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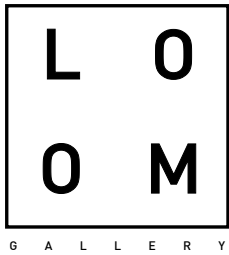
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# LOUIS REITH

## PORTFOLIO

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Born 1983 Hengelo, the Netherlands

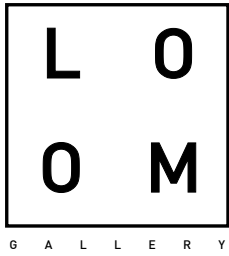
Lives and works in Amsterdam, the Netherlands.

With an interest in printed matter, book design and handicraft, Louis Reith started a series of typographic ink drawings on old book pages during his art and design studies. Bold shapes formed an illegible visual language where hidden words were portrayed as abstract solitaire sculptures on a horizon. Deliberate compositions were made with precision on the aged pages, as if they were preserved objects of an archive from the future.

The artist still works from an obsession for contradictions and hidden messages, in which he draws the viewers attention. His compositions no longer stand alone on its surface but found their way into images of landscapes, historical objects and architecture. Which gives him the opportunity to balance the figurative and the abstract. Take for example his ongoing series Nachttuin (Nocturnal Garden) which consists of collages where black and white printed greenery from old garden books are disrupted by his inert and abstract idiom.

Recurring themes in Reith's work are reminiscences and nature, which emerged as an escape from the strong urge for digitalisation among designers, fuelled by an interest in the lo-fi music culture, alternative printing methods, folk- and naive art. Reith tries to resist technology in favour of physical and craft-based media though the contrast between digital and analog is always present. The work seems often printed or manufactured by machines but details reveal his hand. He also likes to respond to this idea by adding (unnecessary) adjustments to mislead the viewer or to complement a composition.

This enlarges the use of material as well. In his "soil paintings" Reith treats wooden panels with dirt to attain dark geometric shapes that balance positive and negative space. These pieces initially appear as wood assemblages but are often accompanied by a strip of soil underneath to give a hint and question the material of the object above, as well as a reference to the moment when the work was being made. It brings you closer to the physical act of the process.



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### SOLO EXHIBITION

- 2017 Yet to be titled, Julia van der Meer, Amsterdam, NL
- 2016 Yet to be titled, Loom Gallery, Milan, IT  
Art Rotterdam w/ Julia van der Meer, NL
- 2015 S/t, Kelderman en van Noort, Eindhoven, NL  
Archiv, Nina sagt. Galerie, Düsseldorf, DE
- 2014 Nachtuin, Huis Haas, Antwerp, BE  
S/t, & Pens Press, Los Angeles, CA, US
- 2010 Home, galerie Filter, Enschede, NL
- 2009 Avalanche, NSAG, Nashville, TN, US

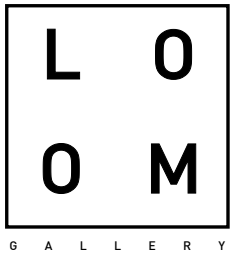
### GROUP EXHIBITION (SELECTION)

- 2016 Head Hand Heart, Vertical Gallery, Chicago, IL, US  
No Problems / No Solutions, Slow Culture, Los Angeles, CA, US  
Abstract Wall Paintings, ACEC, Apeldoorn, NL  
A Plot Of Land, Dutton Gallery, New York, NY, US  
Art Herning w/ Charlotte Fogh Gallery, Herning, DK
- 2015 Reminiscence, Ritmo, Catania, IT  
Hello Abstraction, Charlotte Fogh Gallery, Aarhus, DK  
Pattern / Chaos, Cinders Gallery, New York, NY, US  
Anna loog, Gallery NavArt, Sint-Niklaas, BE  
Amsterdam Drawing w/ Julia van der Meer, Amsterdam, NL

