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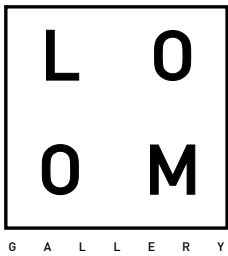
JONATHAN MONK (1969) Leicester, UK
Lives and works in Berlin, Germany

EDUCATION

1988 BFA, Leicester Polytechnic, Leicester, UK
1991 MFA, Glasgow School of Art, Glasgow, UK

SOLO EXHIBITION

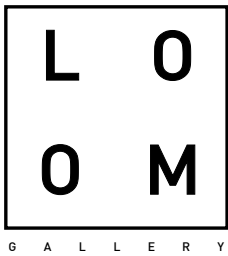
- 2018 Two Dozen Eggs and a Thumbprint - After PM, Loom Gallery, Milan, Italy
- 2017 Vox, Montreal, Canada (forthcoming) Megamelange, Cologne, Germany
Cristina Guerra, Lisbon, Portugal
Pistoletto's Dog, Dvir, Brussels, Belgium
Hand Held Gesture, Emergency, Vevey, Switzerland
The Sound of Laughter Isn't Necessarily Funny, The Gallery at De Montfort University, Leicester, UK
- 2016 Wall Drawing Cover By Wall (Uncovered), Galleria Massimo Minini, Brescia, Italy
Exhibit Model Two, Galleri Nicolai Wallner, Copenhagen, Denmark
The Land That Time Forgot, Studio Salvo, Turin, Italy
Exhibit Model One, Kunsthau Baselland, Muttenz, Switzerland
The Life Sized Black (a Porsche for RH), Blondeau & Cie, Geneva, Switzerland
Art Unlimited, Art Basel, Switzerland
In Reflief (my collection of Sol LeWitt books – exact size, shape and occasionally colour), Archiv, Zurich, Switzerland
Paris Bar w/ Douglas Gordan, Taro Nasu Gallery, Tokyo, Japan
Cool your jets, w/ Liam Gillick, Quartz Studio, Turin, Italy
- 2015 Claymation, Museo Carlo Zauli, Faenza, Italy
All the possible combinations of twelve lights lighting (one at a time), Museo d'Arte Contemporanea, Rome, Italy
Many Hands Make Light Work, Until Then, Paris, France
Anything by the Smiths, Centre d'art Neuchâtel, Neuchâtel, Switzerland Dvir Gallery, Tel Aviv, Israel
- 2014 Senza Titolo 2012, Cappella dell'Incoronazione, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
I <3 1984, Lisson Gallery, London, UK
Left Foot, Galerie Nicolai Wallner, Copenhagen, Denmark
The Reader, Taro Nasu, Tokyo, Japan
Monk < Nannucci, Quartz Studio, Turin, Italy
I went to school with someone called Jonathan Monk, Casey Kaplan, New York, NY, USA
Irish Museum of Modern Art, Dublin, Ireland
More than four hundred million ways, Meyer Rieffer Karlsruhe, Germany
Quartz (w/ Maurizio Nannucci), Turin, Italy



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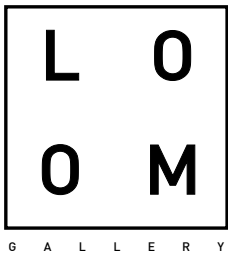
- 2013 COLOURS SHAPES WORDS (pink, blue, square, circle), Centro de Arte Contemporáneo, Malaga, Spain
Less Is More Than One Hundred Indian Bicycles (with words from Rikrit Tiravanija and a Silver Shadow), Kunstraum Dornbirn, Austria
Egg, Centre d'édition contemporaine, Geneva, Switzerland
In Between Exhibitions, Yvon Lambert, Paris, France
Senza Titolo, Lisson Gallery, Milan, Italy
France Â Â Â Â Â Â (w/ David Shrigley), Yvon Lambert, Paris, France
- 2012 Who are all the pies?, Meyer Riegger, Berlin, Germany
They came out of nowhere' he said, pointing to nowhere, Taro Nasu Gallery, Tokyo, Japan
Aquarelles Composites (w/ David Shrigley), Yvon Lambert, Paris, France
- 2011 Life and Death, Dvir Gallery, Tel Aviv, Israel
Pre-Birth Communication, Dvir Gallery, Tel Aviv, Israel
Dear painter, paint for me one last time, Blondeau Fine Art Service, Geneva, Switzerland
From Horn of Plenty to Lowered Ceiling, W139, Amsterdam, Netherlands
Name Used to Fill Space, Meessen De Clercq, Brussels, Belgium
It's a Circus, Yvon Lambert, Paris, France
Again, A Time Machine, Eastside Projects, Birmingham, UK
World Time Clock and Used Cars, Galleri Nicolai Wallner, Copenhagen, Denmark
Your Name Here, Casey Kaplan Gallery, New York, NY, USA
Balanced Acts (w/ Ariel Schlesinger), Meyer Riegger, Berlin, Germany
- 2010 Ghost Rider (w/ Ariel Schlesinger), Dvir Gallery, Tel Aviv, Israel
e, Yvon Lambert Project Space, Paris, France
Al Gatto Nero (w/ Douglas Gordon), Sonia Rosso, Turin, Italy
Jonathan Monk zu Gast bei BQ, BQ, Berlin, Germany
Double Act Repeated (w/ Douglas Gordan), Lisson Gallery, London, UK
I C U, zwap, Sammlung Haubrok zu Gast bei Wilhelm Schurmann, Wilhelm Schurmann, Berlin, Germany
...so different, so appealing?, Meyer Riegger, Kalsruhe, Germany
The Billboard Book Project, Three Star Books, Paris, France
- 2009 The Deflated Inflated, Lisson Gallery, London, UK
The Inflated Deflated, Casey Kaplan, New York, NY, USA
Leon d'Oro' (w/ Douglas Gordon), Fondazione Morra Greco, Naples, Italy
Rew-Shay Hood Project, Artpace, San Antonio, TX, USA
Broken Glass in the Swimming Pool', Cristina Guerra Contemporary Art, Lisbon, Portugal
Book and Poster, Galleri Nicolai Wallner, Copenhagen, Denmark
The Follower and other works that follow on from The Follower, WCW Gallery, Hamburg, Germany
Assembly (w/ Ryan Gander), Yvon Lambert, Paris, France
- 2008 Souvenirs from the East, Meyer Riegger, Berlin, Germany
Time Between Spaces, Palais de Tokyo and Musée d'art Moderne, Paris, France
Something No Less Important Than Nothing/Nothing No Less Important Than Something,
Tramway, Glasgow, UK
Classified Football Results, Jan Mot, Brussels, Belgium



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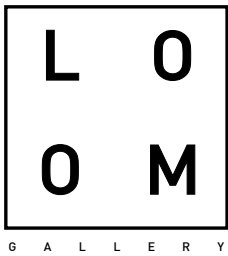
- 2008 Corroborative Paintings (w/ David Shrigley), Galeria Estrany De La Mota, Barcelona, Spain
Apples and Pears and other Fruits of the Forest, Yvon Lambert, Paris, France
Classified Football Results, Jan Mot, Brussels, Belgium
Togetherness (w/ Ariel Schlesinger), Dvir Gallery, Tel Aviv, Israel
Eight Days (w/ Keith Arnatt), Ingleby Gallery, Edinburgh, UK
- 2007 Lira Hotel, Galleria Sonia Rosso, Turin, Italy
Some kind of game between this and that, Casey Kaplan, New York, NY, USA
New Paintings, Nicolai Wallner, Copenhagen, Denmark
Apples and Pears and other Fruits of the Forest, Yvon Lambert, Paris, France
Galerie Mehdi Chouakri (w/ Peter Roehr), Berlin, Germany
The Puzzle: Twodo Project 2007, Neuer Aachener Kunstverein, Aachen, Germany
No Title, Y8, Hamburg, Germany
Rosso, Base, Florence, Italy
Yesterday, today, tomorrow, etc, Haus am Waldsee, Berlin, Germany
- 2006 Yesterday today tomorrow etc., Kunstverein Hannover, Hanover, Germany
Haus am Waldsee, Berlin, Germany
Secondhand, Lisson Gallery, London, UK
Gallery Hours', Musée d'art contemporain du Val-de-Mame, Vitry-sur-Seine, France
Back and Forth' (w/ Michael Snow), Jessica Bradley Art + Projects, Toronto, Canada
Newton Illustrated/Upstate (w/ Richard Prince), Galerie Mezzanin, Vienna, Austria
Collaboration I (w/ Liam Gillick), Casey Kaplan, New York, NY, USA
- 2005 Untitled and Unfinished (Afghanistan), The British School at Rome, Rome, Italy
In Place and out of Place, Yvon Lambert, Paris, France
Family of Man, Centre d'art contemporain, Kerguehennec, Bignan, France
Galerie Widmer (w/ Robert Barry), Zurich, Switzerland
Continuous Project Altered Daily, Institute of Contemporary Arts, London, UK
Some...Time...Waiting, Kadist Art Foundation, Paris, France
To Infinity and Beyond, Public Art Project, Art 36 Basel, Basel, Switzerland
Two Correlated Rotations, Ecole des Beaux-Arts, Nantes, France
If I Could Turn Back Time If I Could Find a Way, Meyer Riegger, Karlsruhe, Germany
Florida Calls, The Moore Space, Miami, Florida, USA
Ocean Wave, but didn't Bas Jan Ader drink Heineken?, Kunstlerhaus Bremen, Germany
- 2004 The Unseen Unseen (Part II), Judin Belot, Zurich, Switzerland
Sculptures, Neons & Drawings, Galleri Nicolai Wallner, Copenhagen, Denmark
Dutch Details and Other Details, Buro Friedrich, Berlin, Germany
Time/Explained/Lengthened/Suspended, Sprüth Magers Projekte, Munich, Germany
The Unrealized Realized, Gio Marconi Gallery, Milan, Italy
Gallerie Nicolai Wallner (w/ John Baldessari), Copenhagen, Denmark
- 2003 Free Lane, Casey Kaplan, New York, NY, USA
How the World Works, Lieu d'Art Contemporain, Hameau du Lac, Sigean, France



