

G A L L E R Y

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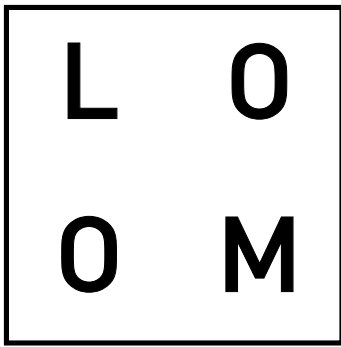
# Andreas Burger

opening

25.03 | 30.04 2015

press release | installation view

photo **Studio Nerino, Milano**



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On Wednesday 25th March, Loom Gallery will inaugurate "Opening" a solo show by the Berlin-based artist Andreas Burger, whose works analyse notions of the individual and his identity in relation to the everyday.

Using a reverse creative process, Burger focuses on an archetypal individual whose unique traits gradually disappear as the artist strips him down to his basics, reducing him to a faceless mass. The resulting pieces are a series of clay sculptures grouped as a site-specific work.

Again, following the theme of the mass versus the individual, Burger created images from a collage, composed of many aluminium wrappers of discarded MozartKugel chocolate sweets, that was published in a German magazine. The images are distorted by a heavy blow by the artist, and the viewer is then tasked with attempting to recognise the images themselves.

Meanwhile, a series of works on paper take their cue from a German lottery game called 6 aus 49, in which each card is marked with different numbers - the date and a number corresponding to the earnings won. The concept and the identity of the works are the same, but the hypothetical value between one work and the next one vary, becoming the subject of the work itself.

The installation Berliner Regenbogen (Berlin Rainbow) is composed of a sculpture, an arc of seven shades of grey, and two monochrome paintings on wood: the lighter of the two is derived from the sum of the seven shades of grey, while the darker one is, unexpectedly, the sum of the seven colours of a real rainbow.

The last work is the reproduction of a fragment of a chess board, universally recognised as having 64 squares. With this work, the artist attempts to offer an exit strategy, or a means of escape, to chess players who find themselves in trouble during a hypothetical game.

Andreas Burger vive e lavora a Berlino; la sua ricerca lo porta ad analizzare l'individuo e la sua identità in relazione al contesto quotidiano.

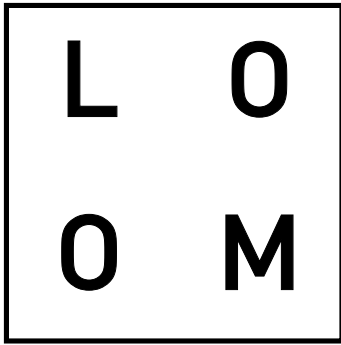
Un individuo in particolare è il protagonista della mostra. Un individuo che si ripete e che man mano scompare tramite un processo creativo inverso, ottenuto aggiungendo materia ad un'identità. Una sorta di parabola della vita: calco su calco, Andreas raggiunge il blocco di partenza, togliendo individualità e riportando l'uomo alla massa. Massa materica e individuo di massa qui confluiscono in una serie di sculture in gesso, raccolte in una installazione site-specific.

Le immagini distorte da un pugno dato dall'artista, derivanti dall'involucro in alluminio dei Mozart Bonbon (MozartKugel), famosi cioccolatini dedicati al compositore austriaco, sono state pubblicate da Andreas su una rivista tedesca, chiedendo ai lettori quale fosse l'espressione del volto che maggiormente corrispondesse al loro immaginario. Il risultato è un collage che raccoglie gli involucri scartati, ricreando una sorta di individualità ritrovata dalla massa.

Una serie di opere su carta fanno riferimento al gioco del lotto tedesco, chiamato 6 aus 49: su ogni scheda sono segnati numeri diversi, la data e la cifra corrispondente all'importo di vincita. Il concetto e l'identità dell'opera sono gli stessi ma l'ipotetico valore economico tra un lavoro e l'altro varia, divenendo il soggetto dell'opera stessa.