- 2014 Torenkamerfestival, VondelCS, Amsterdam, NL  
Pulchri Biënnale – Grafiek & Ruimte, Pulchri, The Hague, NL  
(Re)Defining Design, Palazzo Re Enzo, Bologna, IT  
Works On Paper, Kallenbach Gallery, Amsterdam, NL  
Soirée, Frankendael Foundation, Amsterdam, NL
- 2013 Graphic AND – A Framed Utopia, Electron, Breda, NL  
Acid Summer, DCKT Contemporary, New York, NY, US  
Teekarte, Galerie Jaap Sleper, Utrecht, NL  
Added Value w/ Tupajumi, Supermarket, Stockholm, SE
- 2012 Space / Form, Breeze Block Gallery, Portland, OR, US  
Alchemy, Harvester Gallery, Hudson, NY, US  
Now or Ever, CC Ter Dilft, Bornem, BE  
Symbols, Project One Gallery, San Francisco, CA, US
- 2011 Collectie Imaginaire, Arti et Amicitiae, Amsterdam, NL  
S/t (duo w/ Martine Johanna), Sprmrkt, Amsterdam, NL  
The Family Show, Good Press Gallery, Glasgow, UK  
Beyond the Empty, Needles & Pens, San Francisco, CA, US  
S/t (duo w/ Ko de Kok), galerie Iris Cornelis, Rotterdam, NL
- 2010 Back in 5 Mins, Monster Children Gallery, Sydney, NSW, AU  
Dynamo Expo-Sure, Direktorenhaus, Berlin, DE  
Camp Out, Alley Gallery, Hasselt, BE
- 2010 ToonZaal toont Collage, galerie Wim van Krimpen, Rotterdam, NL
- 2009 Art Trek, Mekanik Strip, Antwerp, BE  
Woordbeeld (duo), Dynamo Expo, Enschede, NL
- 2008 Manufactuur, Creatieve Fabriek, Hengelo, NL

### EDUCATION

- 2010 BA, AKI ArtEZ Academy for Art & Design, Enschede, NL
- 2005 Grafisch Lyceum – Deltion College, Zwolle, NL



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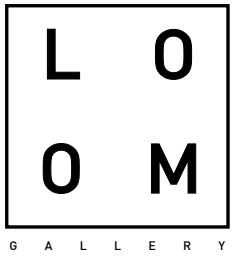
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UNTITLED, 2015  
SOIL ON WOODEN PANEL  
CM. 186 X 122



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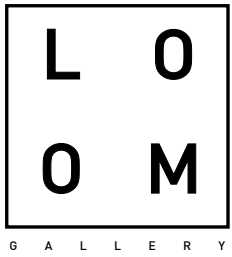
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UNTITLED, 2015  
SOIL ON WOODEN PANEL  
CM. 150 X 81.5



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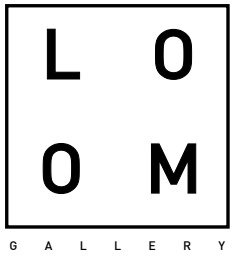
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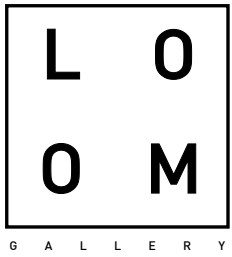
UNTITLED, 2015  
SOIL ON WOODEN PANEL  
CM. 122 X 66



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UNTITLED, 2016  
SOIL ON WOODEN PANEL  
CM. 187 X 122



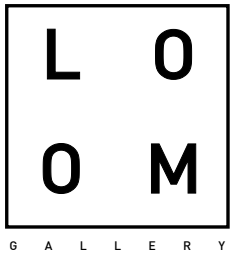
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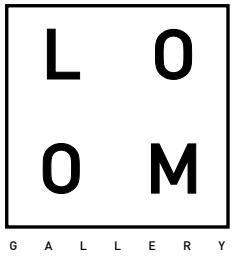


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UNTITLED, 2016  
COLLAGE OF FOUND BOOK PAGES  
CM. 28 X 20