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- 2003 Today is just a copy of yesterday', Dvir Gallery, Tel Aviv, Israel
Special Guest: Pierre Bismuth, Galerie Diana Stigter, Amsterdam
Atelier Augarten, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna, Austria
1+1=2, Meyer Riegger Galerie, Karlsruhe, Germany
Projected Works, Lisson Gallery, London, UK
Neither a borrower, nor a lender be, Arnolfini, Bristol, UK
During the Exhibition the Gallery will be open, Galerie Janmot AD 46, Brussels, Belgium
Yes/No/Maybe, Centro de Arte, Anzures, Mexico; Programa Arts Center, Mexico City, Mexico
Spectacular I, Museum Kunst Palast, Dusseldorf, Germany
I wear black on the outside because black is how I feel on the inside, Galleria Sonia Rosso, Turin, Italy
Looking through a hole large enough for me to see you, but not large enough for you to see me, La Salle de Bain, Lyon, France
Time and or Space, Swiss Institute, New York, NY, USA
The Unrealized Realized, Yvon Lambert, Paris, France
Small Fires Burning (after Ed Ruscha after Bruce Nauman after)', Grazer Kunstverein, Graz, Austria
Squares Circles Squares, The Menil Collection, Houston, TX, USA
- 2002 Small Works (w/ Douglas Gordon), Galleri Nicolai Wallner, Copenhagen, Denmark
Our Trip Out West (w/ Pierre Bismuth), Contemporary Art Centre Vilnius, Vilnius, Lithuania
1+1=2, Meyer Riegger, Karlsruhe, Germany
Repertoire & other works by Jonathan Monk, Yvon Lambert, Paris, France
The 366thSunset, Parlamentsplatz, Frankfurt am Main, Germany
Yesterday is almost as yesterday, Galerie Diana Stigter, Amsterdam, Netherlands
How the World Works, Lieu d'Art Contemporain, Sigean, France
Jonathan Monk: Special Guest: Pierre Bismuth Galerie Diana Stigter, Amsterdam, Netherlands
Present Tense 23: Jonathan Monk, Art Gallery of Ontario, Toronto, Canada
Today is just a copy of yesterday, Dvir Gallery, Tel Aviv, Israel
Free Lane, Casey Kaplan, New York, NY, USA
Gio Marconi Gallery (w/ Vibeke Tandberg), Milan, Italy
- 2001 Our Trip Out West' (w/ Pierre Bismuth), Contemporary Art Centre Vilnius, Vilnius, Lithuania
If you stare at a printed page for long enough it starts to move (w/ Sol LeWitt),
Yvon Lambert, Paris, France
Gyrostasis (w/ Dave Allen), Workwebart, Cologne, Germany
You'll get a bang out of this (w/ Douglas Gordon), Galleri Nicolai Wallner, Copenhagen, Denmark
Underneath the Arches: A New Work by Jonathan Monk and an Old Work by
Gilbert & George', Büro Friedrich, Berlin, Germany
- 2000 Tea Party at 136 and Other Works, Yvon Lambert, Paris, France
Something Between Something and Something Else, Galleria Sonia Rosso, Pordenone, Italy
SOLLEWITTONETHUNDREDCUBESCANTZSLOWSLOWSEASYNOWFRONTTOBACKBACKTO
FRONTONITSSIDEFOREVER', Meyer Riegger, Karlsruhe, Germany



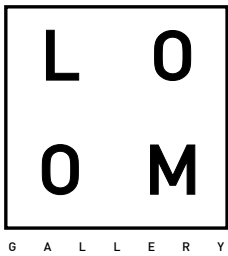
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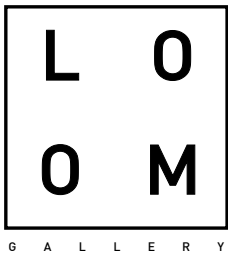
- 1999 ...and do you think Rusty James (Matt Dillon) really drove his brother's motorbike to the ocean at the end of Rumble Fish, Jack Hanley Gallery, San Francisco, CA, USA
Meine Onkel, Meyer Riegger Galerie, Karlsruhe, Germany
...and do you think Phileas Fogg (David Niven) really went around the world in eighty days in the film around the world in eighty days, Casey Kaplan, New York, NY, USA
- 1998 In search of Gregory Peck, Lisson Gallery, London, UK
Some time spent looking through a window, Francesca Pia, Bern, Switzerland
Tea Party at 136 and Other Works, Yvon Lambert, Paris, France 'Untitled', Galleri Nicolai Wallner, Copenhagen, Denmark
- 1997 Casey Caplan, New York, NY, USA
Anything by the Smiths, Centre d'art contemporain Neuchâtel, Neuchâtel, Switzerland
- 1996 The time between the 12th and 13th of January 1996, c/o Atle Gerhardsen, Oslo, Norway
Salon Ryman, FRAC Pays de la Loire, Nantes, France
Crash Bang Wallop, City Racing, London, UK
- 1995 The Agony, The Ecstasy (and some other stuff), Galleri Index, Stockholm, Sweden
A Brush with Death, Tramway, Glasgow, UK
Lust for Life, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1994 Almost Enough, Centre for Contemporary Arts, Glasgow, UK
Old Peculiar, Galleri Nicolai Wallner, Copenhagen, Denmark
My Record Collection, Bentinck St., Glasgow, UK
- 1992 On the Cheap, Centre for Contemporary Arts, Glasgow, UK

GROUP EXHIBITIONS (SELECTION)

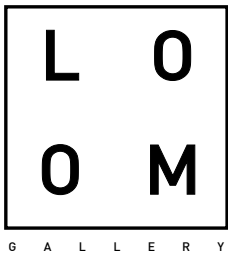
- 2017 Remastered. The Art of Appropriation, Kunsthalle Krems, Austria
Collegati, Scollegati, Collegati... (w/ Ariel Schlesinger), Barriera, Turin, Italy
The Carpet Kartell, Tanja Grunert, New York, NY, USA
The Transported Man, Broad Art Museum, Michigan State University, East Lansing, MI, USA
Ubi Fracassorium, Ibi Fuggitorium, artq13, Rome, Italy
Assorted Paper, The Sunday Painter, London, United Kingdom
Cinque Mostre / Vision (s), American Academy in Rome, Rome, Italy
Navigating The Unknown (collaborative works with Ariel Schlesinger), Kunsthaus Graz, Austria
Lisson presents..., Lisson Gallery, London, United Kingdom
30th Anniversary Exhibition: Attics of My Life, Jack Hanley, New York, NY, USA
Vanishing..., Galerie Martine Aboucaya, Paris, France
- 2016 In Search of the Present, Espoo Museum of Modern Art, Espoo, Finland
Wall to Wall: Carpets by Artists, Museum of Contemporary Art, Cleveland, OH, USA
Timezone, Christine Konig Galerie, Vienna, Austria



