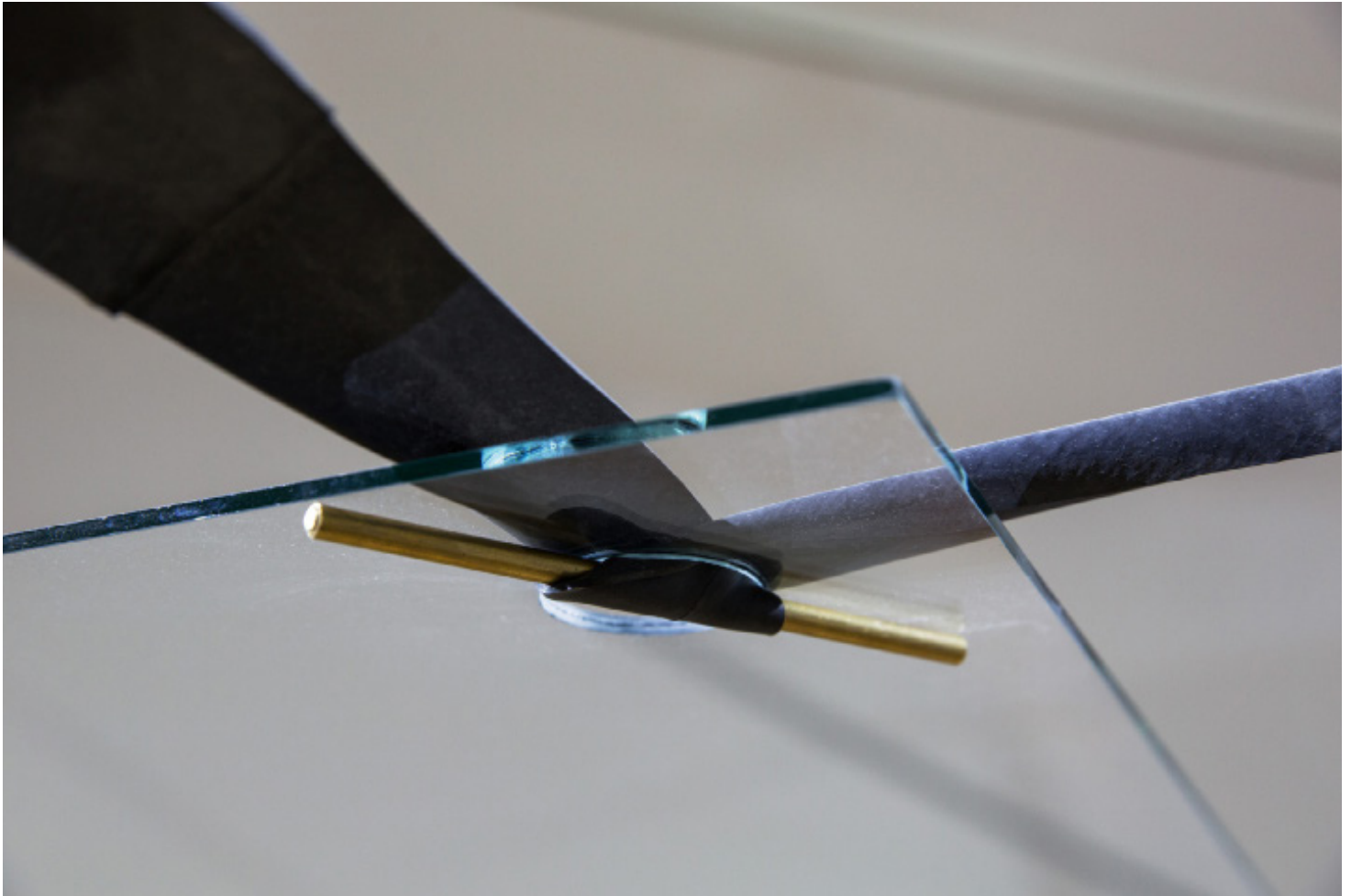
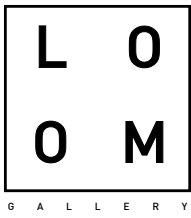


PIERRE-ETIENNE MORELLE

Born 1980, Câteau-Thierry, France
Lives and works in Berlin, Germany



Pierre-Etienne Morelle explores predicted failure through installations, videos and performances. His works face physical characteristics of raw material, and challenges methodically elementary forces through absurd and experimental outcomes; involving the audience in the accomplishment of the process. The works examine the relations and tension, arising between the given space and the bodies; objects and materials appearing in this space, create extreme situations that cannot easily be maintained, therefore they are risky.