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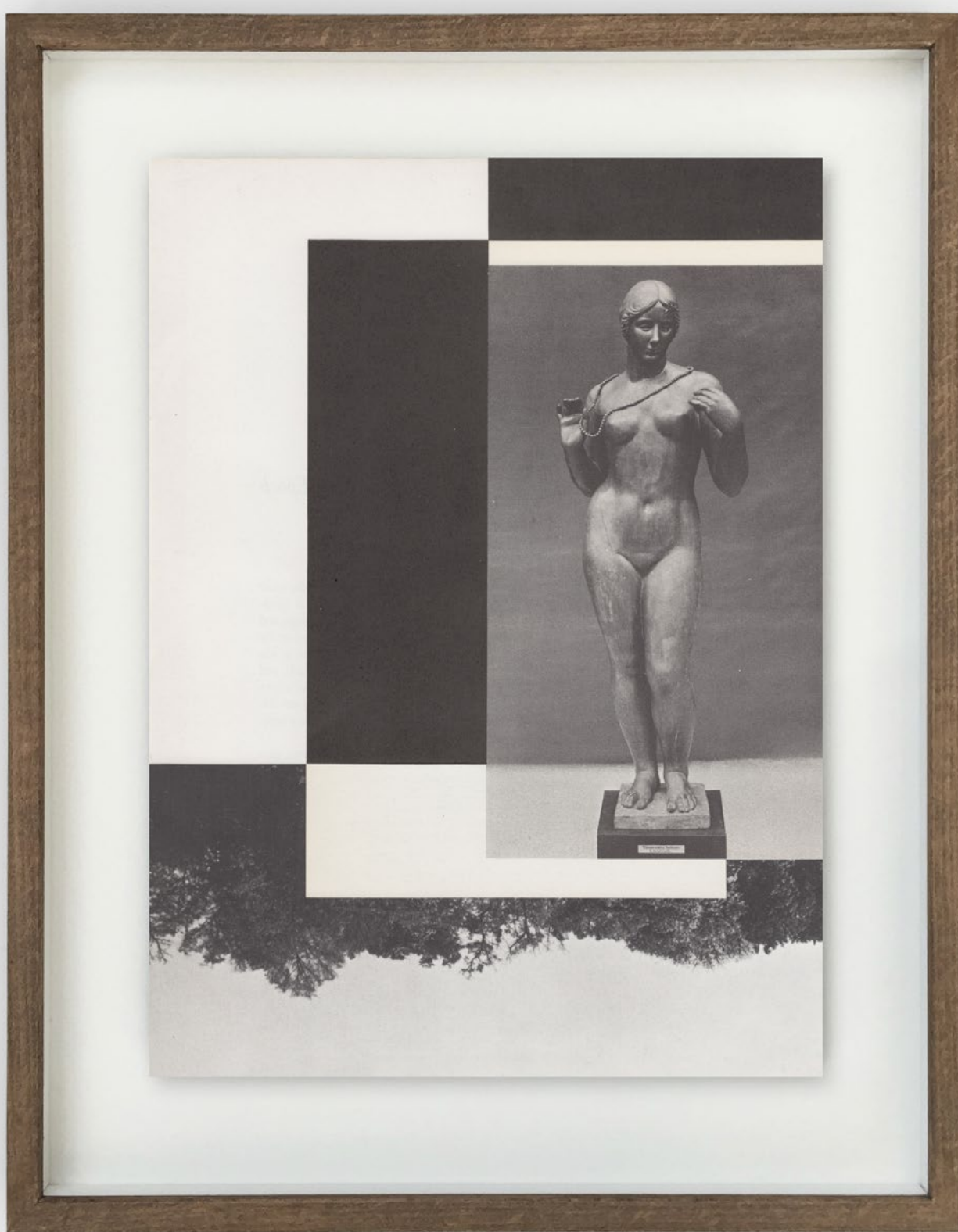
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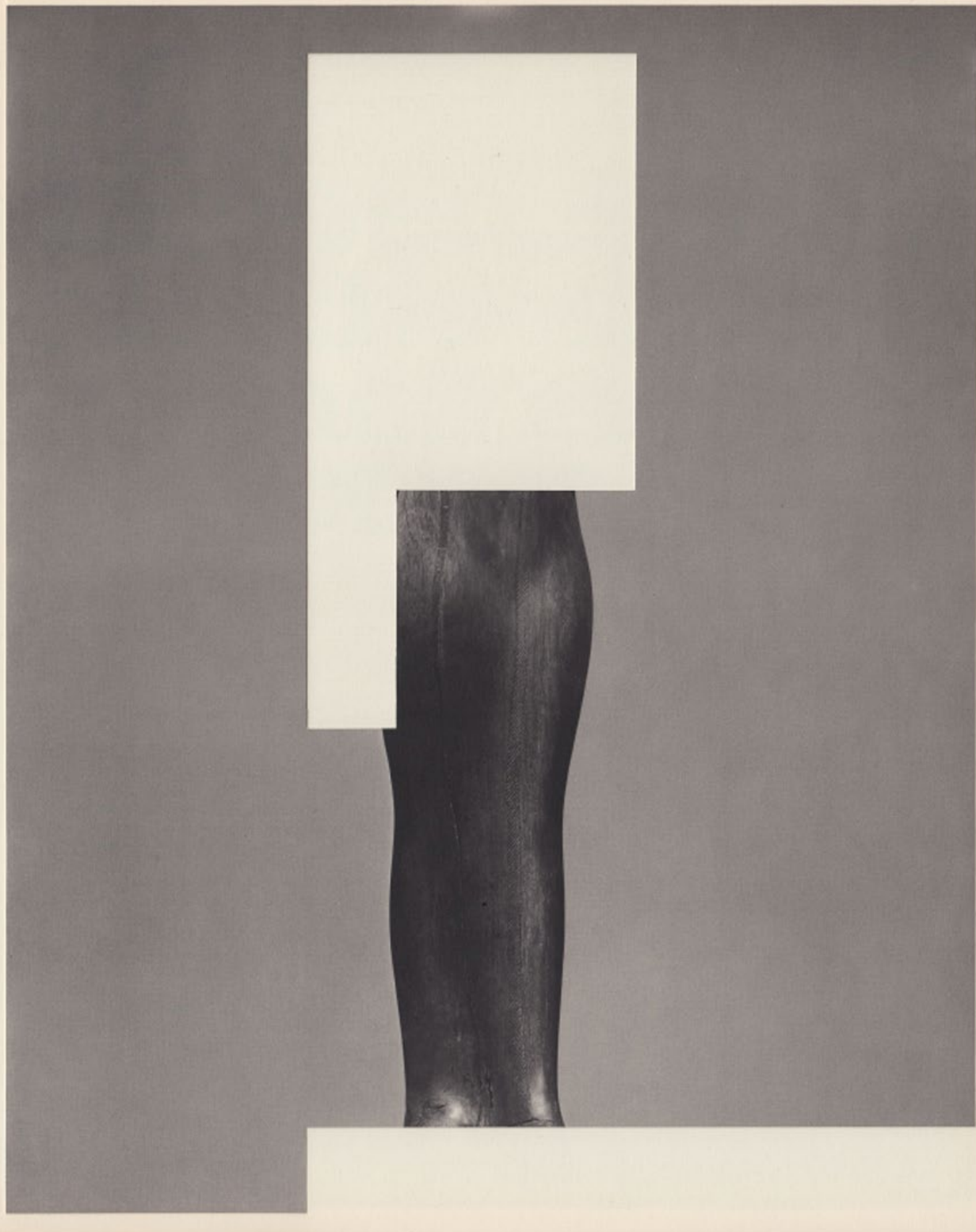
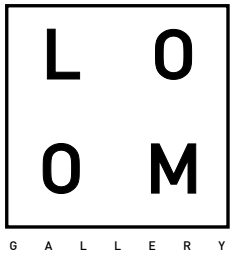
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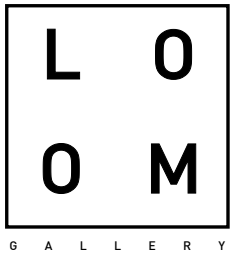
UNTITLED, 2016  
COLLAGE OF FOUND BOOK PAGES  
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COLLAGE OF FOUND BOOK PAGES  
CM. 37 X 30



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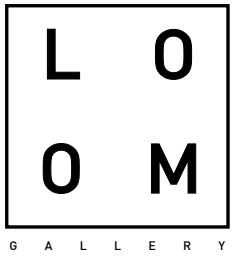
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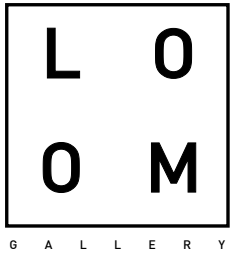
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INSTALLATION VIEW

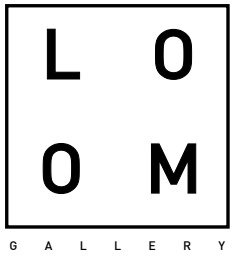
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