- 2016
- Passengers, Salon Dahlmann, Berlin, Germany
 - Hermann tritt schüchtern herein, Meyer Riegger, Berlin, Germany
 - One, Noe One and One Hundred Thousand, Kunsthalle Wien, Vienna, Austria
 - This Is Your Replacement, Sies + Höke Galerie, Düsseldorf, Germany
 - Line, Lisson Gallery, London, UK
 - Me, Schirn Kunsthalle, Frankfurt am Main, Germany
 - Portrait of the Artist as Alter, FRAC Haute-Normandie, Sotteville-lès-Rouen, France
- 2015
- Je me souviens, La Traverse – centre d'art contemporain d'Alfortville, Alfortville, France
 - Old News (Again), Cneai, Chatou, France
 - Les images constellantes, Villa du Parc – centre d'Art Contemporain, Annermasse, France
 - Packing the bud/opposing the worm/adjusting the heat/eluding the wind/escaping the bee, Museo Casa Ivan Bruschi, Arezzo, Italy
 - I Speak, Knowing It's Not About Speaking, Fundació "la Caixa", Barcelona, Spain
 - Portrait of the Artist as Alter, Frac Haute-Normandie, Sotteville-lès-Rouen, France
 - Black Sun, Fondation Beyeler, Riehen/Basel, Switzerland
 - By Boat (Farewell), Joségarciá, mx, Mexico City, Mexico
 - Donde Esta La Playa? The Summer Show, Gallerie Nicolai Wallner, Kopenhagen, Denmark
 - Every Inclusion Is An Exclusion Of Other Possibilities II, SALT, Istanbul, Turkey
 - Wish You Were Here, MAC Birmingham – Midlands Art Centre, Birmingham, UK
 - Forms of the Everyday, Galeria Estrany – De La Mota, Barcelona, Spain
 - As the Earth Spins Beneath The Stars, Leal Rios Foundation, Lisbon, Portugal
 - Postcards are to be looked at, Galerie van Gelder, Amsterdam, The Netherlands
 - South by Southeast, Osage, Hong Kong
 - A man walks into a bar, Collectors Room Berlin, Berlin, Germany
 - A Kassen. Naked Photogrpaher, Maisterravalbuena Galeria, Madrid, Spain
 - Idées Miltiples, Galerie des Galeries, Paris, France
 - Open Source: Engaging Audiences in Public Space, City of Philadelphia Mural Arts Program, PA, USA
 - Wetlands Hero, CNEAI – Centre National Édition Art Image, Chao, France
 - ED RUSCHA: Books & Co., Gagosian, Paris, France
 - Je me souviens du genocide arménien, sobering, Paris, France
 - Mon Jardin est dans tes yeux, Musée des Arts Contemporain de la Fédération Wallonie-Bruxelles, Hornu, Belgium
 - Otftwdtoowrditiwwwd, Mehdi Chouakri at Meyer Riegger Karlsruhe, Germany
 - Art Parcours, Art Basel, Basel, Switzerland
 - The Curves of the Needle, Baltic Centre for Contemporary Art, Gateshead, UK
 - Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw, Poland
 - Conversation Piece, Fondazione Memmo, Rome, Italy
 - SMALL Rome, Frutta Gallery, Rome, Italy
 - More Konzeption Conception Now, Museum Morsbroich, Leverkusen, Germany
 - Facts, Phantoms and Time Machines, Winzavod Art Centre, Moscow, Russia
 - Not: The Art of Resistance, The Holden Gallery, Manchester, UK
- 2014
- Return Journey, MOSTYN, Llandudno, UK
 - You Got Mail, MOSTYN, Llandudno, UK
 - Summer Show: Pinault Collection', Grimaldi Forum, Monaco



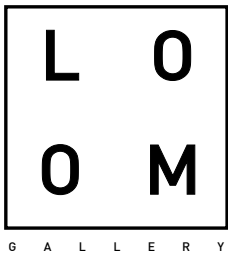
- 2014
- Generation: 25 Years of Contemporary Art in Scotland, Scottish National Portrait Gallery, Edinburgh, UK
 - Blue Times, Kunsthalle Vienna, Austria
 - Postscript: Writing after Conceptual Art, Eli and Edythe Broad Art Museum, East Lansing, MI, USA
 - The distance between you and me, Haubrok Projects, Fahrberetschaft Berlin, Germany
 - Textile Languages, Thalie Art Projects, Brussels, Belgium
 - Verwandlung der Dinge – Existenzielle Bildwelten in der Kunst – Sammlung Reinking', Weserburg Museum für moderne Kunst, Bremen, Germany
 - Group Show, Bocconi Art Gallery, Milan, Italy
 - Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv, Israel
 - No Such Thing As History: Four Collections and One Artist, Espace Louis Vuitton, Munich, Germany
 - Who Shall Deliver Us from the Greeks and Romans?, Galeri Mana, Istanbul, Turkey
 - Somos Libres II: Mario Testino Collection', Pinacoteca Gianni e Marella Agnelli, Turin, Italy
 - Pourquoi ecrire?, Sobering, Paris, France
 - Eclipse, Dvir Gallery, Tel Aviv, Israel
 - The Circle Walked Casually, Deutsche Bank Kunsthalle, Berlin, Germany
- 2013
- Whole, in Part: Artists, Publications from the MACBA Collections, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 - Monkey Business, Galerie Sophie Scheidecker, Paris, France
 - The Universal Addressability of Dumb Things, Nottingham Contemporary, Nottingham, UK
 - The Universal Addressability of Dumb Things, De La Warr Pavilion, Bexhill-on-Sea, UK
 - A Stone Left Unturned, Yvon Lambert, Paris, France
 - Meyer Riegger at Independent New York, New York, NY, USA
 - Incontri, Schauwerk Sindelfingen, Germany
 - Mindwalk, Galerija Vartai, Vilnius, Lithuania
 - Nostalgic for the Future, Lisson Gallery, London, UK
 - Honey, I rearranged the collection, Philippe Cohen Collection, Passage de Retz, Paris, France
 - By-Cycles, Heldart, Berlin, Germany
 - Sister Sara's Theme', Prism, Los Angeles, CA, USA
 - Episode 3: Cezanne beats Pollock, In-Situ, Berlin, Germany
 - Societe Satiete, Les Mouettes, Vevey, Switzerland
 - Together, Dvir Gallery, Tel Aviv, Israel
 - There are Other Routes than Ours, Tamayo Contemporary Art Museum, Mexico City, Mexico
 - A House of Leaves: Third Movement, David Roberts Art Foundation, London, UK
 - Four Something, Dvir Gallery, Tel Aviv, Israel
 - Jetztzeit (Present time) + The Angel's Back, Centre d'Art la Panera, Lleida, Spain
 - MAPPA, Page 2, Nomas Foundation, Rome, Italy
 - Novecento Mai Visto: From Albers to Warhol to (now)', Museo di Santa Giulia, Brescia, Italy
 - In Deed: Certificates of Authenticity in Art, Contemporary Art Center Vilnius, Vilnius, Lithuania
 - Nenn mich nicht Stadt, Lokremise, St. Gallen, Switzerland
 - Rhythm in it, Von Rhythmus in der Gegenwartskunst, Aargauer Kunsthaus, Aarau, Switzerland
 - When Attitude Becomes Form Becomes Attitudes, Museum of Contemporary Art, Detroit, MI, USA
- 2012
- Detective, Galerie Andreas Huber, Vienna, Austria
 - Only parts of us will ever touch parts of others, Galerie Thassaesus Ropac, Paris, France



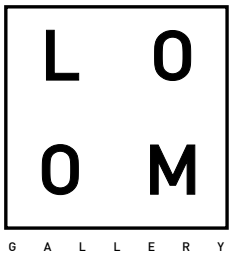
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- 2012
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 - We Will Disappear You, Frutta Gallery, Rome, Italy
 - When Attitudes Become Form Become Attitudes, CCA Wattis, San Francisco, CA, USA
 - Without, Meessen De Clercq, Brussels, Belgium
 - Postscript: Writing After Conceptual Art, Museum of Contemporary Art, Denver, CO, USA
 - Only parts of us will ever touch parts of others, Thaddaeus Ropac, Paris, France
 - Pursuit of Perfection: The Politics of Sport, South London Gallery, London, UK
 - Theatre of Life, Centre of Contemporary Art Znaki Czasu, Torun, Poland
 - Parallelwelt Zirkus', Kunsthalle Wien, Vienna, Austria
 - Deja-vu? The Art of Copying from Durer to YouTube, Staatliche Kunsthalle, Karlsruhe, Germany
 - Group Show, Galleria Francesca Minini, Milan, Italy
 - Ministry of Truth, Boers-Li Gallery, Beijing, China
 - The Poster Show, Carlier Gebauer, Berlin, Germany
 - January 5-31, 2012, Pavilion am Milchhof, Berlin, Germany
 - A Corral Around Your Idea, Jan Mot Gallery, Brussels, Belgium
 - Re-Encounters: Objects and Phenomena, 601 Artspace, New York, NY, USA
 - Goshka Macuga – Kabinett der Abstrakten (after El Lissitzky), 2003, Leeds Art Gallery, Leeds, UK
- 2011
- En Obras Espacio de las Artes, Santa Cruz, Tenerife, Canary Islands, Spain
 - Incongru, quand l'art fait rire, Musee cantonal des Beaux-Arts, Lausanne, Switzerland
 - Process, Time, Meyer Riegger, Berlin, Germany
 - Time, Process, Meyer Riegger, Karlsruhe, Germany
 - I know about creative block and I know not to call it by name, Lisson Gallery, Milan, Italy
 - Books on Books, Swiss Institute, New York, NY, USA
 - In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelburg, Netherlands
 - Je suis seul, avec vous', Musee des Arts Contemporains, Hornu, Belgium
 - Small Fires, Sint-Lukasgalerie, Brussels, Belgium
 - Compass – Drawings from the Museum of Modern Art New York, Martin Gropius, Berlin, Germany
 - Odd Size, Galleri Nicolai Wallner, Copenhagen, Denmark
 - Homage to Bas Jan Ader (1942–1975)', Dvir Nahum 11, Tel Aviv, Israel
 - MMK 1991–2011, Museum für Moderne Kunst/MMK, Frankfurt am Main, Germany
 - Group Show/Solo Show (Robert Barry), Crate Studio and Project Space, Kent, UK
 - O, Green on Red Gallery, Dublin, Ireland
 - Conceptual Tendencies 1960 to Today, Daimler Collection, Berlin, Germany
 - The Unbearable Lightness of Being, Yvon Lambert, Paris, France
 - Re-Opening, Vamiali's, Athens, Greece
 - Power to the People: Contemporary Conceptualism and the Object in Art, Australian Centre for Contemporary Art, Melbourne, Australia
 - Again, A Time Machine: Re-arranging histories or an alternative future, Book Works, Birmingham, UK; Eastside Projects, Birmingham, UK; Motto, Berlin, Germany; The Showroom, London UK; Spike Island, Bristol, UK; White Columns, New York, NY, USA
 - We Are Grammar, Pratt Manhattan Gallery, New York, NY, USA