LOOM GALLERY

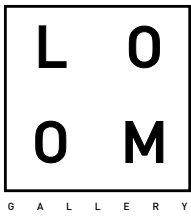
VIA MARSALA, 7
20121 MILANO IT
+39 02 8706 4323
ASK@LOOMGALLERY.COM
WWW.LOOMGALLERY.COM

EDUCATION

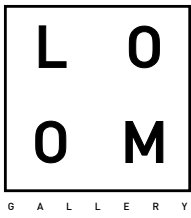
- 2005 Post-Diploma – ERBA Nantes
- 2003 DNSEP – (Master of Fine Art) ENSA Bourges (Jury Mention)
- 2001 DNAP – (Bachelor of Fine Art) ESAD Reims

SOLO SHOW

- 2019 Dad, what´s a little brother for? - Gallery Loom - Milan - It.
- 2018 Interstice - Semi public gallery - Berlin -De.
- 2017 Tenseness - Gallery Loom - Milan - It.
- 2016 Non-objective squares – Sonntag – Berlin -De.
- 2015 Stretched moment – Gallery Trapez – Budapest – Hu.
- 2014 Abriss – Ozean – Berlin – De.
- 2013 L´heure bleue – le cyclop de Jean Tinguely – Milly-la-Forêt – Fr.
- 2012 Gravity III – curated by Adrian Nabi during rock the block´s festival – Berlin – De.
Split – enblanco – Berlin – De.
- 2011 Burst – Ozean (Atelierhof Kreuzberg) – Berlin – De.
STOCKS – Maison Folie Villeneuve d´Ascq (la ferme d´en haut) – Fr.
- 2010 Empty Set – La Condition Publique – Roubaix – Fr.
PLAYGROUND – PMgalerie – Berlin – De.
- 2009 Modules transitoires Galerie FRAC–High school Jean de la Fontaine–Château Thierry – Fr.
- 2008 Nothing But Hanging Up (Gravity) – SDW/Nothing but printing – Berlin – De.
GROW Galerie FRAC – High school Jean de la Fontaine – Château Thierry – Fr.
- 2005 Faire monter la pression – Castle of Azay le Rideau – Festival Images Au Centre – Fr.

**GROUP SHOW**

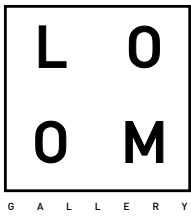
- 2018 TAMING CHAOS: TENDENCY MASKS AND OTHER SUCCULENT TRICKS TO SAFEGUARD
BALANCE - Galerie Mazzoli - Berlin - De.
- 2017 ENDE NEU - LAGE EGAL, Berlin - De.
NK2017 - Kunstlerhaus Leonberg - Leonberg - De.
Auf der Schwelle - Berlin -De.
NEUKÖLLNER KUNSTPREIS 2017 - Saalbau - Berlin - De.
Biennale - Gallery Loom _ Milan - It.
- 2016 GOOD LUCK, archaeologists! curated by otto-prod - UGM, Maribor, Slovenia
- 2015 Geliebter Feind – Greusslich Contemporay – Berlin – De.
Refonte – Petirama, Friche de la belle de mai – Marseille – Fr.
- 2014 The Tools – Tête – Berlin – De.
Objects in a Room – Kunstraum Kreuzberg/Bethanien – Berlin – De.
Plastic Bertha – with Yann Leguay GALERIE HLADILNICA, PEKARNA, MARIBOR (SI)
Meet the artists – with Louise Drubigny & Yann Leguay GALERIE HLADILNICA, PEKARNA, MARIBOR (SI)
- 2013 Episode 2: sabotage – Insitu – Berlin – De.
Displaying the Instant' One Month of Performance Art – L´Atelier – Berlin
- 2012 Performance at Home in Crisis organised by Ass. Temporary Home – Kassel – De.
- 2011 SOLO II – Ozean (Atelierhof Kreuzberg) – Berlin – De.
Zizania – curated by Marie Graftieaux with Jofroi Amaral & Pierre Granoux–Lage Egal–Berlin – De.
Geste serpentine et autres prophéties – 49 Nord 6 Est – FRAC Lorraine – Metz – Fr.
- 2010 Straight to the unknown – curated by R. Lamarche-Vadel
Galerie im Regierungsviertel – The Forgotten Bar – Berlin – De.
Dial#41 – Limbus Europae–curated by Marie Graftieaux & Judith Wiedenhöft – Berlin – De.
Get a move on ! – Aqua Carré – Berlin – De.
- 2009 C'est comme ça ! –Contemporary danse festival l'Échangeur – Center of choreographic
development of Picardie – Château Thierry – Fr.
Happy endless – WIR gallery – Berlin – De.
- 2008 Résidence secondaire le Parc Saint Léger Centre d'Art Contemporain – Pougues les Eaux – Fr.
ABW Warnant, Architecture & town planning agency – Nevers – Fr.
- 2007 Body as spectacle collections sans frontières VII Museum of modern & contemporary art
MMSU Rijeka – Hr.
- 2006 Park in Progress Parc de l'INJEP – Marly le Roi – Fr.
- 2005 Diabolo Nantes Le Lieu Unique – Nantes – Fr.
- 2004 Mulhouse 004 Parc des expositions – Mulhouse – Fr.
Première Abbaye Saint André – Meymac – Fr.
- 2003 Tous à table ! Galerie du musée vivant de la porcelaine, Philippe Desouilières – Foëcy – Fr.
Etat des lieux Arboretum – Argenton sur Creuse – Fr.
- 2002 Retour au vestiaire La galerie du Haïdouc (association Bandits-Mages) – Bourges – Fr.