L'installazione Berliner Regenbogen (arcobaleno di Berlino) è composta da una scultura ad arco di sette cromie di grigio diverse, e da due quadri monocromi su legno: quello più chiaro è l'insieme dei grigi dell'arcobaleno berlinese, quello più scuro è inaspettatamente l'insieme dei sette colori del vero arcobaleno.

Completa la mostra un'ultima scultura che riproduce il segmento di una scacchiera: una fila del reticolo in aggiunta, non prevista nella tavola universalmente conosciuta di 64 case. Con quest'opera l'artista cerca di offrire una via di fuga ai giocatori in scacco, un'opportunità per chi si trova senza via d'uscita. Da cogliere.



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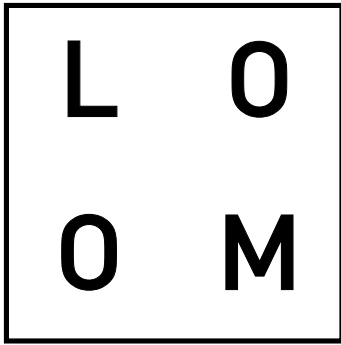
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busts, 2012 | plaster | dimensions variable | unique piece | exhibition view



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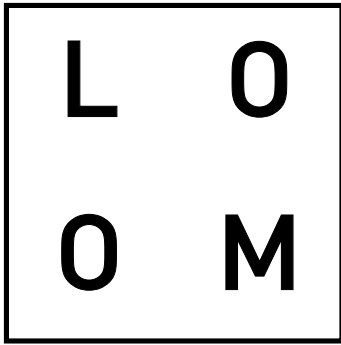
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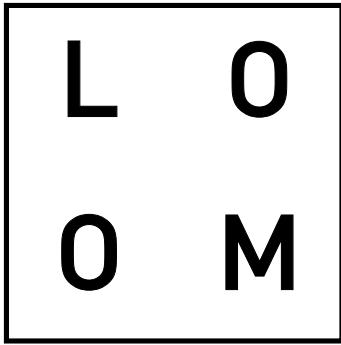
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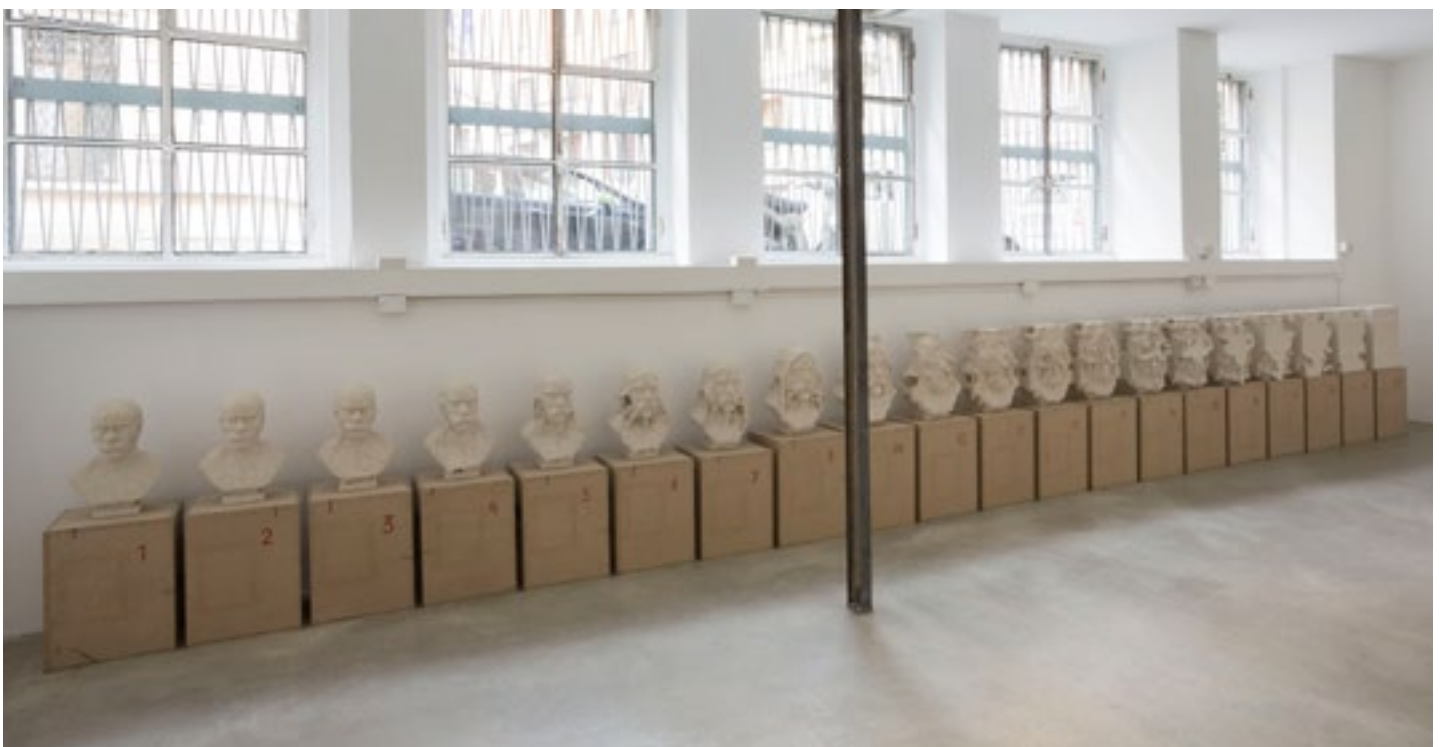
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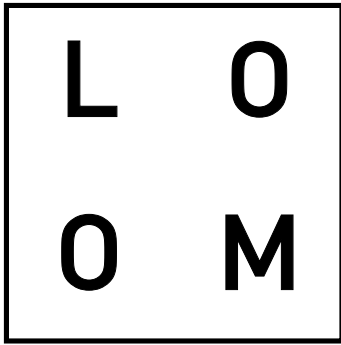
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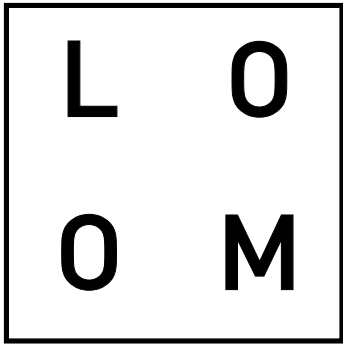
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berliner regenbogen, 2013 | acrylic on wood | cm. 70 x 35 x 14