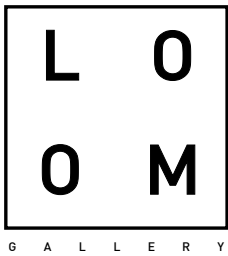
- 2010
- Collecter/Recycler, Centre photographique d'Ile-de-France, Pontaut Combault, France
Where do we go from here?, Bass Museum of Art, Miami, FL, USA
Bilder uber Bilder, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Second Main, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
High Ideals & Crazy Dreams, Galeria Vera Munro, Hamburg, Germany
The Travelling Show, Galeria de Fundacion/ Coleccion Jumex, Mexico City, Mexico
Sculpture as Time: Major Works, New Acquisitions, Art Gallery of Ontario, Toronto, Canada
The Berlin Box, Centro Cultural Andratx, Andratx, Majorca, Spain
89 KM, Museo de Arte Contemporánea de Vigo, Vigo, Spain
Efecto Drácula/comunidades en transformación, Museo Universitario del Chopo, Mexico City, Mexico
Linguaggi e Sperimentazioni. Giovani artisti in una collezione contemporanea, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
PortugalArte10, PortugalArte, Lisbon, Portugal
Cosa fa la mia anima mentre sto lavorando?, Galleria d'Arte Moderna di Gallarate, Gallarate, Italy
Viaggio in Italia, Palazzo Fabroni Arti Visive Contemporanee, Pistoia, Italy
Chartreuse jeune, an intervention by Olaf Nicolai, Casa Tabarelli, Giralan/Cornaiano
Exhibition, exhibition, Castello di Rivoli, Turin, Italy
Happy End, Kunsthalle Göppingen, Göppingen, Germany
Fische hinterlassen keine Spuren, Künstlerhaus Bremen, Germany
Gallery, Galerie, Galleria, Norma Mangione Gallery, Turin, Italy
Being There, Meet Factory, Prague, Czech Republic
The Way We Do Art Now, Tanya Leighton, Berlin, Germany
Wish List of a Young Collector, Yvon Lambert, Paris, France
Pictures About Pictures: Discourses in Painting from Albers to Zobernig, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
In Print, e-flux, New York, NY, USA
Iris: Die Erfindung der Farben von 1600 bis heute, Neuer Kunstverein Gießen e.V., Giessen, Germany
Saturday, Sunday Art Fair, Berlin, Germany
SPHERES 2010, 7 énergies autour d'une nouvelle experience d'exposition, Galleria Continua, Le Moulin, Boissy-le-Châtel, France
Nevermore: Souvenir, souvenir, que me veux-tu?, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
Art Barter, HBC, Berlin, Germany
Mexico: Expected/Unexpected, BPS22, Charleroi, France
Today I Made Nothing, Elizabeth Dee, New York, NY, USA
Reflection: 15 Years, Casey Kaplan, New York, NY, USA
Next Generation – Einblicke in junge Ostschweizer Privatsammlungen, Kunstmuseum Sankt Gallen, St. Gallen, Switzerland
After the Gold Rush, Charles H. Scott Gallery – Emily Carr University of Art + Design, Vancouver, Canada
Double Bind/Arrêtez d'essayer de me comprendre!, Villa Arson, Nice, France
- 2009
- Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY, USA
The Endless Renaissance, Bass Museum of Art, Miami Beach, FL, USA
Unbuilt Roads, e-flux, New York, NY, USA
Espèce d'Espace, Yvon Lambert, New York, NY, USA



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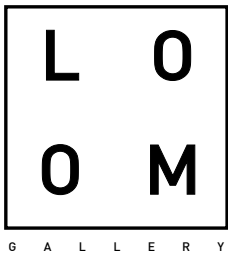
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- 2009
- Henning Bohl, Jeff Burton, Jason Dodge, Trisha Donnelly, Liam Giliack, Jonathan Monk, Gabriel Vormstein, Casey Kaplan, New York, NY, USA
Art & Language, Lisson Gallery, London, UK
Desenhos [Drawings A-Z], Museu da Cidade, Lisbon, Portugal
The Collectors, Nordic and Danish Pavillions, 53rd Venice Biennale, Venice, Italy
Portrait de l'artiste en motocycliste', Centre National d'art Contemporain de Grenoble, Grenoble, France
Groupshow, Autocenter, Berlin, Germany
Learn to Read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe, Germany
STILL / MOVING / STILL, Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium
Gestern oder im 2. Stock, Münchner Stadtmuseum, Munich, Germany
While we are waiting (for the new space), Galleri Nicolai Wallner, Copenhagen, Denmark
Pete and Repeat, Zabłudowicz Collection, London, UK
I – Works from the Nicolai Wallner Collection, Galleri Nicolai Wallner, Copenhagen, Denmark
On the Beaten Path, La Galerie Georges Brassens, Talan, France
Contemporary Drawings Collection, Museum of Modern Art, New York, NY, USA; Institut Valencià d'Art Modern, Catalan, Spain
LOCUS SOLUS, Yvon Lambert, Paris, France
Lisson Presents I, Lisson Gallery, London, UK
The Cover of a Book Is the Beginning of a Journey, Arnolfini, Bristol, UK; The New Art Gallery Walsall, Walsall, UK
Where Do We Go From Here? Selections from La Coleccion Jumex, Bass Museum of Art, Miami, FL, USA
Slow Paintings, Museum Morsbroich, Leverkusen, Germany
Mexico Expected/Unexpected', Tenerife Espacio de las Artes, Tenerife, Canary Islands, Spain
Je est un autre, Meyer Riegger, Berlin, Germany
From a Distance', WCW Gallery, Hamburg, Germany
Not Created by a Human Hand', Wilfried Lentz, Rotterdam, Netherlands
GAGARIN: The Artists in their Own Words, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
The Malady of Writing: A project on text and speculative imagination, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Ballpark, Galería Estrany – De La Mota, Barcelona, Spain
More than a T-shirt, Bielefelder Kunstverein, Bielefeld, Germany
Guardami il volto e lo sguardo nell'arte 1969–2009', Museo Cantonale d'Arte Lugano, Lugano,
Shake It: An Instant History of the Polaroid', Pump House Gallery, London, UK
Boule to Braid, Lisson Gallery, London, UK
The Making of Art', Schirn Kunsthalle, Frankfurt am Main, Germany
All that is solid melts into air, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Pequeña historia de la fotografía, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Reflection, PinchukArtCentre, Kiev, Ukraine
Desire aquire, galerie bob van orsouw, Zurich, Switzerland
Homage an das Quadrat, Museum Ritter, Waldenbuch, Germany
- 2008
- Traces du sacré, Haus der Kunst, Munich, Germany
Die Wahrnehmung von Ideen führt zu neuen Ideen, Kunstverein Düsseldorf, Dusseldorf, Germany
XV. Rohkunstbau: Drei Farben – Rot, Villa Kellermann, Potsdam, Germany
LESS, Haubrokshows, Berlin, Germany
Private/Corporate V, Daimler Contemporary, Berlin, Germany



