

LOOM GALLERY

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VADIM FISHKIN (1965) USSR

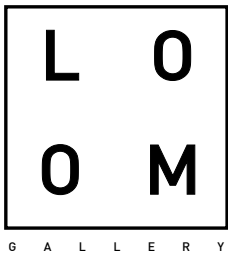
Lives and works in Ljubljana, Slovenia

EDUCATION

1986 Industrial Architecture at Moscow Institute of Architecture, Moscow, Russia

SOLO EXHIBITION (SELECTION)

- 2017 Light Solidarity, Galerija Gregor Podnar, Berlin, Germany
Vadim Fishkin, One night stand gallery, Musiz Foundation, Sofia, Varna, Bulgaria
- 2016 Light Chaser, DUM Project Space, Ljubljana, Slovenia
The time when we wanted to be astronauts, Loom Gallery, Milan, Italy
Scientific Bricolage, KRANK Art Gallery, Istanbul, Turkey
- 2015 L'avantgoût Mécatronique (with Paul Roset), Saint-Ex - Culture numérique Reims, France
Vadim Fishkin: No Magic, MSUM, Ljubljana, Slovenia
- 2014 Vadim Fishkin, Vartai Gallery, Vilnius, Lithuania
- 2013 The things I want to express are so beautiful and pure, Peter Kilchmann, Zurich, Switzerland
Light Matters 4, Galerija Škuc, Ljubljana, Slovenia
- 2012 Light Matters 3, Project Space Galerija Gregor Podnar, Ljubljana, Slovenia
Light Matters 2, Galerija Gregor Podnar, Berlin, Germany
- 2011 Light Matters, KiBela, Maribor, Slovenia
- 2009 Tour en l'air, Galerija Gregor Podnar, Berlin, Germany
Vadim Fishkin, Amaneï, Salina Island, Italy
Vadim Fishkin, Rosenheim Kunstverein, Germany
The Cave of the Day Before, Impronte Contemporary Art, Milan, Italy
- 2008 Sorry - Out of Order, Galerija Gregor Podnar, Berlin, Germany
- 2007 Moving stars, Georg Kargl box, Wien, Austria
- 2005 Twins paradox, Galerija Gregor Podnar, Ljubljana, Slovenia
Another Speedy day, La Biennale di Venezia, Slovenian Pavilion, Venice, Italy
Vadim Fiškin, Galerie Eugen Lendl, Graz, Austria
- 2004 Count down, count up, Gallery Konstepidemin, Göteborg, Sweden



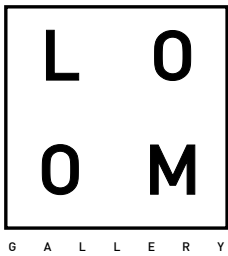
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- 2002 Dictionary of imaginary places, Galerija Škuc (with Guia Rigvava), Ljubljana, Slovenia
- 2000 Ognegraf, Museum of Modern art, Zagreb, in of Vlasta Delimar and Vlade Martek SnowShow, TV Gallery (with Mary Lucier), Moscow, Russia
- 1998 Dedicated, Galerija Š.O.U. Kapelica, Ljubljana, Slovenia; Galerie Knoll, Wien, Austria
- 1997 Isabella Stewart Gardner Museum, Boston, Massachusetts
- 1995 La Biennale di Venezia, Russian Pavilion (with E. Asse, D. Gutov), Venice, Italy
One-Man Show, Mala galerija/Moderna galerija, Ljubljana, Slovenia
- 1994 Orbit S, XL Galerija, Moscow, Russia
Exchanged Heads, Contemporary Art Center, Moscow, Russia
- 1993 Darkness Orbit, Galeria Škola, Moscow, Russia

GROUP EXHIBITIONS (SELECTION)

