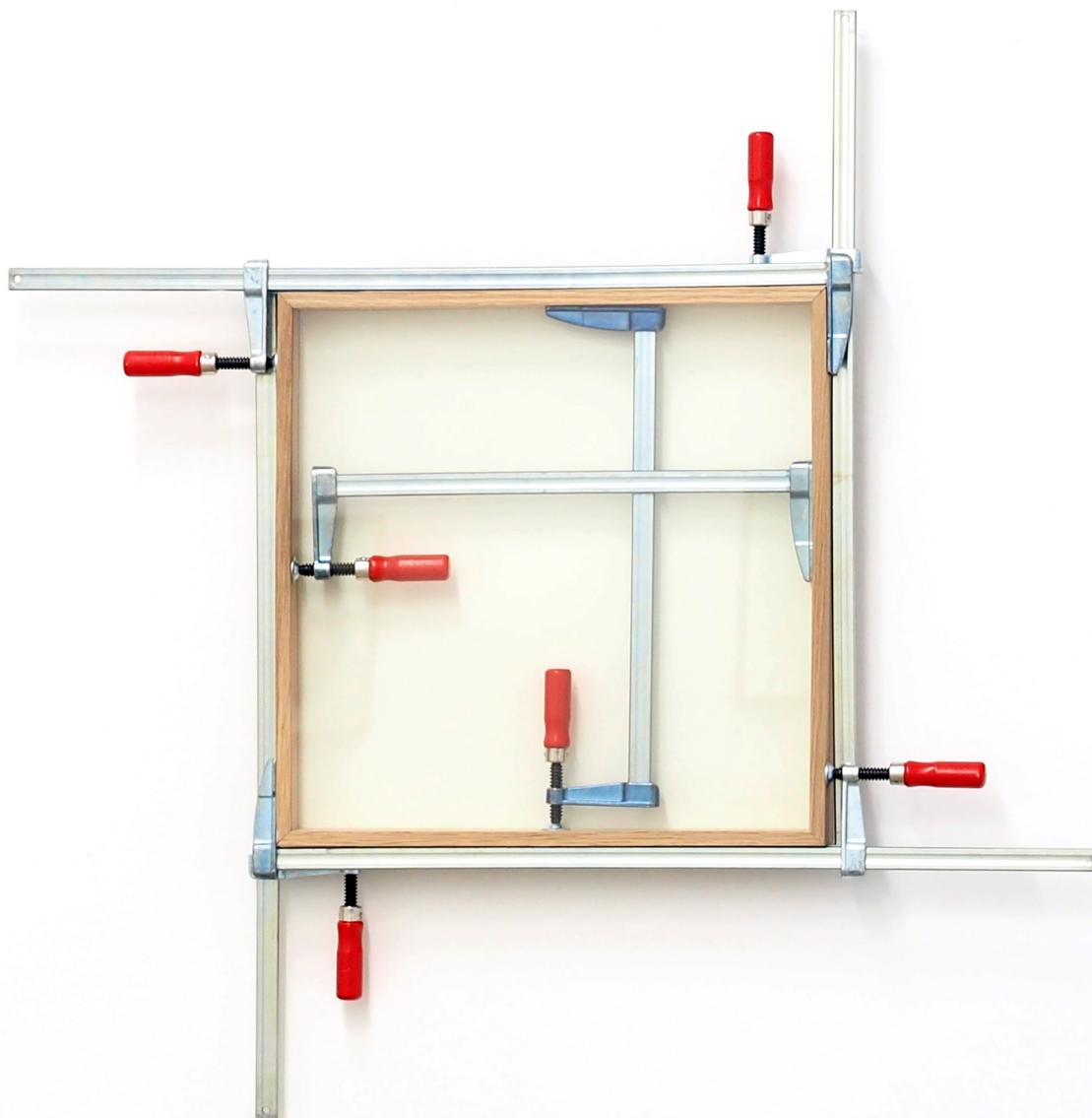


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TIGHT FRAMED 01 (CROSS), 2014
GLASS, OAK, RUBBER, CHAIN LINKS,
TRIGGER SYSTEM
CM. 42 X 42 X 4



COORDINATES, 2016
GLASS, OAK, 6 CLAMPS
CM. 75 X 75 X 6