2008

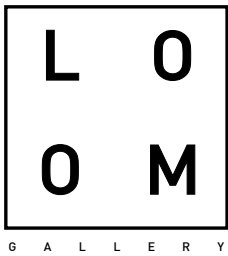
Call it what you like!, Art Centre Silkeborg Bad, Denmark, Copenhagen
Library, UOVO Open Office, Berlin, Germany
Let me tell you a story, Porta 33, Funchal, Portugal
Heavy Metal, Kunsthalle zu Kiel, Kiel, Germany
Neons, Nomas Foundation, Rome, Italy
15 Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark
(keine) Angst, Kunstverein Ludwigshafen, Ludwigshafen, Germany
Painting (Still), Galería Elba Benítez, Madrid, Spain
Not So Minimal, Vanmoerkerke Collection, Oostende, Belgium
The Hamsterwheel', Malmö Konsthall, Malmö, Sweden
Looking Back, Mireille Mosler Ltd., New York, NY, USA
Reconstruction #3: The Artist's Playground, Sudley Castle, Gloucestershire, UK
Book-ish, The Lewis Glucksman Gallery, University College, Cork, Ireland
Meanwhile in Baghdad', The Renaissance Society, University of Chicago, Chicago, IL, USA
Superdome, Palais de Tokyo, Paris, France
Ready Made, Yvon Lambert, Paris, France
Six Feet Under, Deutsches Hygiene-Museum, Dresden, Germany
Time Pieces, Galerie Jan Mot, Brussels, Belgium
Contemplating Modern Art, Galleri Nicolai Wallner, Copenhagen, Denmark
The Implications of the Image, MUCA-El Museo Universitario de Ciencias y Arte, Mexico City, Mexico
All-Inclusive – Die Welt des Tourismus, Schirn Kunsthalle, Frankfurt am Main, Germany
Words Fail Me, Museum of Contemporary Art Detroit, Detroit, MI, USA
The Store, Tulips & Roses, Vilnius, Lithuania
Glasgow International, Glasgow, UK
P2P, Casino Luxembourg, Luxembourg
Call + Response, Musée d'art moderne Grand-Duc Jean, Luxembourg
Vertrautes Terrain – aktuelle Kunst in und über Deutschland, Zentrum für Kunst und
Medientechnologie, Karlsruhe, Germany
Archeology of Mind, Fondazione Morra Greco, Naples, Italy; Malmö Art Museum, Malmö, Sweden
Oral Culture, Classified Football Results, Jan Mot, Brussels, Belgium
The Sweet Burnt Smell of History', 8th Panama Biennial, Museum of Contemporary Art, Ancón, Panama
Betwixt, Magasin III, Stockholm, Sweden
Equivalence: Acts of Translation in Contemporary Art, Museum of Fine Arts Houston, Houston, TX, USA
After..., Galerie de Multiples, Paris, France
Zeitblick – Ankäufe aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik
Deutschland 1998–2008, Martin-Gropius-Bau, Berlin, Germany
Collection Augustín et Isabel Coppel, Mexico: Expected/Unexpected, La Maison Rouge, Paris, France
Rock My Religion 1, Domus Artium 2002, Salamanca, Spain
TINA B, Prague Contemporary Art Festival 08, Prague, Czech Republic
Occupancy by More than 6'682'685'387 Persons Is Dangerous and Unlawful – Part One',
Bugada & Cargnel, Paris, France
Per adesso noi siamo qua!, Villa Romana, Florence, Italy
Anniversary Exhibition', Galleri Nicolai Wallner, Copenhagen, Denmark
Ten Raised to the Eighty-First Power', Galleri MGM, Oslo, Norway
everyone knows this is nowhere', Wendt + Friedmann Galerie, Berlin, Germany
Interludi, Galería d'art Estrany – De La Mota, Barcelona, Spain



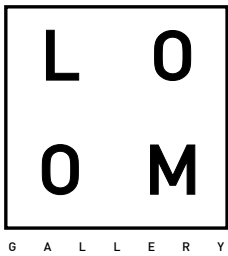
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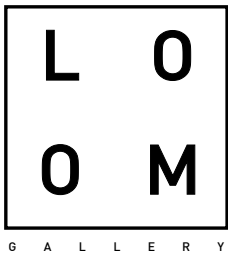
- 2008
- Ephemera, Green on Red Gallery, Dublin, Ireland
 - Le Grand Tour, Académie de France à Rome – Villa Médicis, Rome, Italy
 - La marge d'erreur, Centre d'art contemporain la Synagogue de Delme, Delme, France
 - MAXImin, Fundación Juan March, Madrid, Spain
 - Gravity, Coleccion Ernesto Exposito, Artium Vcentro Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain
 - Le dernier qui parle, FRAC Champagne-Ardenne, Reims, France
 - IMAGES – A Project by Spike Art Magazine/Images by Head, Ford', Espace d'art contemporain, Geneva, Switzerland
- 2007
- Lost Format, Be-Part, Waregem, Belgium
 - Some Time Waiting, Kadist Art Foundation, Paris, France
 - Made in Germany – Young Contemporary Art from Germany, Kestnergesellschaft and Sprengel Museum Hannover, Hanover, Germany
 - 'Learn to Read', Tate Modern, London, UK
 - Today is just a copy of yesterday, Centro d'Art Santa Monica, Barcelona, Spain
 - New version of Today is just a copy of yesterday, Thessaloniki Biennale, Thessaloniki, Greece
 - Breaking Step, Museum of Contemporary Art, Belgrade, Serbia
 - Gap between my mother and my sister, Kunstverein Braunschweig, Braunschweig, Germany
 - Clearly Invisible, An (invisible) Archive, Centre d'Art Santa Monica, Barcelona, Spain
 - Been up so long it looks like down to me, Presentation House Gallery, Vancouver, Canada
 - Togetherness, Dvir Gallery, Tel Aviv, Israel
 - Idylle. Traum und Trugschluss, Galerie der Stadt Remscheid, Remscheid, Germany; Phoenix-Kulturstiftung/Sammlung Falckenberg, Hamburg, Germany;
 - DA2 Domus Artium, Salamanca, Spain
 - Art Protects, Yvon Lambert, Paris, France
 - Surrealites – Aspekte des Surrealen in der zeitgenössischen Kunst, Kunsthaus
 - CentrePasquArt – Centre d'art, Biel/Bienne, Switzerland
 - Storyboard, Galerie Mirko Mayer/m-projects, Cologne, Germany
 - Light Up, Anselm Dreher, Berlin, Germany
 - What's Up? Musik und Popkultur', Museum der Stadt Ratingen, Ratingen, Germany
 - Timer 01 – Intimitá/Intimacy', Triennale Bovisa, Milan, Italy
 - Tanzen, sehen, Museum für Gegenwartskunst Siegen, Siegen, Germany
 - Five Ballerinas in Manhattan, Six Actions for New York City, New York, NY, USA
 - Story Tellers, Prague Biennale 3, Prague, Czech Republic
 - Love Addiction: Pratiche video dal '61 ad oggi', Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
 - For Sale, Cristina Guerra Contemporary Art, Lisbon, Portugal
 - Ver Bailar, Centro Andaluz de Arte Contemporáneo, Seville, Spain
 - Tricky, Galeria Estrany-de la Mota, Barcelona, Spain
 - Again: Serial Practices in Contemporary Art, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
 - Nothing Moments, Steve Turner Contemporary, LA & Silverman Gallery, San Francisco, CA, USA
 - Arte Povera Now : Perspectives for a New Guerrilla Art, Esso Gallery and Books, New York, NY, USA
 - READ Edition, specific object, New York, NY, USA
 - Half Square Half Crazy, Villa Arson, Nice, France
 - Shoot the Family, Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, Boston, MA, USA



