

G A L L E R Y

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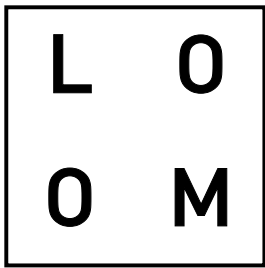
VALENTINA DE' MATHÀ

Born 1981 in Avezzano, Italy
Lives and works in Switzerland

Her research is based on the interaction among man, nature and mutation, as well as on the causality principle and on the dialectic between her action on matter and its reaction to it. Her peculiar technique also gives vent to a high percentage of non-deterministic mechanisms and to the typical uncertainty of quantum mechanics. She examines human behaviour when people are facing the unpredictability of inescapable circumstances or events caused by themselves; consequently, she explores the human emotional instabilities and reactions of people facing the unexpected, inevitable or sudden life-changing experiences.

SOLO EXHIBITION

- 2015 Entanglement, Loom Gallery, Milan
Valentina De' Mathà, Museo Archeologico "Antinum",
Civita D'Antino
- 2014 Flashback, NelliMya, Lugano.
- 2013 Relationship, Amy-d Arte Spazio, Milan
Entropia, MASI, Museo d'Arte di Lugano
- 2012 Corpi Rossi, Dafna Home Gallery, Naples
- 2009 Ápeiron, NAG 1 Contemporary, Arezzo



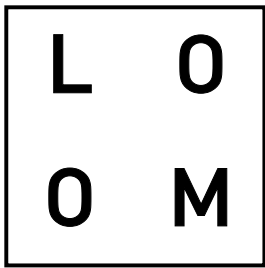
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GROUP EXHIBITION

- 2016 Art on Paper, RandallScottProjects, New York
- 2015 Miami Project, RandallScottProjects, Miami
Mappa dell'arte nuova, Imago Mundi / Benetton Collection
Fondazione Cini, Venice
Praestigium Contemporary Artist from Italy,
Imago Mundi/Luciano Benetton Collection,
Fondazione Sandretto Re Rebaudengo, Turin
- 2014 DeltArte, Museo Regionale della Bonifica di Ca' Vendramin,
Rovigo
Resilienza italiana: Punti di partenza. Il Mare visto da Monte,
PAV-Parco Arte Vivente, Centro d'Arte Contemporanea, Turin
Resilienza Italiana Punti di Partenza", SpazioGiva, Milan
- 2013 La bellezza sospesa tra visione e realtà,
Museo regionale del Barocco, Noto
- 2012 Biennial works on Paper Stemperando, V Edizione,
Biblioteca Nazionale Universitaria, Turin
Biblioteca Nazionale, Cosenza
Biblioteca Nazionale Centrale, Rome
Untitled no. 2, RandallScottProjects, Washington D.C.
Fame di Terra, Amy-d Arte Spazio, Milan
Laguna Art Price, Nappe dell'Arsenale, Venice
Research in Art, MLAC
Museo Laboratorio di Arte Contemporanea, Rome
Research in Art, Palazzo Farnese, French Embassy, Rome



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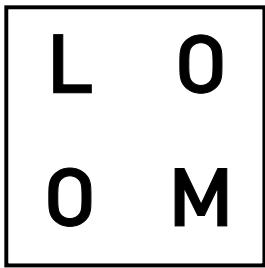
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- 2011 54th International Art Exhibition Venice Biennial”
Pavilion Italy/Abruzzo, Aurum, Pescara
- 2010 The Berlin wall, The Promenade Gallery;
Petro Marko Theater. Vlore, Albania.

PRIZES

- 2014 Premio San Fedele 2013_14 – Finalist
- 2012 6° International Art Prize Arte Laguna” – Finalist
- 2011 Research in Art - Winner
- 2009 Premio Terna – Finalist.



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PUBLICATION (selection)

“Praestigium Italia II” Contemporary Artist from Italy, Imago Mundi, Luciano Benetton Collection, Fabrica (book).

“Valentina De’ Mathà – Flashback” interview by Paolo Cappelletti. NelliMya: light art exhibition, Lugano (catalogue)

“La Creazione” Fondazione Culturale San Fedele (catalogue)

Ground Zero #05 / Frontiere / Ottobre 2013 – Cascio Editore, Lugano. CH

“Entropia” critical texts by Ignazio Licata and Maria Savarese – Edizioni Sottoscala (catalogue)

Ticino Welcome giugno-agosto 2013 – Lugano. CH.

“Il corpo solitario. L’autoscatto nella fotografia contemporanea” curated by Giorgio Bonomi – Rubbettino Editore (book)

“Stemperando 2012” Biennale internazionale di opere d’arte su carta. Curated by Giovanna Barbero – Verso l’Arte Edizioni (book)

“Personale” Valentina De’ Mathà e Ilaria Porceddu, texts by Attilio Fontana and Valentina Piccinni (catalogue)

Art Prize Arte Laguna 11.12 (catalogue).

“Lo stato dell’Arte Regioni d’Italia. Padiglione Italia 54a Esposizione Internazionale d’Arte della Biennale di Venezia”, curated by Vittorio Sgarbi – Skira (catalogue)

NY Arts Magazine vol.16 January 2011 – New York. USA.

See.7 Magazine n° 01 December 2010 – New York. USA

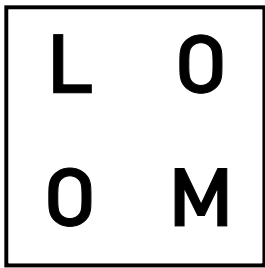
Clam Magazine #22 “Experience” – Paris. FR

Ninja Magazine #18 – Paris. FR

Variatio 02. photography, museum & galleries – London. UK.

“Ápeiron”, critical texts by Fabio Migliorati and Matilde Puleo, NAG Contemporary Editions (catalogue)

“Premio Terna per l’arte contemporanea 02, Editions Silvana Editoriale (catalogue).



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EDUCATION

Etching course, CH

Scriptwriters course – “Treditre Editori”, by director Stefano Chiantini

Science of Fashion and Costume”, Università La Sapienza, Rome

Diploma of Art teacher, “Fashion and costume” – ISA “V.Bellisario” Avezzano

Diploma of Applied Art, “Art of Metals and Goldsmiths”, Avezzano