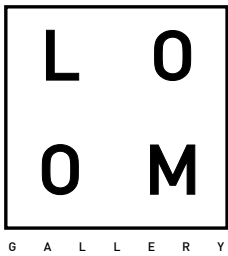
- 2018 PROS AND CONS. About the power plant, Arsenal Gallery, Bialystok, Poland
- 2017 Issues of uncertainty, Molnár Ani Gallery, Budapest, Hungary
VIVA ARTE VIVA, 57th Venice Biennale, La Biennale di Venezia, Venice, Italy
Symptoms of Society, Zhejiang Art Museum, Zhejiang, China
Symptoms of Society, Guangdong Museum of Art, Guangdong, China
Tech x space, Galerija ŠKUC, Ljubljana, Slovenia
Loom Gallery Biennale, Loom Gallery, Milan, Italy
Working Drawings and Other Visible Things...(After Bochner), Conceptual Art Center Bukovje, Landskrona, Sweden
- 2016 Three rooms (and a corridor), Galerija ŠKUC, Ljubljana, Slovenia
THE CENTRES OF PRINTMAKING: AT THE INTERSECTION OF KNOWLEDGE, LEARNING AND COOPERATION, MGLC, Ljubljana, Slovenia
Cold Front from the Balkans, Pera Museum, Istanbul, Turkey
Rotterdam Cultural Histories #9, MANIFESTA 1 REVISITED, Witte de With, Rotterdam, Netherlands
Beyond the Globe | 8th Triennial of Contemporary Art – U3, Moderna Galerija/Museum of Contemporary Art, Ljubljana, Slovenia.
- 2015 Now, At The Latest, Kunsthalle Krems, Krems an der Donau, Austria
Demonstrating Minds, KIASMA, Helsinki, Finland
Performing the Museum, Museum of Modern and Contemporary Art Koroška (KGLU), Gradec, Slovenia
Lexus Hybrid Art 2015, Rossiya Theatre, Moscow, Russia
Übermorgenkünstler, Gesellschaft der Freunde Junger Kunst at Altes Dampfbad BadenBaden, Germany
Working Drawings and Other Visible Things on Paper Not Necessarily Meant To Be Viewed as Art (After Bochner), CAC Bukovje/Landskrona for Kilometre of Sculpture, Võru, Estonia



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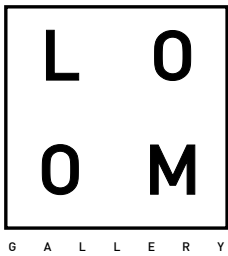
- 2015 Art Festival Watou, Watou, Belgium
Minimal Forms of Reality, Bunkier Sztuki Contemporary Art Gallery, Kraków, Poland
Mainzer Ansichten 111 Künstler /innen in einem Büro, Kunsthalle Mainz, Mainz, Germany
Grammar of Freedom / Five Lessons: Works from the Arteast 2000+ Collection,
Garage Museum of Contemporary Art, Moscow, Russia
Substantial influence, Bayer Kulturhaus, Leverkusen, Germany
- 2014 Coffee & Ink, Galeria Casas Riegner, Bogota, Colombia
Beyond Zero, Calvert 22 Gallery, London, UK
Disconsent, Art Today Association, Center for Contemporary Art–The Ancient Bath, Plovdiv, Bulgaria
Manifesta 10. The European Biennial of Contemporary Art,
The State Hermitage Museum in St.Petersburg, Russia
Atlas of Modernity. The 20th and 21st Century Art Collection, ms2 v Muzeum Sztuki Lodz, Poland
September Show, Galerija Gregor Podnar, Berlin, Germany
- 2013 Sculpture Today, Center for Contemporary Art, Celje, Slovenia
Summertime Readings. Selected works from Cesis Art Festival exhibition, CAC Contemporary Art
Centre, Vilnius, Lithuania
NO Questions, Ausstellungsraum Klingental, Basel, Switzerland
Planet Mensch, Eres Stiftung, München, Germany
Summertime Readings, Cesis art festival, Cesis, Latvia
Amuse me, Mestna Galerija Ljubljana, Slovenia
Materiality in the portal, Association for Culture and Education KIBLA, Maribor, Slovenia
Almost Spring / 100 Years Of Slovene Art, Maribor, Slovenia
Rules of Attraction, insitu, Berlin, Germany
- 2012 It doesn't always have to be beautiful, unless it's beautiful, Art Gallery of Kosovo, Pristina, Kosovo
Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel, Germany
9th Shanghai Biennale, China OFFEN auf AEG, Nürnberg, Germany
OFFEN Auf AEG, Nürnberg, Germany
- 2011 The Present and Presence, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
Eyes Looping for a Head to Inhabit, Muzeum Sztuki w Lodzi, Poland
Möglichkeitsraster / possibility grid, ESC im LABOR, Graz, Austria
Laboratory of the Future, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Remember, Center of Contemporary Art, Celeia, Slovenia
Merz World: Yona Friedman & Tomas Saraceno, Cabaret Voltaire, Zürich, Switzerland
European Triennial of Small Sculpture, curated by Katia Baudi, Galerija Murska Sobota,
Murska Sobota, Slovenia
Impossible Community, MMOMA- The State Museum of Contemporary Art, Moscow, Russia
Dada Moscow, Artplay Design Center, Moscow, Russia
- 2010 Art to spend time, MARS Center of Contemporary Art, Moscow, Russia
Drawings spaces, Russian Academy of Arts, Moscow, Russia
Ellipse/Eclipse part II, Galerie Schleicher + Lange, Paris, France
Space Inventions, Künstlerhaus Wien, Wien Austria