- 2007
- Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark
Um-Kehrungen, Kunstverein Braunschweig, Braunschweig, Germany
Again: Serial Practices in Contemporary Art, Wadsworth Atheneum, Hartford, CT, USA
Ref., Unosunove Arte Contemporanea, Rome, Italy
This Winter, Casey Kaplan, New York, NY, USA
1, 2, 3... VANGUARDIAS. El arte como arte contextual, Sala Rekalde, Bilbao, Spain
Schere Stein Papier, Buchmann Galerie, Berlin, Germany
Meanwhile, in Baghdad..., The Renaissance Society, University of Chicago, Chicago, IL, USA
Hamsterwheel, Centre d'Art Santa Mònica, Barcelona, Spain
Tiempo al Tiempo, Taking Time, Museo de Arte Contemporánea de Vigo, Vigo, Spain
Jahresgaben 2007/2008, Kunstverein Braunschweig e.V., Braunschweig, Germany
Triennial of Small Sculptures 2007, Murska Sobota, Slovenia
Kopf an Kopf – Serielle Porträtfotografie, Kunsthalle Tübingen, Tübingen, Germany
Château de Tokyo/Tokyo Redux', Centre international d' art et du paysage de l'île de Vassivière, Ile de Vassivière, France
Overtake, Lewis Glucksman Gallery, Cork, Ireland
Neons, tubes & leds', Mitterand+Cramer Fine Art, Geneva, Switzerland
Forged Realities, Boers-Li Gallery, Beijing, China
ZEIT:ZEIT', Mehdi Chouakri, Berlin, Germany
- 2006
- Infinity, Etc, Mercer Union, Toronto, Canada
Wrong, Klosterfelde Galerie, Berlin, Germany
Das Grosse Rasenstück, Nürnberg, Nuremberg, Germany
Thank You for the Music (London Beat), Sprüth Magers Lee, London, UK
Nothing but Pleasure', Bawag Foundation, Vienna, Austria
The show will be open when the show will be closed, Kadist Art Foundation, Paris, France;
Store Gallery, London, UK
Neo-Con: Contemporary Returns to Conceptual Art' Apex Art, New York, NY, USA; The British School at Rome, Rome, Italy
Eye on Europe: Prints, Books & Multiples/1960 to Now, Museum of Modern Art, New York, NY, USA
New Photography 2006: Jonathan Monk, Barbara Probst, Jules Spinatsch, Museum of Modern Art, New York, NY, USA
Five Billion Years, Palais de Tokyo, Paris, France
Back and Forth, Jessica Bradley Art + Projects, Toronto, Canada
Anstoß Berlin – Kunst macht Welt, Haus am Waldsee, Berlin, Germany
Six Feet Under, Kunstmuseum Bern, Bern, Switzerland
Drapeaux Gris, Musée d'art Contemporain, Bordeaux, France
1,2,3... Avant-Gardes, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
One Second One Year, Palais de Tokyo, Paris, France
Personal Affairs, Museum Morsbroich, Leverkusen, Germany
Into a Journey, Meyer Riegger, Karlsruhe, Germany
Photography Now and the Next 30 Years, The Photographic Resource Center, Boston, MA, USA
Minimalism and After IV, Daimler Chrysler Contemporary, Stuttgart, Germany
The 2006 Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
Draw a Straight Line and Follow It, Center for Curatorial Studies, Bard College, Hudson, NY, USA
Message Personnel, Yvon Lambert, Paris, France
The Known and the Unknown, Galleri Nicolai Wallner, Copenhagen, Denmark



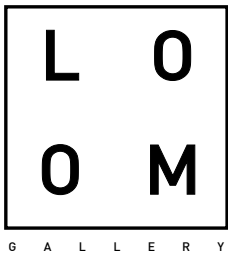
- 2006
- Space Boomerang, The Swiss Institute, New York, NY, USA
The Inner Go Go, Vamiali's, Athens, Greece
Kit-o-Parts, Centre d'art Neuchâtel, Neuchâtel, Switzerland
1,82, Haubrok, Berlin, Germany
All the Best: The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore
The Interim Is Mine, Galleria Civica d'arte contemporanea Montevergini, Syracuse, Italy
Sisyphé. Le jour se lève, Musée des Arts Contemporains, Hornu, Belgium
Anagramme', Musée des Arts Contemporains, Hornu, Belgium
Shoot the Family, Cranbrook Art Museum, Bloomfield Hills, MI, USA; Knoxville Museum of Art, Knoxville, TN, USA
Die 90er – Vom Künstlerbuch zur CD-ROM, Neues Museum Weserburg, Bremen, Germany
Chers Amis, Centre d'art Contemporain Domaine de Kerguéhennec, Bignan, France
Chauffe Marcel! A propos de Mona Lisa, FRAC Languedoc-Roussillon, Montpellier, France
Classical: Modern I, DaimlerChrysler Contemporary, Haus Huth, Berlin, Germany
Grey Flags, Sculpture Centre, Long Island, New York, NY, USA
Tokyo Blossoms: The Deutsche Bank Collection meets Zaha Hadid, Hara Museum of Contemporary Art, Tokyo, Japan
Transmission, Villa Arson, Nice, France
Tate Triennial 2006, Tate Britain, London, UK
Yes, Bruce Nauman, Zwirner & Wirth, New York, NY, USA
Desenhos: A-Z Colecao Madeira Corporate Services, Madeira, Portugal
Entagled Tongues, Nunnery Gallery London, UK
Writing in Strobe, Dicksmith Gallery, London, UK
Strange Powers, Creative Time, New York, NY, USA
We can do this now, The Power Plant, Toronto, Canada
Il faut rendre à Cézanne: Group Show 2006, Yvon Lambert, New York, NY, USA
Strip – Images in Line, Galerie Anita Beckers, Frankfurt am Main, Germany
Klartext Berlin, Kunstraum NOE (Niederösterreich), Vienna, Austria
5'000'000'000 d'années, Palais de Tokyo, Paris, France
Une Seconde – Une Année, Palais de Tokyo, Paris, France
TEMENOS EL DUCHAMP..., Galería de Arte Mexicano, Mexico City, Mexico
People, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
Arquivar Tormentas, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2005
- Miami Calling..., The Moore Space, Miami, FL, USA
Romance [a novel], Cristina Guerra contemporary Art, Lisbon, Portugal
The Party, Casey Kaplan Gallery, New York, NY, USA
Post Notes, Institute of Contemporary Arts, London, UK;
Midway Contemporary Art, Minneapolis, MN, USA
Punkt und Linie, Fläche und Raum, Overbeck-Gesellschaft, Lübeck, Germany
Chronos, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
Daumenkino, Kunsthalle Düsseldorf, Dusseldorf, Germany
Thank you for the music, Galerie Sprüth Magers, Munich, Germany
Press Play', Green on Red Gallery, Dublin, Ireland
Une Collection Privée en Italie, la collection d'Enea Righi, Lambert en Avignon, Avignon, France
En Route: Via Another Route, An Exhibition on Board the Trans-Siberian Train, Moscow to Beijing, Russia/China



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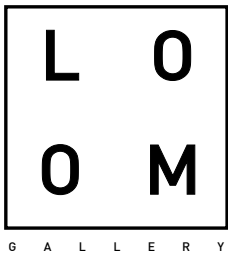
- 2005
- 3rd Baltic Triennale, Contemporary Art Center Vilnius, Vilnius, Lithuania
 - Lichtkunst aus Kunstlicht', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 - RundLederWelten, Martin-Gropius-Bau, Berlin, Germany
 - A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
 - Roaming Memories, Ludwig Forum für Internationale Kunst, Aachen, Germany
 - General Ideas – Rethinking Conceptual Art 1987–2005, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
 - Burlesques Contemporains, Jeu de Paume, Paris, France
 - Dedicated to you, but you weren't listening, The Power Plant, Toronto, Canada
 - Slide Show, The Baltimore Museum of Art, Baltimore, Cincinnati Contemporary Arts Center, Cincinnati, OH, USA
 - Saltuna... The Baltic Sea Experience, Rooseum, Malmö, Sweden
 - Archive in Motion: 50 Jahre Documenta, Kunsthalle Fridericianum, Kassel, Germany
 - Logical Conclusion: 40 Years of Rule-Based Art, PaceWildenstein, New York, NY, USA
 - Misunderstandings, Galeria de Arte Mexicano, Mexico City, Mexico
 - (In)Tension, Hoet Bekaert Gallery, Ghent, Belgium
 - Today Is Just a Copy of Yesterday, Galerie Jan Mot, Brussels, Belgium
 - We Disagree, Andrew Kreps, New York, NY, USA
 - Slide Show, Cincinnati Contemporary Arts Center, Cincinnati, OH, USA
 - Baby Shower, Galleri Nicolai Wallner, Copenhagen, Denmark
 - The Party, Casey Kaplan, New York, NY, USA
 - Press Play, Green on Red Gallery, Dublin, Ireland
 - Un Art des Lecteurs, Université Rennes, Rennes, France
 - Goodbye Fourteenth Street, Casey Kaplan, New York, NY, USA
 - La tour Eiffel n'a jamais été aussi belle, Galerie Frédéric Giroux, Paris, France
 - Photography as/within installation, Stella Lohaus Gallery, Antwerp, Belgium
 - The Picture I Carry in My Head, Cirrus Gallery, Los Angeles, CA, USA
 - En/Of, Museum Kurhaus Kleve, Cleves, Germany
 - Die gute Form, Mehdi Chouakri, Berlin, Germany
 - Das Neue 2, Augarten Contemporary, Vienna, Austria
 - Un art de lecteurs, Galerie Art & Essai, Rennes, France
 - Nothingness, Galerija Gregor Podnar, Ljubljana, Slovenia
 - Murmur, Tent – Centrum Beeldende Kunst, Rotterdam, Netherlands
- 2004
- Ulysses, Atelier Augarten, Vienna, Austria
 - Ce qui reste, Galerie du TNB, Rennes, France
 - per amore, Galleria Civica d'arte contemporanea Montevergini, Syracuse, Italy
 - The Object in Film Video and Slide Installation, Whitney Museum of American Art, New York, NY, USA
 - Artists' Favourites, Institute of Contemporary Arts, London, UK
 - Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano, Italy
 - Formalismus. Moderne Kunst, heute, Kunstverein Hamburg, Hamburg, Germany
 - Em Jogo/On Side, Centro de Artes Visuais, Coimbra, Portugal
 - Gegen den Strich, Kunsthalle Baden-Baden, Baden-Baden, Germany
 - It's All an Illusion: A Sculpture Project, Migros Museum, Zurich, Switzerland
 - Pour les oiseaux, FRAC Pays de la Loire, Carquefou, France
 - Tonight, Studio Voltaire, London, UK