**GRANTS AND RESIDENCES**

- 2014 Residence Working Holiday, invited by Otto-prod, Maribor – Si.
- 2013 Residence of production, Le Cyclop de Jean Tinguely, Milly-la-Forêt – Fr.
- 2010 Residence CLEA (Roubaix, Tourcoing, Villeneuve d'Asq, Wattrelos) – Fr.
Grant Schillerkiez – Berlin-Neukölln – De.
- 2009 Individual grant for creation (Aide à la création), Regional Council of Picardie – Fr.
- 2008 Résidence secondaire, le Parc Saint Léger, contemporary art center – Pougues les Eaux – Fr.
- 2007 Grant La Box (ENSA Bourges) – Fr.
- 2006 Individual grant for creation (Aide individuelle à la création) – DRAC Champagne Ardenne – Fr.
Critique of pure Raisin – artist's résidence programme introduced by the Eastern FRACs – ENSA Dijon – Fr.
Residence combined with FRAC Champagne Ardenne – technical & professional high school Val de Murigny, Reims – Fr.
- 2004 Laureate grant Images Au Centre – Paris – Fr.

VIDEO PROGRAMS

- 2011 Vertiges ou visions d'écarts – at Fri Art-Kunsthalle Fribourg (Ch.)
Lorsque le point de vue se déplace, les régimes d'appréhension du monde se déplacent aussi : le vertige qui en découle est l'objet de cette soirée vidéo.
Carte blanche au collectif TRAFIC de Lausanne (vidéo: a ball is a ball is a ball...)
Videox – N'a qu'un œil – collectif la mobylette, Bordeaux (video : Empty Set)
- 2010 Good Games – festival Gamerz 06 – Cité du Livre – Aix en Provence – (vidéo: le parasite tentative de resistance passive)
Cinémas – marathon vidéo dans l'auditorium du MAC/VAL Vitry-sur-Seine (video : le parasite, tentative de résistance passive)
- 2009 Étrangement familial MAC/VAL Vitry-sur-Seine (video : le parasite, tentative de résistance passive)
Ping Pong Vidéo #1 Chapelle des réparatrices – Pôle culturel intercommunal – Pau (video : a ball is a ball is a ball...)
- 2007 Mai de l'art vidéo Reims (video : screen puppet)
Attention à la marche ! MAC/VAL Vitry-sur-Seine (video : faire monter la pression)
Sublimes objets, collections sans frontières VI Institut Culturel Français – Bucarest/Roumanie (video: screenpuppet)
- 2001 Festival des cinémas différents – cinéma la clef – Paris (video : time traveling)
Festival bandits-mages – Bourges (video : time traveling)



INTERVENTIONS

- 2011 Conference « APRÈS L'ÉCOLE # 1 » ENSA Nancy – Fr.
- 2010 Workshop with 32 classes during a 4 months residency in Lille – Fr.
Conference – « la 27e heure artistique » Maison Folie Tourcoing (l'Hospice d'Havré) – Fr.
- 2009 Workshop «l'abri des formes» high school Jean De La Fontaine, Château Thierry – Fr.
- 2008 Workshop «camisoles volontaires» with social center «accords de loire» at le Parc Saint Léger – Fr.
Workshop «des sisyphes» Lycée Jean De La Fontaine, Château-Thierry – Fr.
- 2007 Conference – University of Reims (association 2303) – Fr.
- 2006 Conference – National Art School of Dijon (ENSA) – Fr.
Workshop «espace vital» high schools Descartes & Grandmont, Tours – Fr.
- 2004 Conference – Regional Art School of Nantes – Fr.

PUBLIC COLLECTIONS

- 2014 Passage Wanderlust , sculpture in public space – Elementary school of Fère-en-Tardenois
- 2006 Ether (1 video 14'00" & 5 drawings 30x40cm each) collection FRAC Champagne Ardenne
- 2005 Faire monter la pression (1 video 2'20") collection Images-au-Centre

PUBLICATIONS

- 2013 "LA BELLE REVUE 2012" published by In extenso, Clermont-Ferrand (Fr.)
- 2012 '3 Years Enblanco Projektraum Catalogue' published by enblanco
Deratisme Issue # 26, Dimension
- 2011 A serpentine gesture and other prophecies, 49 Nord 6 Est – FRAC Lorraine,
Metz – exhibition's catalogue
AUSSTELLUNG 4 Berlin Art Junction im 5. OG des GIZ-Hauses, Berlin
- 2006 Screen Puppet – monographic DVD edition co-published by FRAC Burgundy & ENSA Dijon
text by Guillaume Mansart
- 2005 Images au centre 05 – photography, video & patrimony, Le Point du Jour Editeur – inter
view with Lise Viseux (pdf in french)