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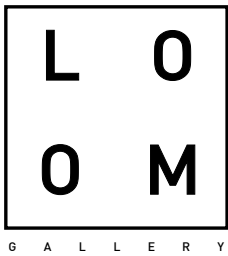
- 2010 U3 – 6th Triennial of Contemporary Art in Slovenia, Museum of Modern art, Ljubljana, Slovenia
BEYOND CREDIT – Contemporary Art and Mutual Trust, Sanat Limanı, Istanbul, Turkey
Sweet Nowhere, City Museum of Ljubljana, Ljubljana, Slovenia.
- 2009 Accelerated Living, Impakt Festival, Utrecht, The Netherlands
New Old Cold War, Post-Socialist Countries Experience, 3rd Moscow Biennial, Russia
Visions of the frontier, IVAM, Valencia, Spain
Azioni molto semplici senza uno scopo preciso, ARTRA Gallery, Milan, Italy
Liquid Frontiers at Europe XXL, Lille, France
- 2008 Eurasia, Geographic cross-overs in art, Mart, Rovereto, Italy
L'Homme Merveilleux, Chateau de Malbrouck, France
Vom Schnee, Museum Kitzbühel, Austria
Museum in the Street, Museum of Modern Art, Ljubljana, Slovenia
- 2007 Speed 3, IVAM-Institut Valencià d'Art Modern, Spain
From Text to Machine, Rael Artel Gallery, Tartu, Estonia
Like to Like, Galerija Gregor Podnar, Berlin, Germany.
Résidents, Espace EDF Electra, Paris, France.
27th Biennial of Graphic Arts, Art Poster Project, 3500 cm², Ljubljana, Slovenia.
Everyday Stories, HAU Hellenic American Union Gallery, Athens, Greece.
Acting in Utopia, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria
- 2006 Uchronies 49 Nord 6 Est, Fonds regional d'art contemporain de Lorraine, France
Common Destination, Drawing Center, New York City, New York
This Is Not America, Braverman ByArtProjects, Tel Aviv, Israel
Zerstörte Welten und die Utopie der Rekonstruktion, Kunstraum Dornbirn, Austria
Ødelagte Verdener – og rekonstruktionens utopi, Arhus Kunstbygning
Center for Contemporary Art, Århus, Denmark
Approaching Reality's Borders. Art, Science and Technology, ARCOS-Museum of Contemporary Art
SpacePlace: Art in the Age of Orbitization, net-curating, ZKM Center for Art and Media in Karlsruhe, Germany
- 2005 Venture II, Galerija Gregor Podnar, Ljubljana, Slovenia
JOY, Casino Luxembourg – Forum d'art contemporain, Luxembourg
TERRITORIES, IDENTITIES, NETS, Moderna Galerija Ljubljana Museum of Modern art, Slovenia
EVN Collection, MUMOK, Vienna, Austria
Overtures, Artcircolo Kunstprojekt, Munich, Germany
ArtStars, ON25, Luxembourg
MIR Dreams of Space, Stills Gallery, Edinburgh, England
- 2004 Arte del Mediterraneo, MACRO Museum for Contemporary Art, Rome, Italy
On Air, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Venture, Galerija Gregor Podnar, Kranj/Ljubljana, Slovenia
Eintritt frei, Bawag Foundation, Vienna, Austria
Imagine Limerick, eva+, Limerick, Germany
COSMOPOLIS1, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
FLIPSIDE, Artists Space, New York City, New York