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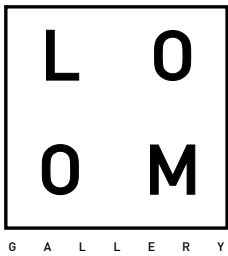
- 2004
- Play List, Palais de Tokyo, Paris, France
 - Five Billion Years, Swiss Institute, New York, NY, USA
 - Mute, Guild & Greyschkul Gallery, New York, NY, USA
 - Arbeiten auf Papier/Works on Paper, Sprüth Magers Projekte, Munich, Germany
 - Io mi ricordi, Galleria S.A.L.E.S., Rome, Italy
 - What Did You Expect, Galerie Jan Mot, Brussels, Belgium
 - Goodbye to 14th Street, Casey Kaplan, New York, NY, USA
 - Prototype', Contemporary Art from the Joe Friday Collection, Carleton University, Ottawa, Canada
 - Terminal Five, John F. Kennedy Airport, New York, NY, USA
 - Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like Something, or Is it the Other Way Around?, Yvon Lambert, New York, NY, USA
 - Inset, Blaffer Gallery, University of Houston, TX, USA
 - Ouroboros the Music of the Spheres, Centre for Contemporary Art, Glasgow, UK
 - Cave Birds, Raffaella Cortese, Milan, Italy
 - Divine Heroes, Minoriten, Galerien Graz im Priesterseminar, Austria
 - Nothingness, Galerie Eugen Lendl, Graz, Austria
 - A arañeira. 100 artistas da colección CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2003
- Awaiting a Call, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 - XVIIIe Ateliers Internationaux du Frac des Pays de la Loire, FRAC Pays de la Loire, Carquefou, France
 - 24/7: Wilno – Nueva York (visa para), Contemporary Art Center Vilnius, Vilnius, Lithuania
 - Living with Duchamp, Tang Museum at Skidmore College, Saratoga Springs, New York, NY, USA
 - Air Guitar, Tullie House Museum, Carlisle, Cumbria, UK; Angel Row Gallery, Nottingham, UK
 - Dust Memories, Swiss Institute, New York, NY, USA
 - Independence, South London Gallery, London, UK
 - Rendez-vous #4, Collection Lambert, Avignon, France
 - A Nova Geometria, Galeria Fortes Vilaca, São Paulo, Brazil
 - In portraiture irrelevance is ugliness, Museum Schloss Hardenberg, Velbert- Neviges, France
 - The Daimler Chrysler Collection, Museum für Neue Kunst, Karlsruhe, Germany
 - Adorno. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt am Main, Germany
 - Feu de Bois, FRAC Pays de la Loire, Nantes, France
 - Turbulent Screen, Edith-Russ-Haus für Media Kunst, Oldenburg, Germany
 - Ten Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark
 - We'll meet you in the lobby, Buyuk Londra Oteli, Istanbul, Turkey
 - Utopia Station, 50th Venice Biennale, Venice, Italy
 - The Distance Between Me and You, Lisson Gallery, London, UK
 - Love, Magazin 4 Bregenzer Kunstverein, Bregenz, Austria
 - Passing Water, Artmetropole, Toronto, Canada
 - Perfect Timeless Repetition, c/o Atle Gerhardsen, Berlin, Germany
 - The Next Documenta should be curated by an artist (online), e-flux, New York, NY, USA
 - Living with Duchamp, Teaching Museum at Skidmore College, Saratoga Springs, NY, USA
 - Spectacular – The Art of Action, Museum Kunst Palast, Dusseldorf, Germany
 - Atelier Augarten, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna, Austria
 - Réalités. Collections sans frontières II, Zacheta National Gallery of Art, Warsaw, Poland



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- 2003
- Une collection de «Chefs-d'œuvre»: Emprunts, pastiches, copies, citations et interprétations', FRAC Limousin, Limoges, France
 - Summer Holiday', Bernhard Knaus Fine Art, Frankfurt am Main, Germany
 - Cave Birds, Galleria Raffaella Cortese, Milan, Italy
 - 0003-Edition, Artelier Contemporary, Graz, Austria
- 2002
- Living Pictures and Attitudes in Photography, Film and Video, Kunsthalle Wien, Vienna, Austria
 - Bureau Amsterdam: Jim, Jonathan, Kenny, and Sol, Stedelijk Museum, Amsterdam, Netherlands
 - About Belief, South London Gallery, London, UK
 - Greyscale/CMYK', Tramway 2, Glasgow, UK
 - The Music in Me. Chapter I, Gesellschaft für Aktuelle Kunst e.V., Bremen, Germany
 - To Whom It May Concern, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA
 - So Jackie, Galerie P, Brussels, Belgium
 - Superstudio, Yvon Lambert, Paris, France
 - Basics, Kunsthalle Bern, Bern, Switzerland
 - Perfect Timeless Repetition, c/o Atle Gerhardsen, Berlin, Germany
 - Spectacular_the Art of Action', Museum Kunst Palast, Dusseldorf, Germany
 - Out of Place, Harewood House, Leeds, UK
 - Independence, South London Gallery, London, UK
 - Somewhere between here and there, Le Spot 1, Le Havre, France
 - Dust Memories, Swiss Institute, New York, NY, USA
 - Press Play, Green on Red Gallery, Dublin, Ireland
 - It's all an illusion, Migros Museum, Zurich, Switzerland
 - Tonight, Studio Voltaire, London, UK
 - Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano, Italy
 - Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery, Milton Keynes, Manchester, UK
 - Né un 3 septembre, FRAC Bourgogne, Dijon, France
 - Kunst nach Kunst, Neues Museum Weserburg, Bremen, Germany
 - Summer Cinema, Casey Kaplan, New York, NY, USA
 - Words in Deeds, Portland Institute of Contemporary Art, Portland, OR, USA
 - In Between, Kunsthaus Langenthal, Langenthal, Switzerland
 - Photographier, Collection Lambert, Avignon, France
 - No Return, Sammlung Haubrok, Museum Abteiberg, Mönchengladbach, Germany
 - The Berlin Files, De Chiara Gallery, New York, NY, USA
 - Drawing in Motion, Forum Stadtpark, Graz, Austria
 - Minimalism and After, Collection Daimler Chrysler, Berlin, Germany
- 2001
- Sport In Contemporary Art, Kunsthalle Nürnberg, Nuremberg, Germany
 - Nothing, Northern Gallery for Contemporary Art, Sunderland, UK;
 - Contemporary Art Centre, Vilnius, Lithuania; Rooseum, Malmö, Sweden
 - G3 NY, Casey Kaplan, New York, NY, USA
 - City Racing 1988–1998: A Partial Account', Institute of Contemporary Arts, London, UK
 - 2nd Berlin Biennale, Berlin, Germany
 - Circles 4: One for one, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 - Moving Pictures: Photography and Film in Contemporary Art, Villa Merkel, Bahnwärterhaus/Galerie im Heppächer, Esslingen am Neckar, Germany



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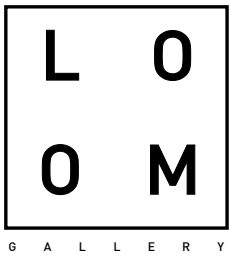
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2001

Le temps d'un trait, Galerie des Grands Bains Douches de la Plaine, Marseille, France
Moving Pictures – Photography and Film in Contemporary Art, Esslingen, Germany
Playmakers, Manifattura Tabacchi, Florence, Italy
Ingenting, Rooseum, Malmö, Sweden
Le Collège, FRAC Champagne-Ardenne, Reims, France
Camoshow, Museum Wiesbaden, Wiesbaden, Germany
Sport in der Zeitgenössischen Kunst, Kunsthalle Nürnberg, Nuremberg, Germany
Group Show, Galleri Nicolai Wallner, Copenhagen, Denmark
Dévoluer, FRAC-Rhône Alpes, Institute d'Art contemporain, Villeurbanne, France
Freundschaft, Kuckei + Kuckei, Berlin, Germany
Hunger nach Bildern, Kunsthalle Palazzo, Liestal/Baselland, Switzerland
Wedding Show, Casey Kaplan, New York, NY, USA
Rendez-vous #2, Collection Lambert en Avignon, Hôtel de Caumont, Avignon, France
Rovaniemi, Yvon Lambert, Paris, France
Out from Under, Dvir Gallery, Tel Aviv, Israel
G3NY13, Casey Kaplan, New York, NY, USA
Animations, P.S.1 Contemporary Art Center, New York, NY, USA; Kunst- Werke Institute, Berlin, Germany
About Belief, South London Gallery, London, UK
Le Spot, Le Havre, France
141, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
L'anonyme', 32nd Rencontres Internationales de la Photographie, Arles, France

