



LOOM GALLERY

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ENDRE TOT (Endre Tót)

Born in Sümeg, Hungary, 1937. Lives and works in Cologne, Germany.

SCHOLARSHIPS

1977 DAAD scholarship in West Berlin
1980 Workshop Scholarship, Stedelijk Museum, Amsterdam
1990 One-year scholarship in the Arts Fund Bonn e.V.

SOLO EXHIBITIONS (selection)

1966 Epitök Müszaki Klubja. Budapest
1973 Fluxus West. San Diego
1975 Israel Museum, Jerusalem
1975 Galeria Akumulatory 2, Poznań, Poland 1976 Galerie Bama, Paris
1976 Galerie St. Petri, Lund, Sweden
1978 Galleri Sudurgata 7, Reykjavik, Iceland
1979 Galerie René Block. West Berlin
1981 Artothek. Cologne
1982 Young Fluxus, Artists Space, New York
1990 Cologne Kunstverein, Cologne
1991 Kunsthalle Szombathely, Hungary
1991 Galerie Berndt, Cologne
1995 Nothing is not nothing, Retrospective (1965-1995). Kunsthalle Budapest
1996 Gallery Hundertmark, Cologne
1999 Who's Afraid of Nothing? Absent images. Museum Ludwig, Cologne
2002 Galerie Foth, Freiburg
2012 "Very Special Joys" Modem Kunsthalle, Debrecen, Hungary
2019 "Very special gladnesses", Loom Gallery, Milan

GROUP EXHIBITIONS (selection)

1965-70 Károly Ferenczy Museum. Szentendre
1968-69 Iparterv diszterme, Budapest
1971 VII Biennale de Paris (Envois Section). Parc Floral de Paris. Paris
1972 FLUXshoe, Cullompton / Devon (traveling exhibition in England)
1974 IV British International Print Biennale, Bradford, England
1980 Cologne Kunstverein, Cologne
1984 International Artists Committee - Exhibition, Museum Fridericianum, Kassel
1989 Fluxus and Friends, the University of Iowa, Iowa Museum of Art
1994 Fluxubritannica, Tate Gallery, London
1995 A long story with many knots. Fluxus in Germany 1962-94 (traveling exhibition, until 2004)
1997 Eastern International Mail Art Network. Staatl. Museum Schwerin 1998 Kunsthalle Budapest
1999 Chronos and Kairos. Fridericianum, Kassel
2000 Protest & Survive. Whitechapel Art Gallery, London
2001 Extra Article A Survey of Artists, 1960-1999 Ephemera. California College of Arts & Crafts, San Francisco
2002 Iconclash, ZKM Center for Art and Media Technology. Karlsruhe

WORKS IN PUBLIC COLLECTIONS (selection)

Museum Ludwig, Cologne
Tate Gallery, London
Hungarian National Gallery, Budapest
Israel Museum, Jerusalem
Bibliothèque nationale de France, Paris
Neue Nationalgalerie, Berlin
National Museum, Warsaw
Institute for Foreign Cultural Relations, Stuttgart