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- 2003 Berlin – Moscow / Moscow – Berlin, Martin-Gropius-Bau, Berlin, Germany
Imagining Prometheus, Palazzo della Ragione, Milano, Italy
Station Utopia, La Biennale di Venezia, Venice, Italy
Modesty, Galerija Škuc / Mala galerija (moderna galerija), Ljubljana, Slovenia
MIR 2003 Campaign, zero gravity, Star City, Russia
Fade in, Fade out, Gallery Kapelica, Ljubljana, Slovenia
Poesis, Múcsarnok Kunsthalle, Budapest, Hungary
MIR. Art in Variable Gravity, Cornerhouse Gallery, Manchester, UK
Impark1, Olympia Park, Munich, Germany
Parasite Paradise, Leidsche Rijn, Utrecht, Netherlands
- 2002 Iconoclash, ZKM – Center for Art and Media, Karlsruhe, Germany
September Horse, Künstlerhaus Bethanien, Berlin, Germany
Centre of Attraction, 8th Baltic Triennial of International Art, Vilnius, Lithuania
- 2001 Small talk, Museum for Contemporary Art, Skopje, Macedonia
Trbu dellarte, Galleria Comunale di Arte Moderna e Contemporanea, Rome, Italy
Communication between the arts, The 1st Valencia Biennial, Valencia, Spain
Parasite, Stichting SKOR, Amsterdam, Netherlands
Water proof, Stichting Fort Asperen, Acquoy, Netherlands
Body and the east, Exit Art Gallery, New York City, New York
Vulgata, Museum of Modern Art, Ljubljana, Slovenia; Neuer Berliner Kunstverein, Berlin, Germany
- 2000 L' Autre Moitié de l'Europe, Galerie nationale du Jeu de Paume, Paris, France
2000+ Arteast Collection, Moderna galerija – Metelkova, Ljubljana, Slovenia
Vulgata, U3 – 3. Triennale, Moderna galerija, Ljubljana, Slovenia
- 1999 ...incommensurabilis..., Galerija Škuc, Ljubljana, Slovenia
Reality and fiction, Kunsthalle Faust, Hannover, Germany.
After the Wall, Moderna Museet, Stockholm, Sweden
- 1998 Body and the East. From the 1960s to the Present, Moderna galerija, Ljubljana, Slovenia
- 1997 It's a Better World, Secession, Vienna, Austria
- 1996 Manifesta I, Rotterdam, The Netherlands
Fernbedienung–Does television inform the way art is made?,
Grazer Kunstverein, Steirischer Herbst 96, Graz, Austria
Interpol, Färgfabriken, Stockholm, Sweden
For the Museum of Contemporary Art Sarajevo 2000, Museum of Modern Art, Ljubljana, Slovenia.
- 1995 ARS 95, Nykytaiteen Museo, Helsinki, Finland
Kräftemessen, Künstlerwerkstatt, Munich, Germany
Zeitgenössische Fotokunst aus Moskau, NBK, Berlin, Germany



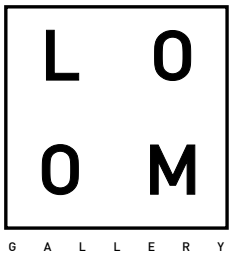
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- 1994 The Hamburg Project, Contemporary Art Center, Moscow, Russia
Europe 94 – Junge Europäische Kunst in München, Munich, Germany
- 1993 Europaer, Steirischer herbst Festival, Grazer Stadtmuseum, Graz, Austria
Monumental Propaganda, Central House of Artist, Moscow, Russia;
Courtyard Gallery of the World, Financial Center, New York City, New York
- 1992 3rd Istanbul Biennial, Istanbul, Turkey

PUBLICATIONS

- 2016 Scientific Bricolage, by Ali Akay, publication for the exhibition Scientific Bricolage, Krank Gallery, Istanbul, Turkey, <https://goo.gl/UMGCxX>
Vadim Fishkin: quando l'arte diventa magia, by Marco Marelli, Artspecialday, <https://goo.gl/hqETsX>
Conversation with Vadim Fishkin, by Tomo Stanič, Praznine, <https://goo.gl/ew1Ct7>
- 2015 Vadim Fishkin's Lucid Orbit, by Viktor Misiano, publication for the exhibition No Magic, MSUM, Ljubljana, Slovenia, <https://goo.gl/2nxR1Q>
- 2013 Relief Fatalism, by Chris Sharp, in: Light Matters / Vadim Fishkin, edited by Galerija Gregor Podnar, Gurgur Editions, Ljubljana / DUM Association, Ljubljana, Slovenia, <https://goo.gl/LXUSG9>
- 2012 Vadim Fishkin. Galerija Gregor Podnar, by Astrid Mania, ARTFORUM, <https://goo.gl/RFMqrd>
Vadim Fishkin: Light Matters 2, by John Quin, ArtReview magazine, <https://goo.gl/xunEKN>
- 2007 Orbit Edges, by Vadim Fishkin, edited by Gregor Podnar, Gurgur Editions, Ljubljana / JRP|Ringier, Zürich
Living in Literalness: The Biology of Vadim Fishkin, in: Vadim Fishkin: Orbit Edges, Gurgur Editions, Ljubljana / JRP|Ringier, Zürich, <https://goo.gl/zpWJm8>
Partial View; Vadim Fishkin's Dream of Reason, by Livia Paldi, in: Vadim Fishkin's Orbit Edges, Gurgur Editions, Ljubljana / JRP|Ringier, Zürich, <https://goo.gl/KJdYpb>
- 2005 What's on the other side?, Vadim Fishkin, Onestar Press, <https://goo.gl/oV8sze>
- 2000 Vadim Fishkin: Of Angels and Dreamers, Machines and Metaphysics, by Inke Arns, Berlin, Germany, <https://goo.gl/qMkxBQ>
- 1997 What's behind the symbolic fiction?, by Renata Salecl, in: catalogue Vadim Fishkin. Non-Eternal Art, <https://goo.gl/hPBa8E>
The detonation of a gaze, by Eda Čufer, in: catalogue Non-Eternal Art, <https://goo.gl/P4oKjH>