2000

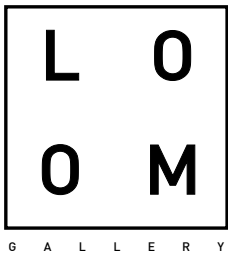
Au-dela du Spectacle, Centre Pompidou, Paris, France
Rendez-vous 1 & 2', Collection Yvon Lambert, Avignon, France
Film/Video Works – Lisson Gallery at 9 Keane Street, Lisson Gallery, London, UK
Urban Hymns, Luckman Gallery, Los Angeles, CA, USA
For those about to rock, Palais Enzenberg, Schwarz, Austria
Diary, Cornerhouse, Manchester, UK
Sentimental, Yvon Lambert, Paris, France
Century of Innocence, Rooseum, Malmö, Sweden; Liljevalchs Konsthall, Stockholm, Sweden
Sailing into San Francisco: Three Sailors & One Tatoo, Jack Hanley Gallery, San Francisco, CA, USA
Drive, Govett-Brewster Art Gallery, New Plymouth, New Zealand
We want to believe, Sparwasser HQ, Berlin, Germany
Opening Show, Casey Kaplan Gallery, New York, NY, USA
Sentimental, Yvon Lambert, Paris, France
In Between – Bildmedien im Dialog, Kunsthau Langenthal, Langenthal, Switzerland
Le temps d'un trait, Galerie des Grands Bains Douches de la Plaine, Marseilles, France
A Shot in the Head, Lisson Gallery, London, UK
Hair Styling, c/o Coiffures Complices, Paris, France
Duchamp's Suitcase: Perspectives by Five European Curators, Arnolfini, London, UK
Nothing, Northern Gallery for Contemporary Art, Sunderland, UK; Contemporary Art Center
Vilnius, Vilnius, Lithuania; Rooseum, Malmö, Sweden
The sky is the limit, Taipei Biennale, Taipei Fine Arts Museum, Taiwan
I Looked at the City and There Was No City', 10th Swiss Sculpture Exhibition, Biel-Bienne, Switzerland
Devoler, Institut d'art contemporain, Villeurbanne, France



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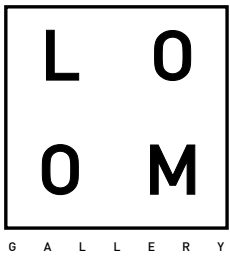
- 1999
Bildung, Grazer Kunstverein, Graz, Austria
Yvon Lambert, Paris, France
Chac Mool Contemporary Fine Art, West Hollywood, CA, USA
Le Grand Premiere Opening Show, Galleri Nicolai Wallner, Copenhagen, Denmark
Le fou dedouble – L'idiotie comme strategie contemporaine, Central Artist's Union Hall,
Moscow, Russia; Central Exhibition Hall, Nizhniy Novgorod, Russia; Regional Art Museum,
Samara, Russia; Museum of Fine Arts, Yekaterinburg, Russia; Chateau d'Oiron, Oiron, France
Landscape Memories, Rosamund Felsen, Los Angeles, CA, USA
Das Lachen des Ovid, Voges Gallery, Frankfurt am Main, Germany
Let's Get Lost, Central St. Martins College of Art, London, UK
- 1998
Le Sphere Intime, Printemps de Cahors, Cahors, France
John Armeleder, Angela Bulloch, Pierre Joseph, Jonathan Monk, Studio d'Art, Le Havre, France
June/July, Casey Kaplan, New York, USA
View Finders, Ubermain, Los Angeles, CA, USA
Biscuit Barrel, Margaret Harvey Gallery, St Albans, UK
Work in progress and or finished, Ubermain, Los Angeles, CA, USA
- 1997
Objective Lune, Centre d'art Contemporain Neuchâtel, Neuchâtel, Switzerland
Des Histoire en Formes, Magasin – Centre National d'Art Contemporain, Grenoble, France
It always jumps back and finds a way, De Appel, Amsterdam, Netherlands
What is a guy from Leicester, a Swedish girl, a family father and a gay couple doing on a
deserted Island between Denmark and Sweden?', Middelgrundsfortet, Denmark
Waves In Particles Out, Centre for Contemporary Arts, Glasgow, UK
- 1996
Host, OB projects, Amsterdam, Netherlands
Insane, Stupid, Phat, Fuct, Pervert, Concrete Skates, Glasgow, UK
Triple Axel, Le Gymnase, Roubaix, France
Dave Allen, Jonathan Monk, Flora Neuwirth, Ross Sinclair, Betty Forward, all girls gallery, Berlin, Germany
- 1996
Transmission, Globe, Copenhagen, Denmark
Gallery Artists, Galleri Nicolai Wallner, Copenhagen
Wish You Were Here, De Appel, Amsterdam, Netherlands
The Most Important Thing in the World: Oasis vs. Blur, Broad Street, New York, NY, USA
Bad Blood, Glasgow Print Studio, Glasgow, UK
Never a Dumb Moment, Film and Video Umbrella, London, UK
Objective Lune, Centre d'art Contemporain Neuchâtel, Neuchâtel, Switzerland
Phatfuctinsanepervert, Cubitt, London, UK
- 1995
Video Screening, Centre d'art Contemporain Neuchâtel, Neuchâtel, Switzerland
One Night Stand, Kunstlerhaus, Oslo, Norway
Lisson Gallery, Art Cologne, Cologne, Germany
Group Show, FRAC Pays de la Loire, France
Ideal Standard Summertime, Lisson Gallery, London, UK
Gang Warfare, McKinney Avenue Contemporary, Dallas, TX, USA;
Independent Art Space, London, UK



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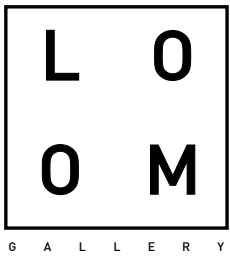
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- 1995
- RAM, Portalen, Greve, Denmark
 - Art Hotel, Galleri Nicolai Wallner, Copenhagen, Denmark
 - 444 and 222 too, South London Gallery, London, UK
 - Faction Video, Det kongelige Danske Kunstakademi, Copenhagen, Denmark
 - Summer Shorts: CCA TV, Centre for Contemporary Arts, Glasgow, UK
 - External Links, Glasgow School of Art, Glasgow, UK
 - Making Work, Salatfadet, Copenhagen, Denmark
 - Lisson Gallery, Gramercy International Contemporary Art Fair, New York, NY, USA
 - Varje gång jag ser dig, Stora Kvarngatan 34, Malmö, Sweden; Index Gallery, Stockholm, Sweden
 - Nicolai Wallner, Stockholm Smart Show, Stockholm, Sweden
 - Art Against AIDS, Galleri Nicolai Wallner/Galleri Mikael Andersen, Copenhagen, Denmark
 - Onzieme Ateliers du FRAC des Pays de la Loire, Saint-Nazaire, France
- 1994
- Galleri Nicolai Wallner, Art Cologne, Cologne, Germany
 - Some of My Friends, Campbells Occasionally, Copenhagen, Denmark
 - Galleri Nicolai Wallner, On Line Art Fair, Ghent, Belgium
 - Art Unlimited, Centre for Contemporary Arts, Glasgow, UK; Leeds Metropolitan University Gallery, Leeds, UK; Cornerhouse, Manchester, UK;
 - South Bank Centre, London, UK; Christchurch Mansion, Ipswich, UK; Brighton University Gallery, Brighton, UK
 - Group Show, Galleri Nicolai Wallner, Copenhagen, Denmark
 - Europa 1994, Rathaus, Munich, Germany
 - Modern Art, Transmission Gallery, Glasgow, UK 'Übergänge', Budapest Galeria, Budapest, Hungary
 - Young Scottish Artists', Overgarten, Copenhagen, Denmark 'Übergänge', Galerea medium, Bratislava, Slovakia
 - 30 Secs. Plus Title, Transmission Gallery, Glasgow, UK
 - My Record Collection, Bentinck Street, Glasgow, UK
- 1993
- Cadavre Exquis, The Drawing Center, New York, NY, USA
 - November TV, Esther Schipper Gallery, Cologne, Germany
 - Maureen Paley, Unfair, Cologne, Germany
 - Kiss Alive, Six Pack, Cologne, Germany
 - Left Luggage, Hou Hanru's home, Paris, France
 - Übergänge, Museum Moderner Kunst, Passau, Germany
 - Futura Book Collection', Air de Paris, Nice, France
 - Landscape Painting, Transmission Gallery, Glasgow, UK
 - Instructions for Liam Gillick', Gio Marconi Gallery, Milan, Italy
- 1992
- Superprix, Glasgow, UK
 - Sale to European Parliament, Paley Wright Gallery, London, UK
 - Salon Glasgow, Centre for Contemporary Arts, Glasgow, UK
 - Contact, Transmission Gallery, Glasgow, UK



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