7 grey / 7 colors (dyptich), 2013 | acrylic on wood | cm. 70 x 55 x 3 each



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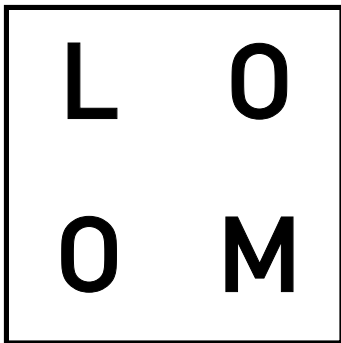


opening | exhibition view



opening | exhibition view





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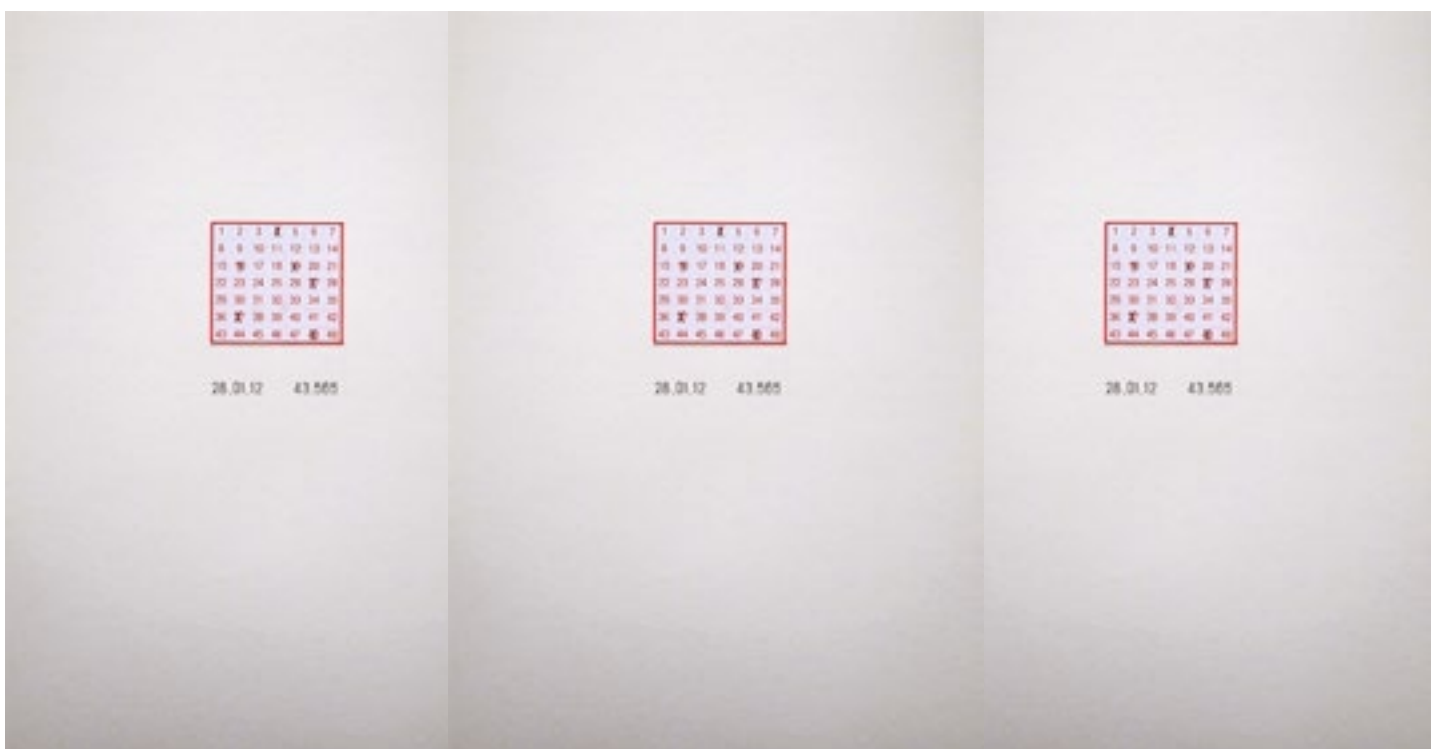
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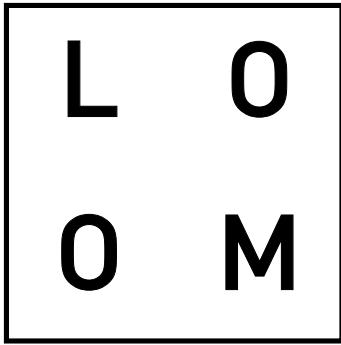
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XXXXXX, 2012 | color stamp on paper | cm. 21 x 29 | exhibition view



XXXXXX, 2012 | color stamp on paper | cm. 21 x 29 each



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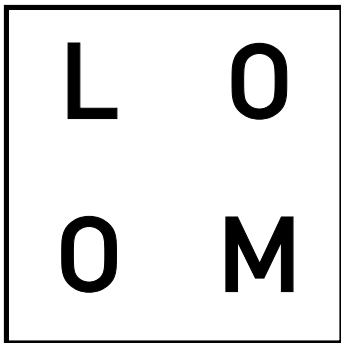
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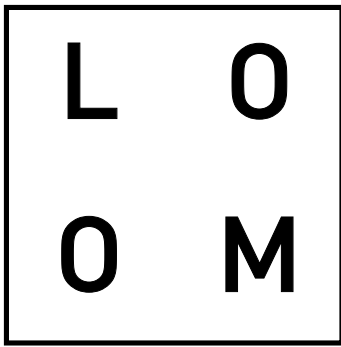
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W. A. Mozart, 2006 | aluminium on cardboard | cm. 42 x 33