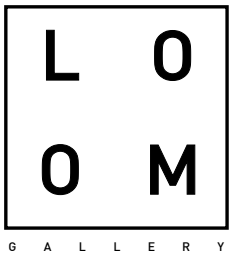


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PUBLIC COLLECTIONS

MUSEUM VAN HEDENGAASE KUNST ANTWERPEN, ANTWERP, BELGIUM
NOMAS FOUNDATION, ROME, ITALY
CENTRE NATIONAL DES ARTS PLASTIQUES, PARIS, FRANCE
SAMMLUNG EVN, MARIA ENZERSDORF, AUSTRIA
MODERNA GALERIJA LJUBLJANA, LJUBLJANA, SLOVENIA
MUSEUM OF CONTEMPORARY ART ZAGREB, ZAGREB, CROATIA
NATIONAL CENTER FOR CONTEMPORARY ART - MOSCOW BRANCH, MOSCOW, RUSSIA
RUSSIAN MUSEUM, ST. PETERSBURG, RUSSIA



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This is how the humanitarian nature of humanism and its man oriented perspective made itself recognised: the wizard-man who was able to commune with certain forces. The work of a man infused with the effects of cosmos would have an intense element of surprise for those who do not know what it means to be creative. He would become a miraculous man. According to hermetic thought, being able to have command over these forces was a condition of creativity. That is why the effect of these of obscure forces were sometimes referred to as a "muse". These people were more of a wizard than a philosopher. Until the emergence of the concepts of scholar or scientist, the relationships between science, alchemy and magic has always been through a world of abracadabra, while wizards are still able to captivate people today.

Regarding Vadim Fiškin's work, it is impossible to avoid the impression that the same magical and enchanting character is maintained here; it looks as if everything is presented in a miraculous perfection. He seems to view the world of creativity exactly from the same place a Renaissance man would have viewed it. Tommaso Campanella (1568-1639) proposed that genuine "applied science" was made possible by merging alchemy and mathematics. In that sense, Vadim Fiškin treads a line that goes back and forth between mechanics, mathematics and magic; just like the creators of the ancient times who could talk to the angels and claim their powers, he, too, would guide us towards the physics of a magical world of art. In his works, he invites us to join this path that he walks through natural, mechanical and mathematical means. He channels a different view into the vision of art in the world. When we see how the energy that flows through solid matter conveys the "light" in Genesis, we can do nothing else but be surprised: Is this sorcery, is it magic, or is it just mechanics? It is as if the "world soul" (anima mundi) was passing through there: The magical use of mechanics. If Leonardo Da Vinci was the inventor of this in the Renaissance then the line is still kept alive. Leaving aside scholastic thought, and bringing observation to the fore, Leonardo turned to the practical. And it is known that he, too, was a follower of Marsilio Ficino. He added mechanical rationality to this thought.

I see Vadim Fiškin as a part of this tradition.

Starting from objects of everyday use, and making use of a scientific approach in the form of a bricolage, Vadim Fiškin is realising a rational magical-mechanical artistic work in the spirit of a "bricoleur". Objects that we continually use without taking notice, are presented in ways we could not begin to imagine, revealing the mysteries hidden in the elements of his art. The exhibition focuses on a line of thought that develops through these objects.

Ali Akay

[1] As emphasized in a text by Viktor Misiano, Vadim Fiškin remains attached to the tradition of "Russian cosmism". The legitimacy of which in the modern period hinges on the Russian avant-garde, Chizhevsky, notable for his works on cosmo-biology and Tsiolkovsky with his pioneering works on astronautics.