



LOOM GALLERY

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(Italian text below)

IGNACIO URIARTE | MOVIMENTO CIRCOLARE

OPENING Wednesday, 9 June, 7-9pm
EXHIBITION 10 June - 31 July 2021
HOURS Tuesday / Saturday, 2-7pm or by appointment

Ignacio Uriarte (1972, Krefeld, German) studied business administration at university and then worked for big multinationals like Canon and Siemens. In 1995, he stopped wasting time in an office and started to work with the tools he had at hand: Post-Its, Bic pens, compasses, file folders, keyboards and Excel spreadsheet cells. He created masterpieces like *The History of the Typewriter*, in which the actor Michael Winslow impersonates 62 sounds made by different kinds of typewriters manufactured over a 100-year period, and *Archivadores En Archivo*, a stop-motion video in which dozens of file holders are arranged on shelves in an infinity of ways, transforming a repetitive everyday task into a brilliant imaginative dance.

Movimento Circolare is his first solo exhibition at LOOM gallery and was dreamed up in that same spirit. Straight lines create round forms and evoke a galaxy of stars, while a few consecutive *slashes* construct overlapping triangles that seem to rotate, generating a circle. In other works, the intensity of an imperfect line creates precise gradations of colour, while the light shattering on the folds of assorted sheets of paper produces a refined *chiaroscuro* effect; and an uninterrupted series of broken segments forms a frieze. And even the kind of *doodles* that we make on sheets of paper while distracted or absorbed, usually on a phone call, or during a boring meeting, seem to finally make sense and justify an activity that was previously banal. Ignacio has not wasted time; he has made the theme of wasting time his main job.

His work has been the object of solo exhibitions in museums such as MARCO, Vigo, Mies van der Rohe Pavillion, Barcelona, Centre d'Art La Panera, Lérida, Sala Rekalde, Bilbao, Huarte Centro de arte, Pamplona, MUSAC, León, La Casa Encendida, Madrid, in Spain; Kunstmuseum Reutlingen, Leopold Hoesch Museum, Düren, Kunstmuseum Bergisch Gladbach, Berlinische Galerie, Berlin, Deutsches Architekturzentrum, Berlin, Kunstverein Arnsberg in Germany; Kunstraum Lakeside, Klagenfurt in Austria; UMOCA, Salt Lake City, The Drawing Center, New York in the USA; Casa del Lago, Mexico City, Ladera Oeste, Guadalajara in Mexico; as well as the Perth Institute of Contemporary Arts in Australia.

He has participated in numerous group shows as Centro Botín, Santander, Fundación La Caixa, Barcelona, MACBA, Barcelona, Centro Párraga, Murcia, CAB Burgos, ARTIUM, Vitoria in Spain; Kaiser Wilhelm Museum, Krefeld, Kunstmuseum Bonn, Lenbachhaus, Munich, Museum Ludwig, Cologne, Kupferstichkabinett, Berlin, Haus der Kulturen der Welt, Berlin, Skulpturenmuseum Glaskasten, Marl in Germany; at the Kunsthalle Wien, Albertina Museum, Vienna in Austria; S.M.A.K., Gent in Belgium; Spike Island, Bristol, Great Britain; at Fondazione Pistoletto, Biella, Triennale Design Museum, Milan in Italy; FRAC Lorraine, Metz, France; Yerba Buena Center for the Arts, San Francisco, Ludlow 38, New York, Pratt Manhattan Gallery, New York, University Museum, Albany, USA; MNBA Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Maison Hermès, Tokyo, Japan.



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INAUGURAZIONE	Mercoledì, 9 Giugno, 7-9pm
MOSTRA	10 Giugno - 31 Luglio 2021
ORARI	Martedì / Sabato, 2-7pm o su appuntamento

Ignacio Uriarte (1972, Krefeld, Germania) ha studiato business administration per poi lavorare in grandi compagnie come Canon e Siemens. Nel 1995 ha smesso di perdere tempo in ufficio e ha iniziato a lavorare con gli strumenti che aveva a disposizione: Post-it, penne Bic, compassi, faldoni, tastiere e caselle Excel. Ha creato capolavori come *The history of typewriter*, recitata dall'attore Michael Winslow, che riproduce il suono di 62 macchine da scrivere diverse, coprendo cent'anni di vari modelli prodotti; o *Archivadores en archivo*, un video in stop-motion dove decine di raccoglitori vengono sistemati sugli scaffali in infiniti modi possibili, trasformando un'azione ripetitiva e giornaliera in una danza geniale e fantasiosa.

Movimento Circolare è la prima personale da LOOM gallery e vive dello stesso spirito. Ci sono linee rette che creano forme tonde e rimandano a una galassia di stelle, mentre alcuni *slashes* consecutivi producono triangoli sovrapposti che paiono muoversi ruotando, fino a generare un vero e proprio cerchio. In altri lavori l'intensità di una linea imperfetta crea precise gradazioni di colore, mentre le pieghe di svariati fogli bianchi sui quali la luce s'infrange, rendono l'effetto di uno studiato chiaroscuro e una serie ininterrotta di segmenti spezzati forma invece un fregio. E anche quegli *scarabocchi* che si fanno quando si è distratti o assorti, generalmente al telefono o in una noiosa riunione, sembrano prendere finalmente senso e giustificare un'azione fino ad allora banale. Ignacio non ha perso tempo, ma ha fatto in modo che il perder tempo divenisse il suo principale lavoro.

Un selezione di mostre personali lo vedono al MARCO, Vigo, Mies van der Rohe Pavillion, Barcelona, Centre d'Art La Panera, Lérida, Sala Rekalde, Bilbao, Huarte Centro de arte, Pamplona, MUSAC, León, La Casa Encendida, Madrid, in Spain; Kunstmuseum Reutlingen, Leopold Hoesch Museum, Düren, Kunstmuseum Bergisch Gladbach, Berlinische Galerie, Berlin, Deutsches Architekturzentrum, Berlin, Kunstverein Arnsberg in Germany; Kunstraum Lakeside, Klagenfurt in Austria; UMOCA, Salt Lake City, The Drawing Center, New York in the USA; Casa del Lago, Mexico City, Ladera Oeste, Guadalajara in Mexico, Perth Institute of Contemporary Arts in Australia.

Alcune mostre collettive tra le quali il Centro Botín, Santander, Fundación La Caixa, Barcelona, MACBA, Barcelona, Centro Párraga, Murcia, CAB Burgos, ARTIUM, Vitoria in Spain; Kaiser Wilhelm Museum, Krefeld, Kunstmuseum Bonn, Lenbachhaus, Munich, Museum Ludwig, Cologne, Kupferstichkabinett, Berlin, Haus der Kulturen der Welt, Berlin, Skulpturenmuseum Glaskasten, Marl in Germany; at the Kunsthalle Wien, Albertina Museum, Vienna in Austria; S.M.A.K., Gent in Belgium; Spike Island, Bristol, Great Britain; at Fondazione Pistoletto, Biella, Triennale Design Museum, Milan in Italy; FRAC Lorraine, Metz, France; Yerba Buena Center for the Arts, San Francisco, Ludlow 38, New York, Pratt Manhattan Gallery, New York, University Museum, Albany, USA; MNBA Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Maison Hermès, Tokyo, Japan.