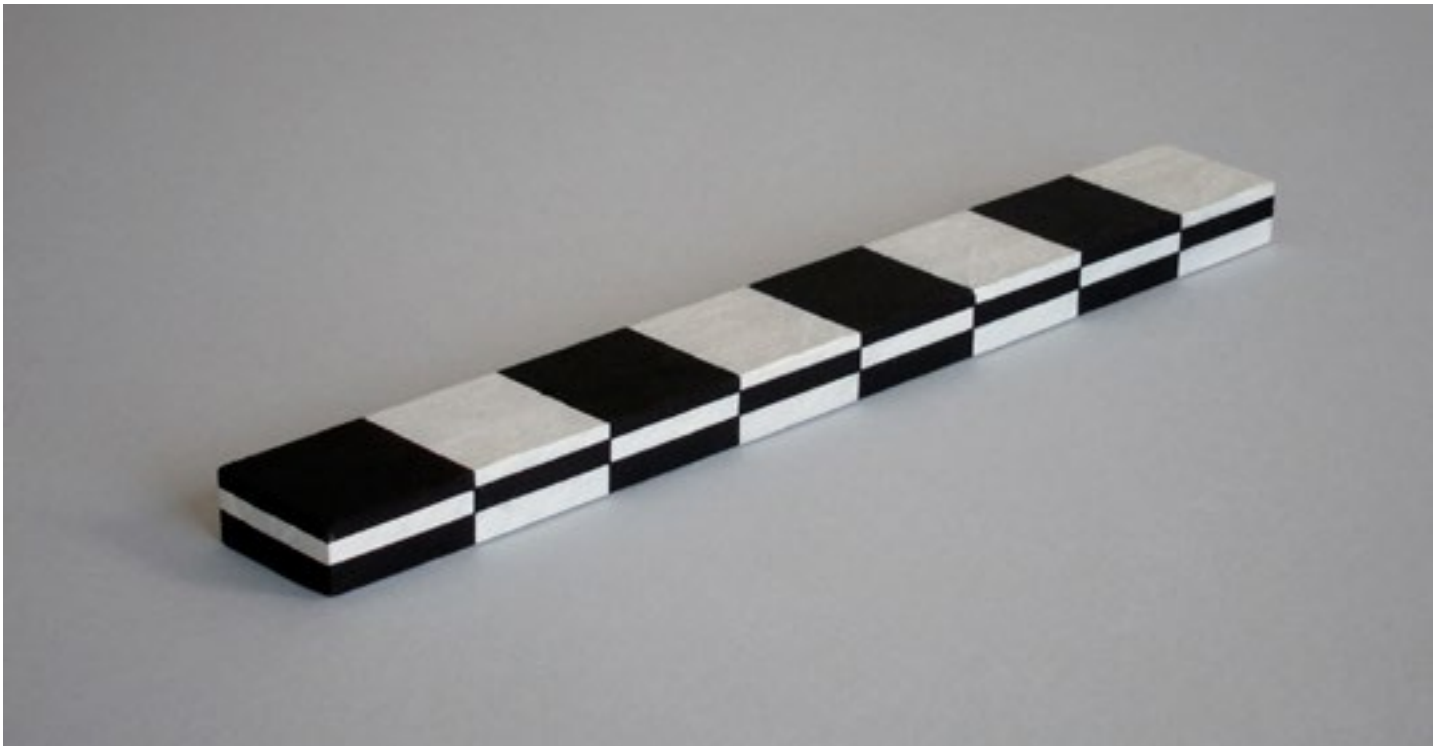


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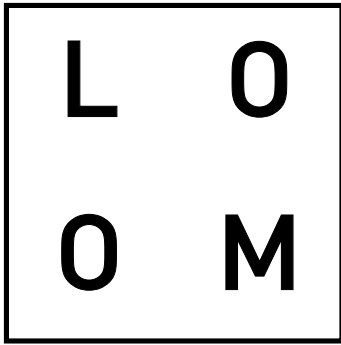


64 / 8 / 72 chessboard, 2011 | acrylic on wood | cm. 37 x 4 x 2 ed. of 8 + 2 AP



two meters, 2012 | wood, iron | dimension variable | edition of 8 + 2 AP





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